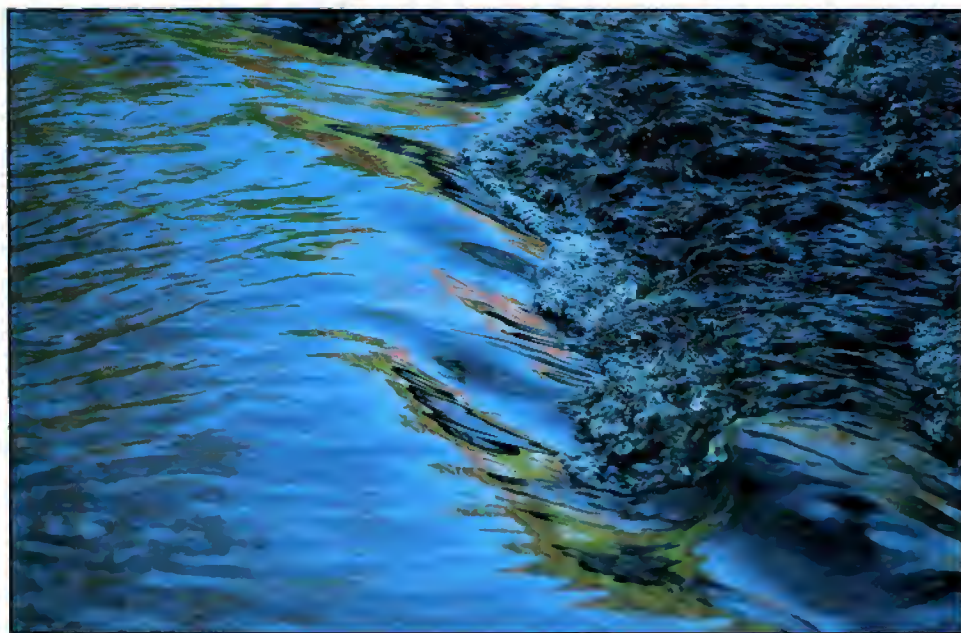
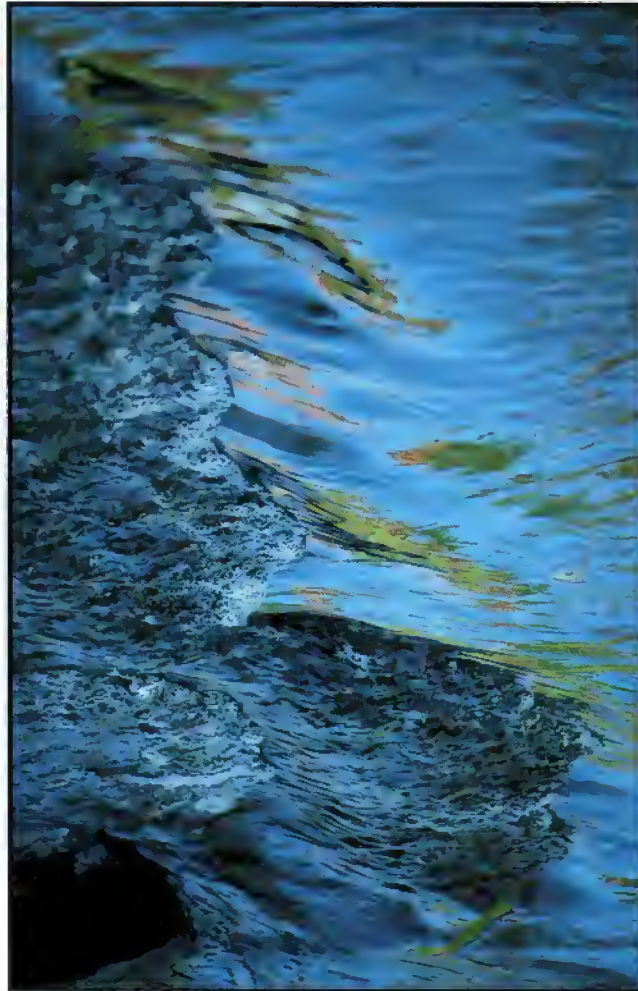


1992 REFLECTIONS



REFLECTIONS
CARDINAL

REFLECTIONS



CARDINAL 1992

*State University of New York
College at Plattsburgh*

Volume 76



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MIKE LIPSON



PHOTOS BY KHAN, JUST KHAN







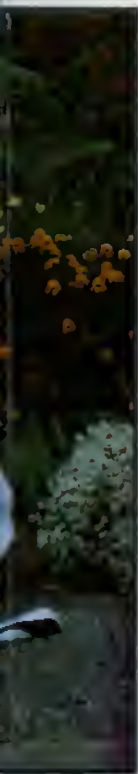
PHOTOS BY CHRISTINE WAGNER



RANDI FERST



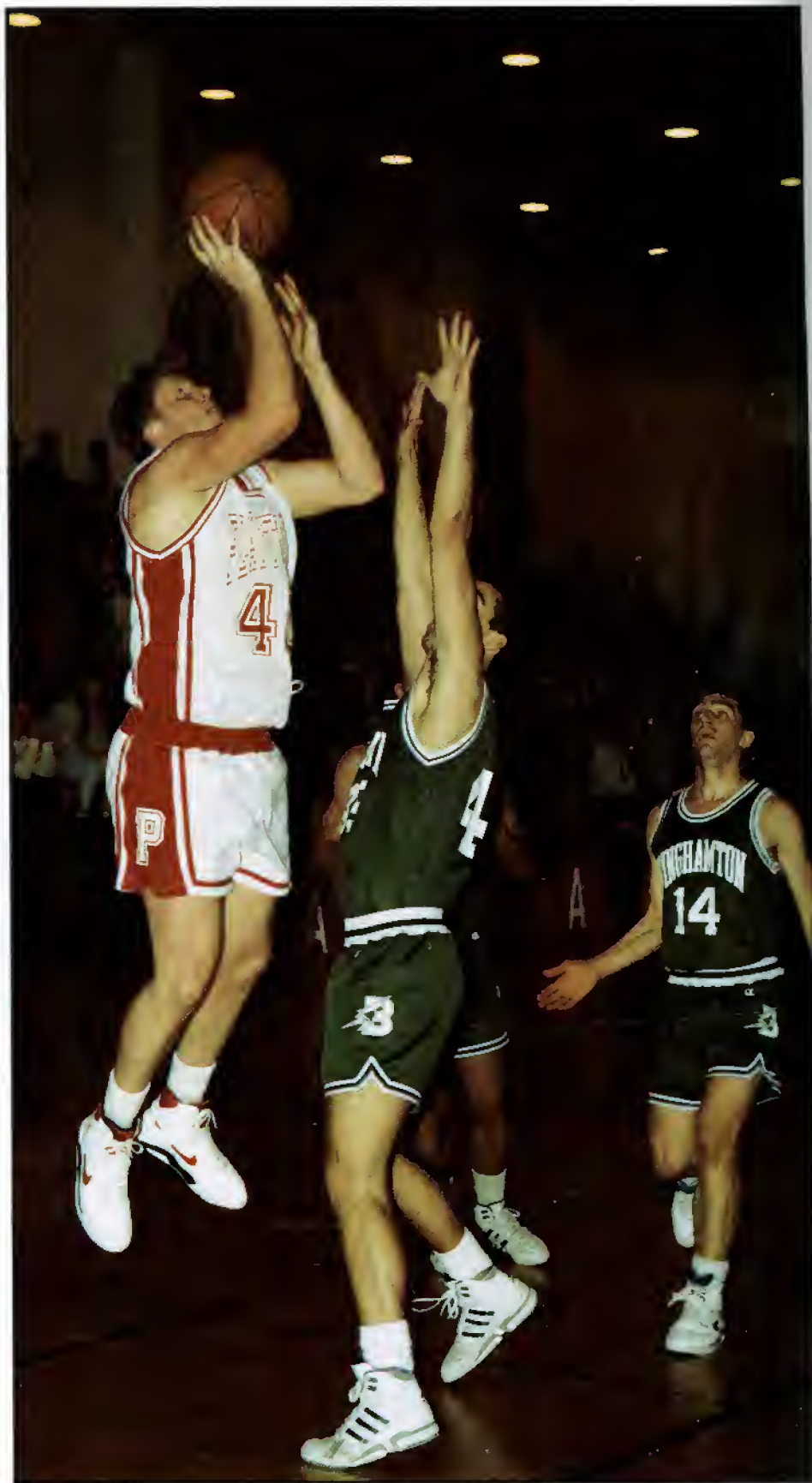
CHRISTINE WAGNER



JANE RAPA



SOPHIA FLORESTAL





PHOTOS BY GEOFF CO.



RANDI FERST



JANE RAPA



MIKE LIPSON



PHOTOS BY CHRISTINE WAGNER





JANE RAPA



SOPHIA FLORESTAL



SOPHIA FLORESTAL



JANE RAPA



SOPHIA FLORESTAL

REFLECTIONS REFLECTIONS



LIFESTYLES

Casting A Shimmering Image

The day may have been cold and windy, but that didn't stop the 1991 Campus/Community Carnival from taking place.

Located in the Amite Plaza on the Plattsburgh State Campus, the carnival brought students, families, faculty, and the community together.

The dorms and several Greek organizations sponsored booths to add to the excitement of the day. Moffitt Hall held their infamous Pie-in-the-Face booth and the carnival would not have been the same without the Cardinal Dunking booth. Other attractions

included musical chairs, a frisbee toss, face painting, and a speed throwing contest. Plattsburgh State's own Public Safety timed the throws with their radar equipment.

One of the most popular games was the water balloon assassination. Participants walked around looking over their shoulders hoping not to get wet.

The day was filled with smiles, laughter, fun, and games. The carnival helped bring the campus and community together, and it was a great success.

—Christa-Marie Caruso





RANDI FERST



PHOTOS BY JANE RAPA

REFLECTIONS

Once registration began for Family Weekend '91, the campus began to fill with parents and siblings.

Parents who arrived on Friday were invited to Buggy Games, Planetarium shows, and an evening of comedy with Rich Hall and Russ Merlin.

Saturday was filled with many more activities. Parents, along

with students, got involved in a North Country Antiquing Tour, chemistry magic show, and the Campus Community Carnival. The day came to a close with Phi Eta Sigma's Induction Ceremony, and a President's dinner. There was also an evening piano bar with music by Jean Kibler and entertainment at the Point.



OF FAMILIAR



Sunday morning's pancake breakfast at Algonquin brought the festive weekend to an end.

Everyone involved enjoyed having their parents and family members come to Plattsburgh to participate in all of the activities. The 1991 Family Weekend was another great success!

—Christa-Marie Caruso

FACES

The Pride is Back

Homecoming 1991 began on Friday October 18th. A fireworks display in Memorial Field kicked off the weekend. "It was the biggest turnout I've ever seen, and I've been here four years," said Peter Sprague, SA Senator. "The parking lot was packed, the field to the fireworks line was filled, and up the hill towards Kent was standing room only." Students also looked on from their dorm room windows as well.

Throughout the night organizations all over campus worked on their floats for the parade Saturday morning. Some worked quickly and got their floats finished early while others were up

till dawn.

Although the morning was cold there was an enthusiastic turnout for the parade. The streets were lined with students, community members, and alumni. Each float was judged on their creativity, construction, general impression, and enthusiasm. With all the dorms participating, Moffitt Hall won 1st place, Banks Hall took 2nd place, and Whiteface Hall was 3rd. Out of the SA organizations, the 1st place winners were Alpha Epsilon Phi and Alpha Sigma Phi, 2nd place went to Sigma Delta Tau and Theta Gamma, and third place winners were Phi Kappa Chi and Sigma Pi.

Each year at Home



JANE RAPA



RANDI FERST



TOM LOUGHRAN



TOM LOUGHRAN



JANE RAPA

coming two special awards are given. The first is the Scholastic Cup. This award is given to the organization with the highest overall GPA. This years recipient was Delta Phi Epsilon. The second coveted award is the President's Cup. This honor is bestowed upon the organization who does the most for the college, community, and its members throughout the year. The brothers of Tau Kappa Epsilon were the proud recipients for the third year in a row.

Around 200 people were involved in Saturday nights Homecoming dance. The theme was "A Celebration in the Park." The Homecoming King and Queen were crowned at the dance. Congratulations to Ann O'Donnell and Chris LaRocca.

Other events held on this fun filled weekend were a President's brunch, lunches honoring special alumni years and reunions, entertainment at the Point and sporting events.

Although there was much controversy surrounding the parade with the theme of "A Celebration of America—The Pride is Back," the weekend was a success. Alumni and students had a great time reminiscing and making new memories. Congratulations to all the winners and thank you for another wonderful weekend at Plattsburgh State.

—Christa-Marie Caruso

Midnight Munchies

It is 1:30 in the morning and you and your buddies are just leaving Woodstocks. Midnight Buzz is long over and for some uncanny reason, you feel the need to grab a bite to eat. Could it possibly be to soak up all that alcohol you just drank? No, that can't be since we all know that Plattsburgh State students aren't into the drinking scene. (After all, we came to this party school to receive a top-notch education!) Seriously speaking, while Plattsburgh State is devoted to a quality education, that is not what is on our minds in the middle of downtown — we're just looking for somewhere to chow down. So where does one

go? There are only a few options to choose from.

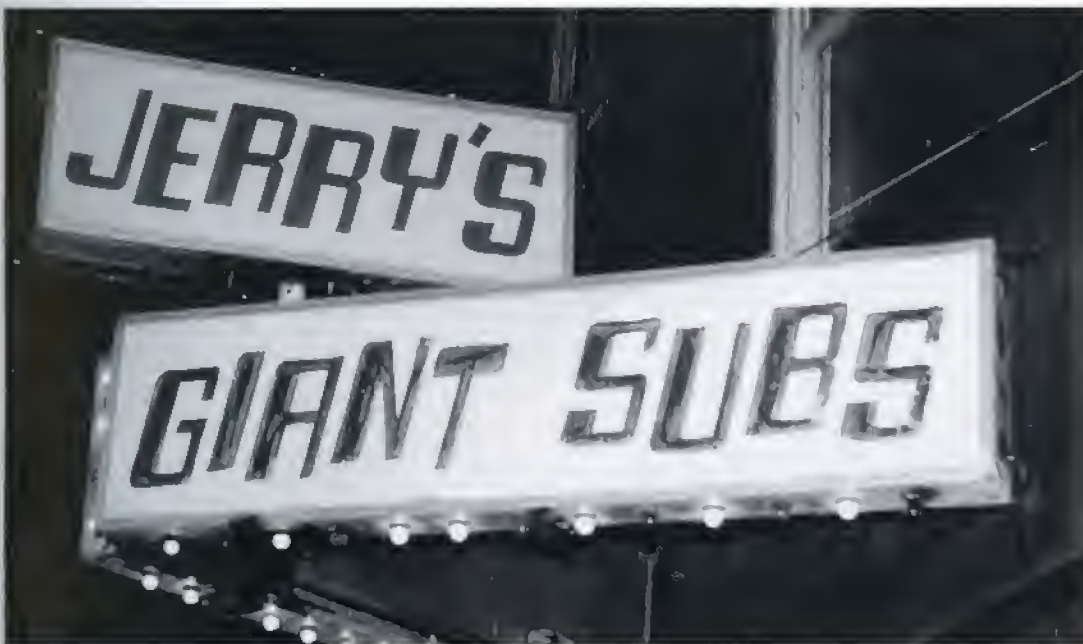
For the first month or two of school there is a hot dog vendor right outside of Mother's. Although I never think of getting food there, it seems to me that he found himself a little niche in the downtown scene. I always notice that he is waiting on one drunk or another. Andy is around for as long as the weather holds out, returning when the winter woes have long disappeared and it has become tolerable to stand outside once again.

Another idea is to go to Jerry's Giant Subs, located to the left of Woodstocks. Jerry's Giant Subs sells everything from subs to salads as



INTERNATIONAL
HOUSE *of* PANCAKES
RESTAURANT

ZACHARY'S
Pizza House



well as a variety of other foods. Although being that the price of a sub sometimes costs more than what you've spent over at Buzz, it is a nice change from the usual pizza.

But if it's pizza you crave — or all you can afford, look to the right of Woodstocks. That's where Pizza Bono is located, one of the busiest eateries, downtown. Once known as Pizza

Uno, Pizza Bono is the place where most students go when they are hungry. At \$1.50 per slice, it can't be beat. Far from tasting like the pizza you get down in New York City, it sure tastes delicious after a night of drinking. Of course, anything tastes like gourmet food when you are drunk. Cardboard, for example. Or how about those paper plates ... ? Seriously, though, Pizza Bono is a congenial, "happening" place to eat. And if we are semi-sober, Zachary's Pizza has a nice, quiet atmosphere to grab a slice at.

In all, these are the only places downtown that cater to us during the midnight hours. Although for those of you who have a car and are not drunk, you always have the option of going to IHOP (International House of Pancakes), or to Dunkin' Donuts ... the choice is yours.

—Dawn Connors



PHOTOS BY JANE RAPA

"All Hallow E'en"



PHOTOS BY TOM LOUGHRAN



The eve of All Saints' Day, falling on October 31 as it does every year, marks the traditional bizarre holy day known as Halloween. Short for "All Hallow E'en" (Eve), Halloween is a time for trick-or-treating and masquerading.

Halloween originated in ancient Britain and Ireland, when October 31st celebrated the Celtic Festival of Samhain, marking the end of summer. It was also the eve of the new year in both Celtic and Anglo-Saxon times and was the occasion for one of the ancient fire festivals when huge bonfires were set on hilltops to scare away evil spirits. The souls of the dead were supposed to revisit their homes on this day, and the autumnal festival acquired sinister significance—with ghosts, witches,

hobgoblins, black cats, fairies, and demons of all kinds said to be roaming about. In addition, Halloween was thought to be the most favorable time for foretelling future events from a divine figure concerning marriage, luck, health, and death. It was the only day on which the help of the devil was involved for such purposes.

Nowadays, it is celebrated by young ones going from door to door in costume begging for treats (usually candy) or playing pranks.

Although dubbed as a "children's holiday", Halloween is celebrated by people of all ages. One only needs to step inside a supermarket, a school building, certain workplaces, or just outside their front door to see the participation on this festive occasion. Our little world becomes "costume-ized" for a day as demonstrated by the number of people who dressed up.

The ideas people come up with are endless, and Plattsburgh State students are no exception. This campus has always had a vast number of students who dress up for the occasion. It was interesting to see how well we would recognize our friends with their purple hair, green make-

up, and outrageous costumes. Apart from the usual goblins, witches, black cats, babies, nerds, housewives, and the like; there were also crayons, Indians, Hersey kisses, M&M bags, Snow White and the Seven Dwarfs, and males dressed as sorority pledges. A few unique ideas which I though were excellent include being a hot air balloon (with a rather large but real balloon), a cockroach, a mermaid, a sperm, and a spider's web. And never in my entire life have I seen so many people willing to be a nun or a priest! Amazing! In just a few short hours I was absolved of all my sins three times and blessed everywhere I went. I guess I never realized the potential this campus had in turning our future clergy members. In any case, it was a delight to watch everyone change character and go wild.

Celebrating in true Plattsburgh style, the numerous parties that were held that evening were well attended and a lot of fun. The down town scene was a riot, through sometimes quite literally. While fighting is not the way to end a bewitching night, one must only justify it by reason of a full moon.

It's a mad MAD world out there. Just remember that.

—Dawn Connors



Point of

It is 3 p.m. on a Monday and you have just finished taking a killer test you think you aced. Your seemingly countless hours of studying for this exam have finally paid off, and it is now time to celebrate. Where should you go? Well, for those of us 21 years of age or older, The Point is the place to be.

This on-campus bar is connected to the eating establishment of the Point and has been a part of this campus for years. Rumors about The Point closing have been rampant this year since the overall attendance has been steadily declining over the past few years, but according to President Warren, these

premises are false. Unfortunately, some students believe that Dr. Warren is out to make this campus a dry one, which is not his intention. However, with the bid operation for a new food service, the drinking establishment must be included in the contract or else the operations of The Point will cease.

Triangular in shape, the front part of the bar has a television set so you can catch sporting events, while the back part of The Point contains a pool table, foosball, and an electronic dart board along with a few chairs and tables for those people who would just like to sit and



JANE RAY

THE POINT



JENNIFER SPRINGSTEAD

Reflection

relax.

What is by far the most popular drink requested? Why a bucket of course! At \$2.25 each, we definitely get our money's worth. Who hasn't tried the 3 for

\$1 Cherry Bomb specials? Or had a few lethal shots? And just one more question... what is it with that brass bell and bucket anyway?

Every so often the Stu-

dent Association sponsors the "21 Club." This is when the entire Point establishment is opened up for those 21 and over to drink freely anywhere inside the premises. There is usually a band set up inside for the duration of the night. Another event that takes place inside The Point is the Comedy Club. With a featured comedian, there are usually two shows: one at 8 p.m. that is open to campus, and one at 10 p.m. for those of age. The two shows are to eliminate any problems with fake I.D.'s shown by underage drinkers.

The Point is one place that students will surely miss when they leave Plattsburgh State. The nostalgia associated with this place is overwhelming and a lot of fond memories have been made there many a night. Good times, good friends, and The Point — why go anywhere else? —Dawn Connors



JENNIFER SPRINGSTEAD



JANE RAPA



JANE RAPA

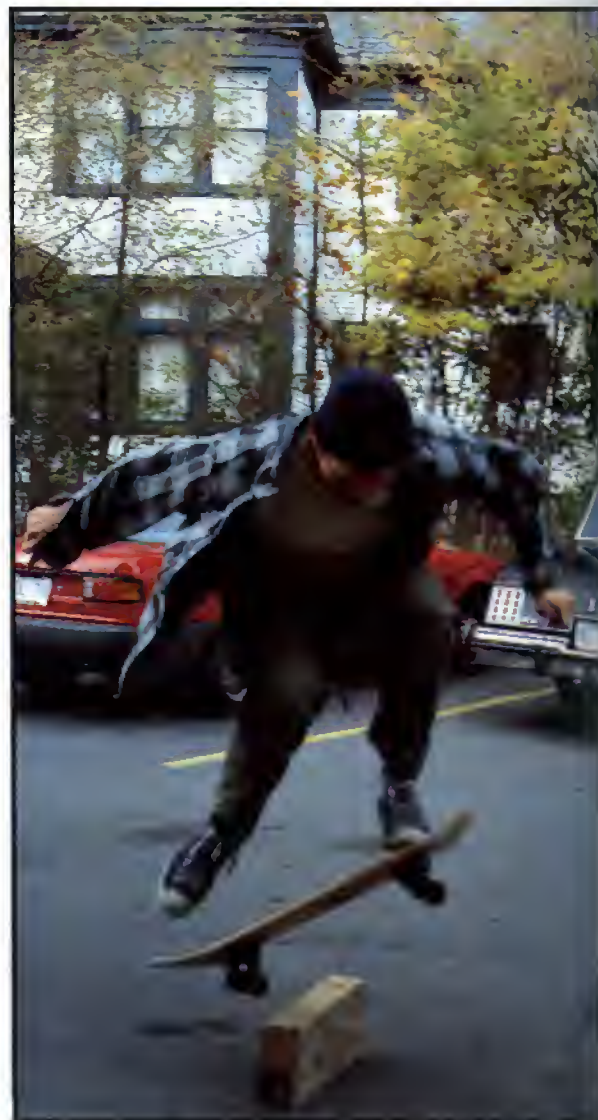
Life on Wheels

Ever been run off the sidewalk by a high-speed biker? Or maybe it was a skateboarder, or was it a roller-blader? All you have to do is look out the window of your dorm or apartment to see walking and driving aren't the only ways to get to class anymore.

Biking, boarding and blading are fast becoming the "only" way to get around Plattsburgh State. Not only are they great ways to get exercise but students can get from Point A to Point B almost 110% faster than walking. When Point A is your room in Wilson Hall and Point B is Stats in Hawkins, it makes life a lot easier. These vehi-

cles don't require a parking space, which means you won't get dizzy driving in circles looking for a spot.

Besides these reasons, why do P.S.U.C. students do it? According to mountain biker Doug Geraci, a senior marketing major, "I like to sleep in. With a bike I can wake up at 8:50 and make it to my 9:00 class in Redcay on time. Of course going without a hat would be criminal." He also added, "If you don't have a car, it's amazing how much more accessible the city of Plattsburgh becomes." Biker Ellen Brenner, a senior math major said, "It's



SOPHIA FLORESTAL



CHRISTINE WAGNER



my only form of transportation, but its very quick and there is always a place to lock up your bike. I ride a 10-speed because I like the speed you achieve." Doug prefers a mountain bike because "It's much more comfortable and durable for Plattsburgh weather. You can ride a mountain bike in snow or mud."

Skateboarding is a different story. Brad Noviski, a sophomore business major, boards to class all the time. "You can't board in snow or ice but you can in the rain and its cuts my travel time in half. I board for the excitement. I started in high school and have had all different kinds of skateboards." When asked if he ever got hurt Brad said "I suffer from 'swell-bow.' A common ailment among

boarders, 'swell-bow' is when you fall on your lead elbow and it swells up."

Steve Pies, a senior business management major enjoys a different mode altogether. An average pair of rollerblades costs about \$100. Some folks may find these skates with wheels a bit risky but Steve says "I felt comfortable from the start because I've been playing ice-hockey since I was seven . . . I skate for both fun and exercise, but I don't usually blade to class. I'd definitely advise everyone to try it at least once."

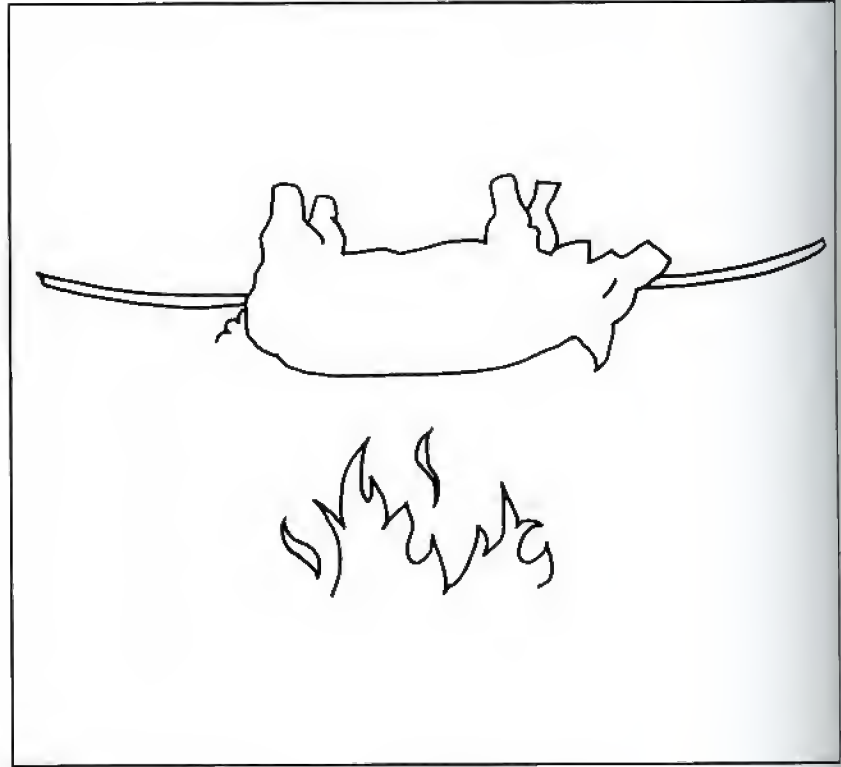
Although the old die-hards, walking and driving, will always be around P.S.U.C. college students are constantly finding creative new ways to exercise, have fun, get to class, and of course sleep a little later!

—Naomi Saltzman



PHOTOS BY JANE RAPA

From the home office in Broken Moo.



ART BY JOHN MAHONEY

se Jaw, Winnipeg, Manitoba ••••

TOP TEN MOST CREATIVE MEALS EATEN OFF-CAMPUS

10. *Pig Roast*
9. *Weenie Cheese Omelet*
8. *Pasta with Ketchup*
7. *Cottage Cheese with Cheez-its*
6. *Peanut Butter and Bacon Sandwich*
5. *Liverwurst and Rice Cakes*
4. *Fried Egg and Spam Sandwich*
3. *Popcorn with Molly McButter and Molly McBacon*
2. *Meatball Soup*

and the Number One most creative meal . . .

Oodles of Noodles, Pork and Beans, String beans, and Stir fry Chicken mixed in a pot.

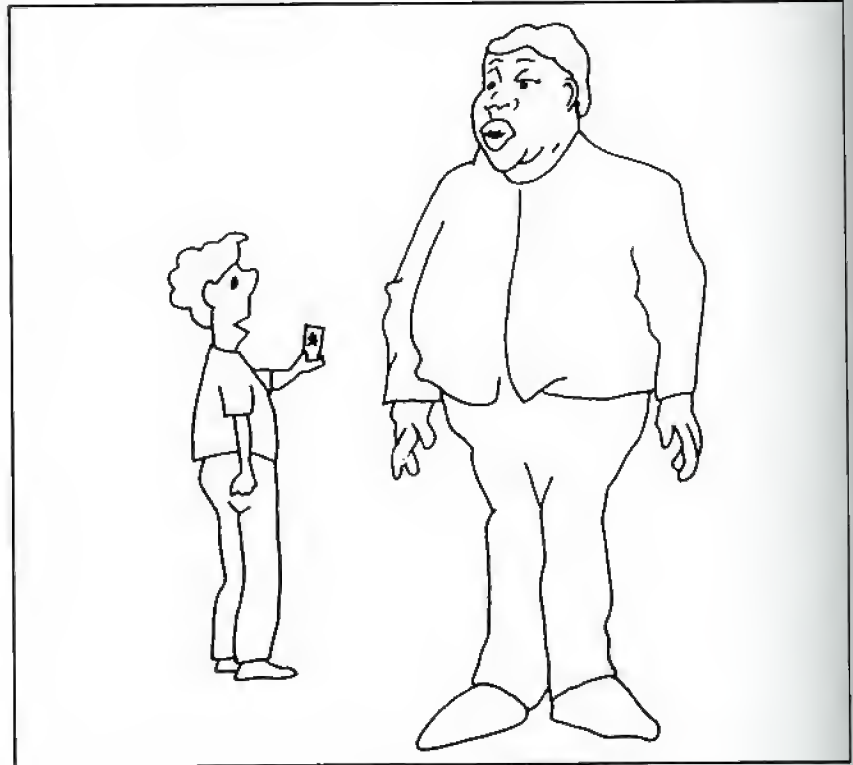
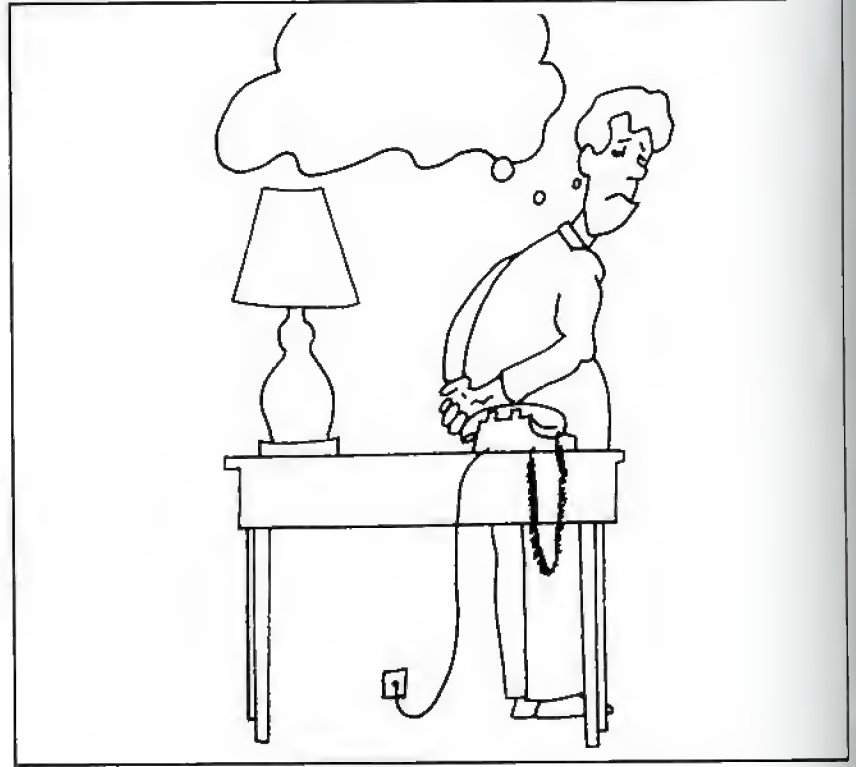
TOP TEN PICK UP LINES

10. *It's cold, can I borrow your jacket?*
9. *Are you in my Accounting class?*
8. *Can I borrow your notes, maybe over a drink?*
7. *Don't I know you from somewhere?*
6. *You know what is sweeter than M&M, U&I!*
5. *Those are nice jeans, can I talk you out of them?*
4. *Will you buy me a drink?*
3. *Let's rearrange the alphabet so you U&I are together.*
2. *I make a mean breakfast, should I call you or nudge you?*

and the Number One pick up line . . .

What makes you go Hmmm?

And from the branch office in We



ART BY JOHN MAHONEY

ahawken, New Jersey ••••

TOP TEN EXCUSES YOU TELL YOUR PARENTS WHY YOU NEED MORE MONEY

10. *I had to pay the phone bill.*
 9. *I need gas money to come home.*
 8. *Lab fees, parking fees, and organization dues.*
 7. *I had to eat.*
 6. *I was cold so I bought a coat.*
 5. *I had to buy study guides.*
 4. *The library charges a cover.*
 3. *I had to get my resume printed.*
 2. *I make weekly contributions to the Downtown Improvement Committee.*
- and the Number One reason . . .**
Buzz only lasts for one hour!
-
-
-
-
-

TOP TEN EXCUSES YOU TELL A BOUNCER WHY YOU DON'T LOOK LIKE YOUR I.D.

10. *I just had a kid, everyone changes after that.*
 9. *I got a facelift.*
 8. *I wear colored contacts.*
 7. *Cause you can't chalk birthdays in the 70's.*
 6. *It was me last night.*
 5. *It's me . . . Trust me!*
 4. *Here, this note from my mother explains it all.*
 3. *I had a sex change.*
 2. *I used to live in Long Island.*
- and the Number One excuse . . .**
Please?!?! I won't drink a drop while I'm here.

3560 Parking Stickers 1263 Parking Spaces

Is parking at Plattsburgh State more convenient for on-campus, off-campus or faculty and staff?

How many times have you hiked from "the pit" to your room in MacDonough? Many a night I've done laps around our "conveniently placed parking lots" in hopes of finding a spot close to home. According to on-campus students, their only qualm about parking is the inconvenience of not finding a parking spot close to their dorm. Most of the parking complaints come from the off-campus students in regards to finding spots in the

core of campus. At lunch time, it is virtually impossible to find a spot near a classroom in Yokum or Myers. The number of faculty/staff cars out number off-campus students 2 to 1. Off-campus students should realize the extra parking facilities available to them near Hawkins, Sibley, Redcay, and the Fieldhouse. According to Dick Boas of Public Safety, "There are always spaces available at these parking facilities." I'm sure we all have 20 minutes to walk from the Fieldhouse to Hawkins when we could have walked up from home at 92 Court in 10. Right? I



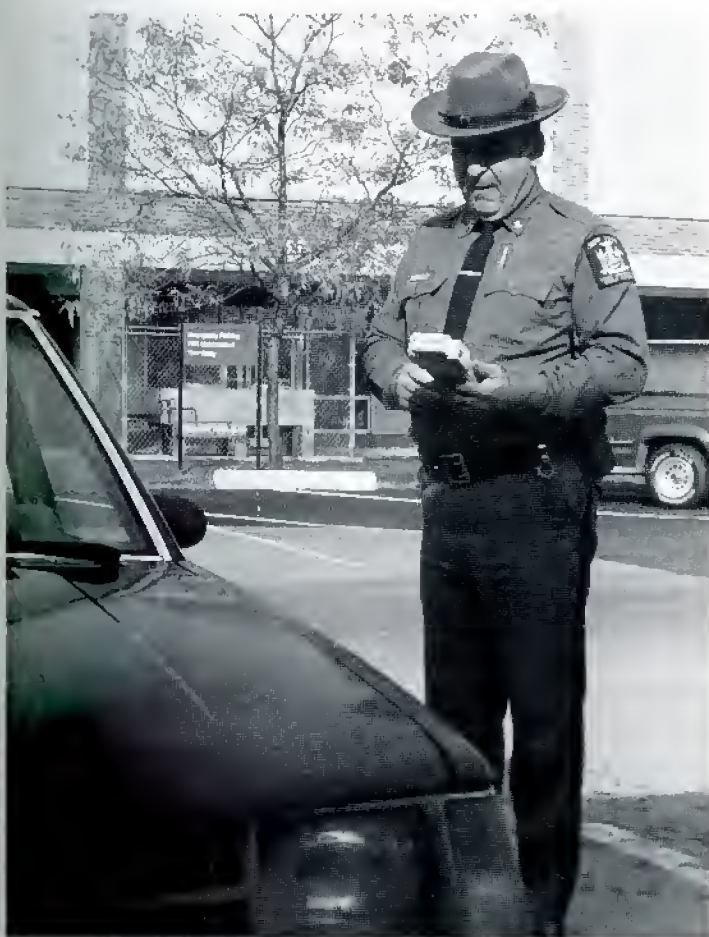
TRAFFIC AND PARKING REGULATIONS

DEPARTMENT OF PUBLIC SAFETY
REAR ENTRANCE (AROUND SIDE)
HEALTH CENTER BUILDING
TEL: 518-564-2022

MAP INCLUDES EMERGENCY BLUE LIGHT TELEPHONE LOCATIONS



PHOTOS BY JANE RAB



guess our \$31.30 for parking fees was put to good use. For the convenience of all students there are maps available at Public Safety depicting these uncongested areas for off-campus, on-campus, and faculty/staff parking.

So everyone grab a map and prepare yourself for the long walk home.

—Amy Iannello



DIRECTIONS FOR PROCESSING THIS TICKET

STUDENTS, FACULTY, AND STAFF:

This ticket is payable at the **BURSAR'S OFFICE, KEHOE BUILDING**, during normal business hours or can be mailed in the pre-addressed envelope. Make checks payable to **SUNY PLATTSBURGH**.



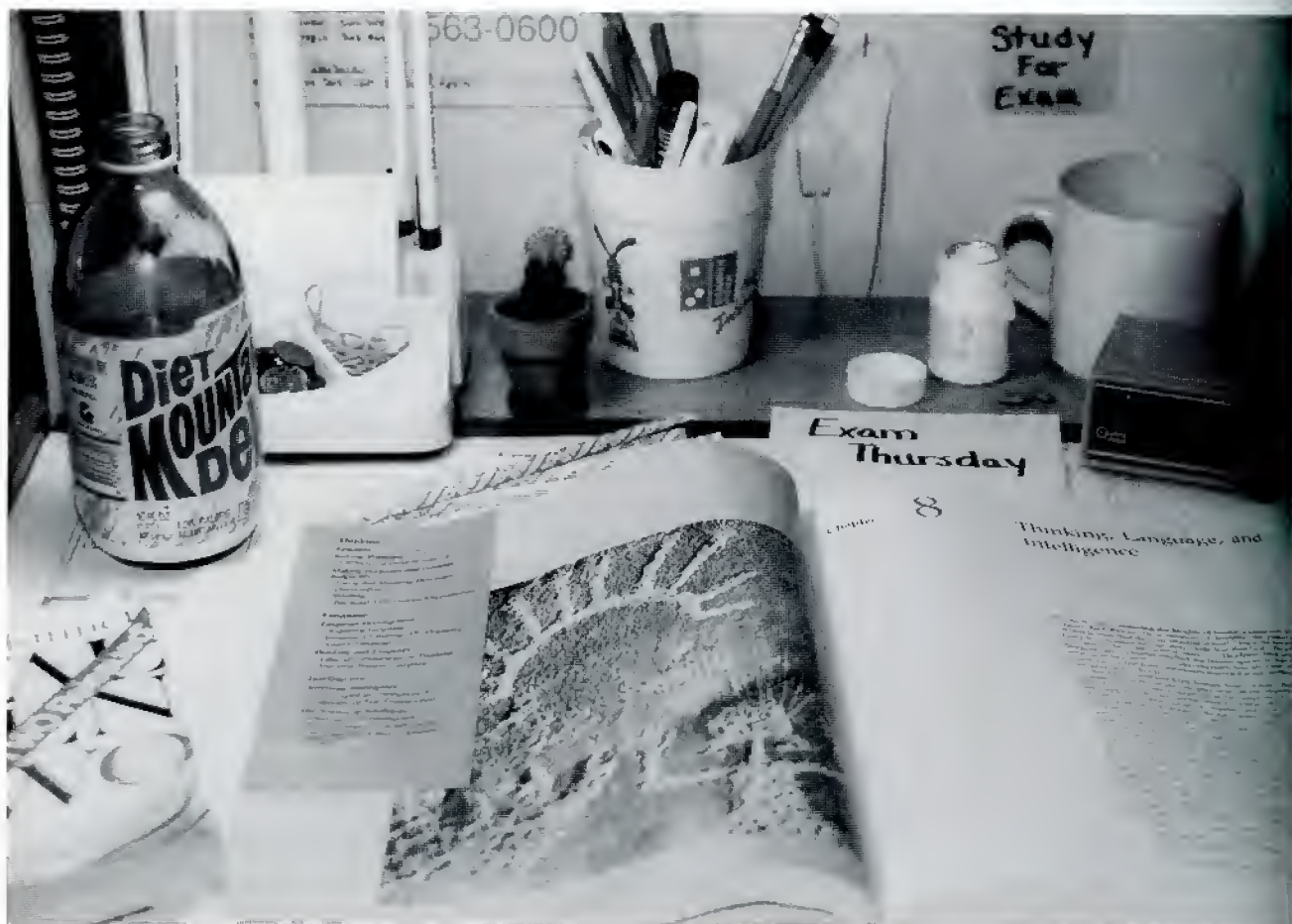
Skippin Some Z's

Okay, so your test is at 10 a.m., it's now 11 p.m. and you have not yet begun to study. Although you may have had good intentions to study, perhaps after lunch or as soon as you listened to your new CD, you haven't started yet.

Whatever your reasons for procrastinating are, it's time to get cracking. First, you make sure your desk is neat and has nothing distracting on it. Next, pile up your text books, notes and index cards in the order you are going to study. Quickly grab

seventy cents and run down to the lounge for some Mountain Dew. Since none of these machines carry Jolt, Dew is the next best soda, heavy with caffeine. Grab that bag of Pixie Stix, the bottle of No-Doze, sit down and commence studying.

With the clock ticking away, time becomes very precious since you have so much to study in this one night. You feel your eyelids getting heavier and heavier so you get up and take a walk. It's 4:10 a.m., the hall is desolate, and you envy all those who are in the



PHOTOS BY JANE RAPA



depths of la-la land. You force yourself to go back to your room, sit down and comprehend all the facts from the last 100 pages of your book.

Around 7 a.m. your head hits the book, and you hope everything will be absorbed by osmosis.

Suddenly it's 10 a.m., you sleep walk to class

and slide into a desk. Your hand is barely grasping the pencil and you wonder if it was smart staying up until dawn. No! You make a vow to yourself to never let that happen again — at least not until you catch up on some Z's.

—Tara McGurgan

REFLECTIONS REFLECTIONS



FINE ARTS

Mainstage with "Mother Courage and Her Children"

The fall 1991 Mainstage Production of Bertolt Brecht's play "Mother Courage and Her Children" which was adapted by Eric Bentley, attempted to document the conflicts of the Thirty Years' War under the direction of Kim Hartshorn.

In the performance, the lead character, Mother Courage, played by Wendy "Lynx" Nevlin, tries to protect her three children from the difficulty of war, and at the same time attempts to make a living from it. During the play, all three of Mother Courage's children perish due to the war.

Her first child, the witty Eilif (Mitchell E. Haber), is convinced by soldiers to join the army. Swiss Cheese, Mother Courage's second child, played by Mark Alan Magram, is conned by soldiers to take care of their cash box for awhile. The enemy singles out Swiss Cheese as the one they saw hiding the valuable cash box, but he denies the accusations. Mother Courage bargains for her son's life through Yvette (Margot

Lynch), a flirtatious woman who lives off of the war and its many riches. Yet Mother Courage is too late, and her son is shot 11 times. During the duration of the play, Mother Courage is propositioned by the Cook (Darnell Brooks). The Chaplain (Tom Ramie), tries his best to convince Mother Courage to stay beside her daughter and the wagon. Mother Courage decides to stay and her daughter rebels toward the end of the play at the time of battle. She was tragically shot by soldiers in what turned out to be the play's best action scene.

The play offered a television documentary image through a movie screen positioned in the





The Thirty Year's War, which began roughly in 1618 and ended in 1648 was fought due to conflicts of religion and politics. The conflict was between two sides, the Hapsburg (Austrian) Dynasty with support from most German Catholic princes who wanted to control Europe. German Protestant princes and foreign powers such as France, Sweden, Denmark, the Netherlands, and England attempted to keep the Hapsburg powers under control. The war began when citizens of Bohemia elected a Protestant leader over a Catholic Emperor.



PHOTOS BY SOPHIA FLORESTAL

upper right hand of the stage. Before the beginning of each scene, a diverse number of individuals gave an overview of the scene to come. Two wooden structures were used as sets which were adjusted to fit each scene during the play. There were no curtains used during the play.

During an interview,

Wendy "Lynx" Niven, who portrayed Mother Courage, said the importance of the play can be reflected in "the fact that it makes people think because I (Mother Courage) don't learn from my mistakes."

Perhaps it should be a lesson for everyone to remember.

—Adam Skarbinski

Artistic Expressions

In a classroom on the second floor of Myers, a group of students passed around pictures, half-attentively listening to what was being discussed. However, these students were not told to stop, as this was not just another class. As President Rachel Davis talked about the groups agenda, the rest of the Art Resources Association was trying to decide which artist to select for a future exhibit and/or visit. These are the people responsible for

bringing a healthy dose of culture to our school.

"Plattsburgh may not be the cultural hub of this region, but we are still visited by truly exceptional artists," Ms. Davis explained. "There's so much art on this campus, it's unbelievable!" She emphasized the fact that lectures, slide-shows and performances by artists are always free, and that there's always a variety of artists featured—painters, photographers, and performers are all



PHOTOS BY JANE RAPA



CHRISTINE WAGNER

The John Platt Myers Fine Arts Building

Center For Art Music & Theatre



included. Artists who come are usually treated to dinner by the group, and provided with the necessary accommodations. Art students in turn, have the opportunity to talk with and

learn the techniques used by experienced artists.

In addition to bringing artists here, the group makes art accessible to the general public as much as possible. They contribute funds to help out causes

like the historical Kent-Delord house. On Saturdays the association provides a nude model for anyone who would like to practice their drawing ability. The group often takes field trips to places

like Ottawa, Montreal, Shelbourne, Vt. and NY City to visit exhibitions. Ms. Davis seems genuinely enthusiastic about the work she does for the club. "I want to remind everyone this isn't a group

that you join just to take the trips. It provides the art majors with a way to learn about what they love doing, and how they can improve their own work in the process. I'm trying to make sure they realize what a great opportunity this is to share their knowledge with people who are equally interested." She also stresses the importance of bringing art out of the museums and into the open.

We have the Association to thank for making the walk between classes a lot more colorful and cultural. As Ms. Davis says, "There's a lot more to buildings than rooms and hallways. If people would just lift their heads and enjoy it ... there is no need to be an artist to appreciate the artwork."

—Christine Wagner

Building A Book

How many people do you know who delight in the act of opening a book? After seemingly endless semesters spent wading through dry textbooks, reading is one pastime we have conditioned ourselves to dread. What fun is a book that is waiting to be analyzed, memorized, highlighted, and understood before the next quiz?

Enter Susan Share, visual artist, and the most dynamic bookbinder you'll ever see on stage. An artist who took up bookbinding as a job to support herself through art school, Ms. Share creates a performance which celebrates books. On October 8, Ms. Share used the Hartman Theater to demonstrate how books could be celebrated by using flowing reams of paper, small boxes which unfolded into enormous structures, and multi-colored cardboard forms just to name a few. Along with a subtle, jazzing musical accompaniment, she moved restlessly about the stage as easily and quickly as a child who can't decide which fascinating item to play with next.

After the performance, Ms. Share answered questions and gave a slide show featur-

ing books from ancient times and other cultures, as well as examples of the artwork she's done using paper and cardboard. Anything but childish, Ms. Share is also a book conservator and teacher who has worked in the New York-Metropolitan area for the past 12 years. She has received grants from the New York State Council and the Ludwig Vogelstein Foundation, Inc., and has performed her work across the U.S. and in London. She currently works at the Brooklyn Museum and for the Franklin Furnace Archive.

"My artwork is in-



PHOTOS BY CHRISTINE WAGNER



spired by formats, techniques and materials from traditional book-binding and conservation," Ms. Share explains. "My interest lies in the architectural possibilities of book structure and in the physical movement of the 'pages' as well as a journey through content. I present the book, true to its nature, as an object in

motion, making accessible the information enclosed with in."

Reading textbooks will remain a tedious chore, however thanks to Susan Share, we are reminded that books are a source from which we can derive pleasure and knowledge. This is something easily forgotten during school days!

—Christine Wagner



PHOTOS BY CHRISTINE WAGNER



*HONORABLE MENTION
MARK T. LOPUS*

YOU ARE THE SNOWMAN

Is truth that smiling child who knows not why snow returns again after spring melts into summer's waning shadow after the butterfly's grounded, after the young dog's barking drowns the cricket's song, after the hazy morning days of juvenile comradie, after mother's hair has painted timbre harmonizing with t.v. noise, after graduations, a wedding, a new born's, will they then know why winter returns spotting their young days and melting again in revolving-door redundancies . . .

. . . mimicking the cricket's song, you are the snowman; catching a trickle of the truth you could never touch, you fondle a life you could only live: once, twice, or perhaps not at all . . .

— Joseph Michael Segriff

HONORABLE MENTION

TOTEMS

That summer I built a totem of car parts. I'd pulled the parts out of the vines and crab grass that crept through the junk-yard that lay across the road from our trailer. Grandpa and I lived on the reservation, and I told him about my rusty totem-pole, but he wouldn't look at it. He called it bull-shit and told me how totems had always been made.

"Trees. Logs!" he insisted. The old Mohawk's hands grabbed the white birch in our yard and his leathery arms flew up and down the trunk. "This — this could be a totem." Grandpa looked hard at the trunk and I counted the nine telephone poles that lined our road.

A silver truck rumbled along the line of poles and Grandpa's eyes turned to the dusty plume that rose the length of the gravel road and led into our driveway. He squinted at the truck. "You can't make a totem out of that shit." He said, waving his arms and walking toward the truck. Behind him, a crow parachuted onto a greasy oil drum.

The man's name was Davis. He'd pulled his tinted-window 4x4 just far enough into the driveway to get Grandpa's attention, and then, a smoky window descended. Davis and Grandpa nodded to one another. The fisherman raised a questioning eyebrow and Grandpa nodded once more, propping himself up against the truck with his right hand. Grandpa was a guide. He only fished muskellunge, and he knew where the biggest fish fed before the river had been dammed and he knew where they fed now.

"How big?" asked the fishermen, pointing his chin toward Grandpa's.

"Big," said Grandpa.

"Not pike — I don't want pike," Davis said. "I want muskie."

Grandpa pulled his hand away from the truck, then pointed his chin back at the man. "Ever catch a muskellunge?"

The fisherman shook his head and checked his gas gauge.

"Well, I have." Grandpa eased his head inside the man's window. "And six of 'em were over 40 pound. So I expect I know the goddamned difference."

Grandpa said he'd guide Davis if the fisherman followed two rules: He could keep no fish, even giants; and even though Grandpa was the guide, he'd fish, too. Grandpa looked hard at the fisherman, trying to look through the stocky man's sunglasses and told him again. "We'll keep no fish. None." Davis nodded, said he hadn't planned to, and extended an open hand to Grandpa. Grandpa seized it and told him to be here at dawn next Wednesday, ready to fish all day with no breaks. But the two men grasped hands longer than was needed to secure a deal, Davis searching Grandpa's wooden face, looking for the confirmations to everything he'd ever heard about our people.

It was morning and the fisherman followed behind us in his truck. We were towing Grandpa's boat. An old buck ran stiffly in front of our truck. Grandpa stopped, scratching his big nose, and we watched its white tail disappear into a thick patch of alders. The fisherman stopped too, staring at the red and white Evinrude clamped to the back of Grandpa's aluminum Crestliner.

The road twisted along for four miles between our house and the boat launch — over the bridge and on to the island, and Grandpa drove slow. We were almost there now and the road rose quickly, leaving us high above the river before dropping us sharply down to the water. We looked down on the power dam that faced the boat launch. American and Canadian flags flapped beside one another in the middle of the wall of concrete that stretched out across the river between the two countries, and droning turbines echoed from deep inside.

Grandpa never looked long at the power-dam. Sometimes you'd think he was watch-

ing it, but he wasn't. He said he was looking beyond it. When I asked him about the turbines and the power lines he slowed the truck and I watched the wall of water that the dam held back — a tide of water that was constantly fighting against the dam, struggling to surge over it, wanting to burst through it and rain down chunks of concrete, sending them to the bottom of the river, sinking them forever: so it could push ahead white and frothy, swift and clean, roaring warnings to anyone who might try and hold it back again. But the dam was there now, water churning through it, not over it.

"Turbines pull the power from the river," Grandpa said. "Power lines?" Grandpa's dark eyes looked high. "They give that power away . . . to people who've never seen the river." Grandpa turned his thin chin away from me and I wondered who he was talking to. "The power has been driven from the river, flown away."

At the boat dock, Grandpa told me to go stand under the power-lines and listen to the wires while he and the fisherman launched. I climbed the eroded bank he'd pointed to and I could see a laker steaming up-river searching for a hull-full of golden wheat. Eighteen high-voltage-lines left the dam heading south. They were humming, full of power, and I thought I could hear Grandpa's voice in them. Below me the river slipped by flat and listless. Two half-eels that had tried swimming through turbines were suspended in the water below me. Their rotting flesh sent oily rainbows oozing to the surface, and colors I'd never seen before danced together around their bodies.

The boat was loaded, the fisherman was seated in the bow, and Grandpa flapped his arms at me. I skidded down the bank and stomped soil-clumps from my sneakers as I jogged toward him. The old man held a red gas can in one hand, and a stern-line in the other. The river lay lifelessly behind him. And the fisherman held the dock-cleat tight-

ly, as if he had been accused of something.

"You heard them?" Grandpa asked. "The wires." His cold cigar bounced in his mouth. He turned his back, heading for the boat, and I nodded, pointing to the eels in the water as I followed him.

Grandpa wrenched on the old out-board, his arm was a piston pumping just over my head. "Better let go, Davis," he said punching the choke in and sending his arm back with a grunt. The old boat bulled through the water and Davis rubbed his boots over the rivets that ran down the hull. The fisherman seemed pleased that he'd hired a Mohawk guide. Earlier that morning the young, but slightly balding man had talked hard at Grandpa's back while the old man loaded the boat and hooked the trailer up. He'd said he had pictures of this fish and that fish, caught here and there, on fly-rods and surf-rods. But he said all he had were pictures and memories, pictures and memories. He smiled and nodded, said he always let his fish go. And he repeated this, waiting for us to congratulate him. He was proud, and Grandpa, bent over the trailer hitch, just puffed on a cigar.

Davis was quiet now and Grandpa steered the old boat around a bend in the river, revealing an inlet that led us south away from the main river. We branched up the smaller river until we couldn't see the flags on the dam. The dark water turned tan and then dark again as we passed over the shallow delta and headed up into the deep water of the tributary. Grandpa lit his cigar, and he seemed more relaxed. I knew he was glad to get away from the dam, yet we could still hear the turbines.

I rested my elbow on the gunnel and let my chin fall into the crook of my arm. We were the first people on the water and I tried to look through it as it streamed by. The water looked dark for a long time, but after a while I began to see green streaks swirling with lighter blues. The boat slowed and the streaks became weeds, swaying in the cur-

WINDMILLS

*We are windmills in
the front yard
spinning
blue beige and brown.
Our youth smears
across photographs.
We are close
reminiscing on the sofa
like two schoolgirls
tittering and pointing at
laminated leaves.
Remember when we — ?
Remember?
We were windmills,
we were invincible.*

*— Luanne C. Williams
FIRST PLACE*



FIRST PLACE
LAUREN HALKA

rent to a distant rhythm. The men were casting now.

Grandpa threw a huge, horrible lure to where the dark blue water met the green. It hit the water like a totem and his eyes never seemed to leave the ancient white and black wood-minnow, even when it shook its body deep and out of sight along the river bottom. Over and over his lure danced back to the boat, and when it got there he would send it back out to dance some more, treble hooks as wide as the devil's trident hurtling toward the edge of the big blue water. And back it would come, daring the monsters that only Grandpa believed were down there to battle. His giant cedar plug hung dripping in front of me for a second each time he pulled it from the water and the gouges bitten and slashed deep into its lacquered body made me believe in the giants too.

While grandpa and the fisherman cast, Davis talked about, his company, his wife, his truck, his house, his living room, his pool, his dog, and his lawn.

"That dam may be noisy, but it sure makes electricity cheap around here," he said, casting his lure deep into a dense patch of cattails.

Grandpa looked suddenly at the fisherman's snagged lure. "Watch where you're goddamned casting," he said, chewing his cigar.

Davis hauled back hard on his rod and the lure jerked suddenly free, sailing back toward the boat, striking it with a hard clank.

Grandpa shook his head. "Christ," he said, turning his back on Davis and shaking his head some more.

Davis didn't believe. He couldn't. His lures were shiny bright and new. He didn't have any proof on them. He just reeled them straight in and never gave what was on the end of his line another thought. And why should he? There was no history in the silvery, plastic imitation-fish that he pulled through the river. The only history it had seen had been since he took it from the

package that morning.

It was several hours before the fish struck. Davis had been eating. A seam of rivets that I'd been lying on had imprinted into my arm, and my thumbnail danced over each of the ceremonial markings. Grandpa had continued methodically, humming to himself. And then there it was, big and green. For a moment everything was still. Ten yards from the boat the old giant was there with Grandpa's bait clamped in it's mouth, glaring up at him. The old man looked hard at the fish and bit his cigar. Then, neither moved. Grandpa had finally found someone he could speak the old language with. Water slipped slowly between Grandpa and the giant. And the fish stayed there long and green and big, stretching out before us for as far and wide as everything everywhere used to, and Davis could say nothing.

Then the fish turned hard. Suddenly. Grandpa's rod snapped back hard and high. Once. Twice. And then the fury dove, dragging the tip of Grandpa's pole deep into the water. The fish wanted the river bottom, and it had it for several minutes. Grandpa would try and work his rod up, but then down it would go again, yards of line bursting from his tarnished reel.

"He's coming," Grandpa said to the dark water. "This's it," he said and spit his cigar into the bottom of the boat.

Suddenly the fish was flying high, all of it out of the water and dripping heavy blue, landing on its side, water in the air around us raining hard — and I believed and the fisherman believed and Grandpa had known and there it was all around us again, flying, flying, flying high and crashing thrusting dark river everywhere, sending the bottom of the river flooding over us, and my face dripped in the breeze: it was all around us, big and green and blue and wet, above and below us and all around us and for a moment it was everywhere and I knew that once it had been everywhere but that it would never be everywhere again and Grandpa stood

carved in the middle of it, a wooden man.

The fish rose from the river again, but this time closer to the boat. Once more, big and green, the giant tried leaving the river, but it was weak now and only its head shook free of the tired water. The fisherman was seated, his hands firmly attached to the net, and he talked excitedly about his camera.

The fish wallowed near the boat. Davis stood with the net.

Grandpa looked at him. "No," he said, waving a hand at the net.

Davis sat.

The old man with the black, straight hair watched the fish, whispering Mohawk to it, and Davis reached for his camera. Grandpa bent over, holding the rod high in his left hand and reached under his seat with the right. The fish had rolled onto its side and was beside the boat. The great fish's old eyes looked high, past the boat. And Grandpa's right hand shot high, holding a wooden handled gaff with a honed, silver tip. It shone in Davis' camera lens, but only for an instant. And then Grandpa's arm plummeted, the gaff stung the ancient giant just behind the skull, and the silver bore deep into its head. Davis cringed and the fish sent red war-paint spurting into the river. The fisherman fumbled to put away his camera, looking away from the fish. Its spine quivered.

"Jesus. I thought you said we weren't going to keep any?" he said, looking past the fish at Grandpa.

Grandpa, two hands on the gaff, tugged the fish into the boat and dropped its weight in front of Davis.

Davis pushed his camera away. "Thought you old Mohawks were different," he said, putting his rod away. "Thought you'd think a little before you killed a fish that's twice as old as that boy." Davis was pointing to me.

Grandpa was trying to work the trebles out of the great fish's mouth, and I wasn't sure he'd even heard the fisherman. But finally, the hooks jerked loose and Grandpa,

with his fine, black hair, swirling in front of his eyes, looked down on the man so hard that it seemed he'd struck Davis with a gaff.

"I've done nothing but think," Grandpa said, his dark eyes still staring at the man. "So, why do you think I'm here, away from the dam? Why do you think I want the boy with me? And why do you think?" Grandpa paused, leaning over and pressing his fingers into the fish's cool skin. "that some days I except these gifts from the river?" The old man looked into the water.

I was watching Grandpa as we drove back to the launch. Rivets dug into my shoulder and I closed my eyes. I thought I could feel the boat rising up off the water, higher and higher. I squinted at Grandpa through lashes that blurred my vision and his arms became a great pair of white wings. I heard them flapping and we were above the river now, climbing higher and faster and the wind pulled tears out of his eyes. Drums called for us in the distance, and the boat moved toward their predictable beat. The great dam was nothing now, and all that was below us were greens and blues. Grandpa flew on and I wondered if the fishermen should be coming with us, to the place. This is something he shouldn't see, I thought. My hands curled over the aluminum gunnels, and the drums strengthened their call. We were getting closer now I hoped. But, no. We had stopped rising. And the boat was slowing. I shivered, praying the drums weren't fading. But they were. And a great hand lay across the boat, holding it tightly, pulling it lower and lower. The drums were in the distance now, Grandpa's wings were gone, and the boat only dragged along the top of the water. All I could see were the flags beating above the dam, when suddenly, the bow banged off the boat dock, shaking the last blues and greens out of my head. And the fish lay across the rivets, stiff and fading.

- George Rogers
FIRST PLACE



*SECOND PLACE
JENNIFER LACHANSKI*

THE RIVER WATCHMEN

*I remember everything
and that is why
I can never go back:
the moving lights of wading fishermen,
George Lalonde, Edward Couverette,
pursuing their business by torch.*

*I remember muskie men,
river guides who could hook you to
a fish longer than your leg,
French Canadian boatmen singing —
**With heart as wild
as joyous child,**
September smoke-houses clouded
in hickory fog
packed with salty fillets.*

*I remember the nostrils
on Clydesdales steaming,
straining for each breath
as they pulled cakes of frozen river
to ice-houses,
steel blades
lashes under my boots
gliding along
until I caught myself
on the ice with bruised elbows.*

*I remember floating my muddied feet
in the cleansing current
and imagining a boy up-river
in Prescott, Montreal, or Quebec City
losing the silt from his April ankles.*

*But, I don't remember anymore.
I don't want to, but I do.
The terror washes my skull
I see a wall of concrete,
housing power turbines
being driven by ancient corpses
who walk the now flooded valley floor;
by men who can never surface
for another breath,
by men who float
through water-logged barns
feeding drowned herds,
by men who pick apples
only to have them slip through their hands
and bob to the surface,
by men whose plows
are mired in an eternal mud,
by men who moan long forgotten songs
with hearts as wild as forgotten children.*

— George Rogers
SECOND PLACE

LIZ

*look at you,
beautiful, intelligent,
long brown waves
of soft, delicate sand.
an ocean of wonderful
wrapped up in your body.
lips of coral.
arms and legs like a
whale's tail,
strong and swift
throughout.
shell ears echoing
the beauty of the sea
and the greatness of life.*

*within the depths of you
I see
schools of kindness and
a shoreline of love.
no shark can break your scales.
you are far too powerful for that.
the water of the earth
pumps endlessly through
your veins.
you are a fish to my hunger,
and a sandbar to my drowning.
you help me survive in
an eternity of deep
blue.*

— **Danielle Rudes**
HONORABLE MENTION



*HONORABLE MENTION
TERESA WONG*



*THIRD PLACE
SATOSHI TOYOSHIMA*

PIG

*We've caught and
killed the last pig.
Close the farm,
board it up
burn the bales
let the ivy
drag the tractors
deep into the earth,
and promise me
you'll never
speak it again.*

*The barn is empty,
the pork is well-done,
and I'm stumbling into town,
lurching toward neon flames,
carrying the cornerstone
that had shouldered my weathered barn —
that had carried the weight of mighty cedar beams.*

*I'll reveal the strength of that rock to them
as I wander through their numbered isles
and blaspheme the carts they push like tractors —
sending the stone crashing to their white floors,
launching tremors through their frozen foods,
shaking cans of soup, and rattling beer bottles.*

*Because they know nothing
about cornerstones.
And they know nothing
about catching hogs —
about how you must
grab them by the hocks
ignoring their paranoid screams,
and hold tight as you
dip them in boiling bath
to remove that coarse mat of hog-hair,
about how you must swiftly
purge their veins
and gather the flow in a cauldron
if you want blood pudding
of superior quality —
about family gathering
around a wood stove,
praising mother's pudding
and celebrating father's cured hams.*

*— George Rogers
THIRD PLACE*

LIFE AND DEATH

*Chilled night air
flowing through the window.
She is immune to cold.
Slowly her body grows numb,
first her arms, then legs.*

*The beating of her heart
is
 getting
 weaker,
 weaker.*

*Her grey eyes begin to close
the blackened world greets her warmly.
Her pain is decreasing rapidly.*

*Darkness, she is surrounded by darkness,
except for a glowing bright light.*

*Floating towards the light,
she feels peace, harmony, solitude.
She wants the light, yearns for the light.
As she gets closer, the light gets brighter.
Voices, mystical voices
are heard beyond the light,
urging her, go on.*

*Her memory begins to weaken,
her passed life has faded away.
A life with a husband, children, grandchildren . . .
exist no longer in the
boundaries of her mind.*

*The power of the light
now takes control.
Pushing, she is being pushed through the light.*

A baby cries

*— Jodi Berglass
HONORABLE MENTION*



*HONORABLE MENTION
JENNIFER SPRINGSTEAD*

OUTSTANDING ART STUDENTS

Plattsburgh State's Art Department has every reason to be proud of the work and dedication of its students. The outstanding professors and extensive facilities of the Myers Fine Arts building are both conducive to the excellent reputation of Plattsburgh's art department and students. The work hanging through-

out the building is representative of the talent that is developed within those very walls. Two seniors who have demonstrated exemplary work are Laura Mazzorana and Amy Gorrek.

Laura Mazzorana is a senior art major from Oyster Bay Cove on Long Island. Laura's specialty is sculpture and she

hopes to continue with it in graduate school after she graduates. Laura has enjoyed art work since she was in high school and says, "I used to cut out of my other classes and go to the art room."

Laura chose Plattsburgh State because of the art department's good reputation, and its campus and location.

She has found the professors to be very helpful; especially Don Osborne and Diane Fine. She says, "They're very down to earth and they want to help you with everything you want to do. They're both very supportive."

After graduate school, Laura hopes to work on her own or possibly in an

SIZO
FINE
STUDENTS



ROBIN BROWN

Pictured above are the senior art students who displayed work in the senior show. Top row, second from left, Laura Mazzorana.



VARDEN

AMY GORREK

art museum, as long as she can stay within her field.

Amy Gorrek, also a senior art major, is from Lindenhurst, New York. Amy spent the spring '92 semester taking art classes abroad at Chester College in Chester, England. Her specialty is graphic design and she hopes to get a job at a graphic design or advertising agency after graduation.

Amy decided to major in art at the end of her sophomore year, after taking some art classes and really enjoying them. She says of

Plattsburgh's art department, "It offers a lot of specialty areas. The teachers are great. They like to get to know the students and work one on one to help you." A few of Amy's favorite classes are Color Design, Typography and Printmaking.

The Art Department at Plattsburgh State is only one of the many exemplary programs this college has to offer. Seniors are both excited and sad to leave all that Plattsburgh has to offer.

—Pamela Pepe

MEMORIAM

Dr. Charles Kline

Dr. Charles H. Kline, professor of the Theater Department at SUNY Plattsburgh, died March 5 at the age of 63.

Dr. Kline, known affectionately as "Doc," was born in Macomb, Ill., and was an active member of the college community. He produced and directed more than 70 plays and taught several courses in speech and theater.

"I knew him for 13 years," said SUNY Plattsburgh President Charles Warren. "Chuck Kline was the most dedicated and caring teacher I have ever known. His willingness to spend time with students on their growth and development was unlimited. His dedication to this college was exceptional and his success with working with the broader North Country community was unparalleled.

"All of us will miss him deeply," Warren added.

Dr. Kline received his B.S. in education from Central Missouri State in 1951 and his MFA in theater directing from Yale University's School of Drama in 1954.

He got his Ph.D. in theater from the University of Denver nine years later. He taught at numerous schools before coming to Plattsburgh in 1964—Drake University, Colorado State College, the University of Denver, Wheaton College and Central Missouri State College.

Many of Dr. Kline's students have fond memories of their teacher and were saddened by his passing. "Doc was a great inspiration to us all," said Tracey Vaughn, an acting student. "He was always there with a helping hand,

or a shoulder to lean on; but he was also always telling us to be everything that we could possibly ever be—to never hold back. It's still hard to believe that he is gone, but I'll always love him, and miss him greatly."

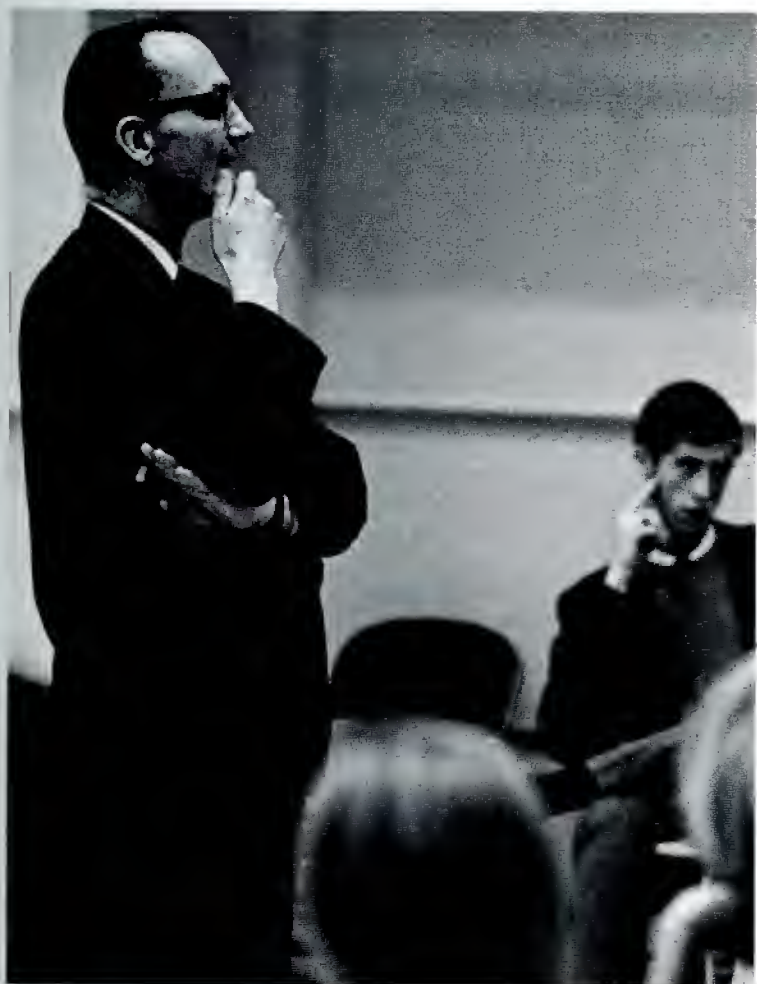
"Everyday when you walked into class, Doc would greet you with a smile," said Jai Riker, a Theater 306 student. "He wouldn't stop smiling until you acknowledged him with a 'Morning, Doc' or a 'What's up, Doc?' or just a simple smile. I guess I'm going to miss his goofy smile very much."

Chris Classen, another one of Dr. Kline's students, remembers him saying: "I don't care how much talent you've got. That only accounts for 10 percent of your performance. Ten percent is inspiration and the other 90 percent is perspiration. If you're prepared to work hard, I will work with you and you would learn." And I did."

Dr. Charles Kline was a vital part of the SUNY Plattsburgh campus and the community. His death will be felt by many.

- Jennifer McKinney





REFLECTIONS
REFLECTIONS



ACADEMICS

MAKING A LEADER

Growth Opportunities in Leadership Development (G.O.L.D.) program is an attempt to fulfill some of the need for leadership development at Plattsburgh, and reverse the declining trend in applications for R.A. positions, candidates for Student Associations positions and

candidates for hall council elections.

Developed by Dana Aaron at Syracuse University in the 1980's, the G.O.L.D. program was implemented at S.U.N.Y. Binghamton through the Office of Residential Life. From that semester on, G.O.L.D. has been an in-





PHOTOS BY AMY GOI

tegral part of Residential Life Programming.

G.O.L.D. is a one and a half day retreat which assists students in exploring and discovering leadership qualities they possess. The program will mean for the Student Association: a larger pool of SA candidates, developed leaders for the SA, committees filled with competent people and an overall investment in the SA's future.

Overall, the G.O.L.D. program will be a valuable asset to the Plattsburgh State community and will improve all existing organizations, as well as getting all students involved.

Limited Choices

The 1991-92 school year will not go down in history as a year of prosperity: The recession has made budget cuts necessary, and the SUNY schools are feeling the impact. For SUNY Plattsburgh, this means — among other things — the gradual elimination of certain majors and programs, and the re-evaluation of others.

The Dean's Cabinet held a Major Academic Program Review in order to determine which programs require change or discontinuation. All majors and programs were carefully reviewed in January of 1991, resulting in the following decisions:

—Music and Behavioral Science Majors will be phased out

—Biophysics study option discontinued

—Study options in Plant Science, Ecology and Animal Behavior deleted from the Biology

Major

—Eventual discontinuation of Health Education and Home Economics

However, according to V.P. for Academic Affairs Thomas Moran, this isn't necessarily bad news. Programs aren't being completely eliminated for the most part; instead, the goal is to create "more focused programs and to better



PHOTOS BY ROBIN BROWN



utilize existing resources."

"The decisions regarding which majors to phase out or revise were based on the quality of those programs, the need for them based on the quality of those programs, the need for them based on student and societal demands, the centrality to the mission of the college, and the costs they involved." Dr. Moran emphasized that although some programs will no longer exist as majors, they will certainly still exist as minors or in the general

curriculum. However, he also said these programs wouldn't be brought back again even in better economic times.

For the time being, the cutting back of entire majors of study seems like a scary process, but it is all in the name of progress. By careful evaluation and consideration, we can rest assured the curriculum is undergoing improvement and the emphasis is on better quality programs, not just a large quantity of them.

—Christine Wagner

Student Helpers

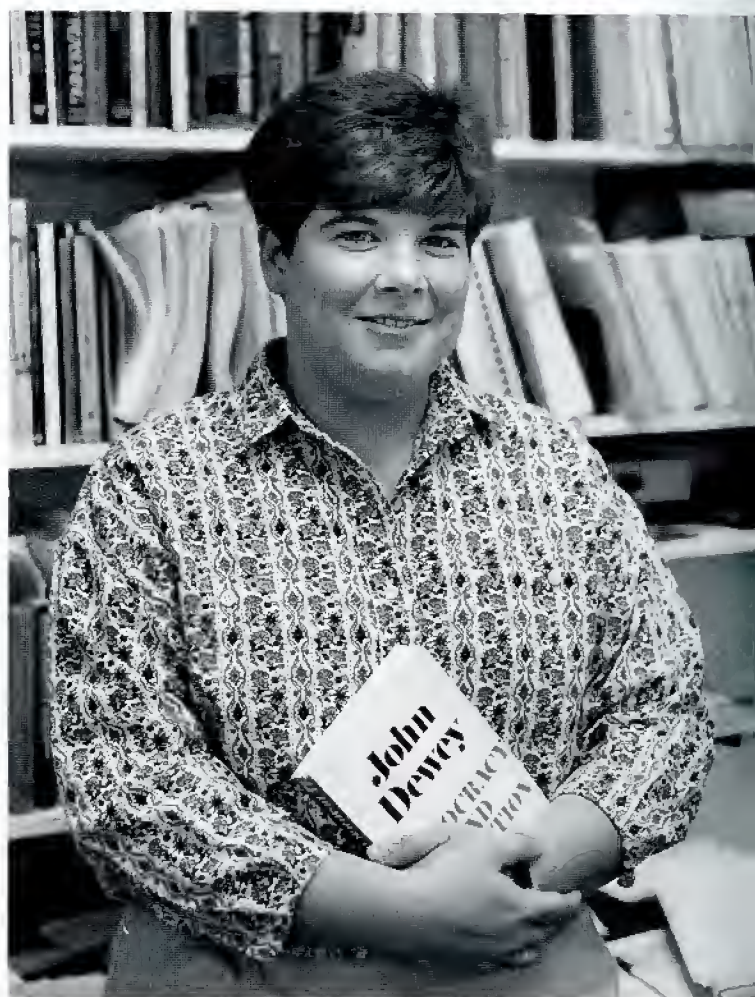
How do you define a T.A.? Not to be confused with R.A.'s, the T.A. also has a degree of responsibility guiding peers, but in a different realm — the class, instead of the dorm. Unlike Resident Assistants, T.A.'s don't go through a rigorous application and training process; instead, they are selected by professors on the basis of their maturity and responsibility, in a less formal manner. "If a student asks me if he or she can become a T.A., and I think the student's responsible enough to handle it, I'll say 'sure'. But if a student with very low grades were to ask, I'd just say 'uh, nope—sorry,'" explains Dr. J. Gustainis, a professor in the Communications Department. Sometimes it's the student who volunteers service, and sometimes it's the teacher who approaches qualified students.

Dr. Ryan in the Science Department has had T.A.'s "forever" — that is, 25 years or so, to be exact. "I've had very little problems with T.A.'s. They have proved to be very responsible people who are good students to work with." T.A.'s in the science department are always needed to help teach and set-up the labs, assist with the workload from the many 100-level courses, and help run the Planetarium. Dr. Ryan adds that they are indispensable when it comes to "reminding the professor of the limitations of the students' knowledge of the coursework." What seems obvious to a professor is not always clear to students. Thus, the T.A.'s help point out where a professor should explain

ideas more, and how to be closer to the students' level in general.

A department's lack of bunsen burners or Planetariums doesn't mean that T.A.'s aren't needed. In fact, they're useful in every major of study. "Although I assign the grades, the T.A. acts as a consultant, occasionally doing some supervised teaching," says Dr. Gustainis, "With all the Com 101 courses, it's nice to have the additional help." He pointed out that the Dean has a strict policy against letting students do the actual teaching by themselves, since tuition pays for experienced faculty. The policies regarding T.A.'s vary from school to school.

Sue Zwick is a Comm. Arts major who volunteered to be a T.A. for Dr. Gustainis, and was asked to T.A. for her Feminist Frameworks class as well. "It's an odd feeling, eval-





PHOTOS BY ROBIN BROWN

uating your peers," she explains. "On the other hand, you want to help them out and provide some guidance, on the other, you're afraid of coming across as being a 'know-it-all'. When my friends introduce me as their T.A. or R.A., I'd like to say 'come on, cut the titles!'" Another difficult aspect of the job includes explaining to people why they received an A — instead of an A, for example.

So what does a T.A. get out of all this? Some are paid minimum wage, others receive some credit, depending on the department. But do they get perks like, say, reserved parking spaces, permission to cut long lunch lines, or sleep through fire alarms? "I've learned a lot by correcting papers. I notice common writing errors and consequently my own writing has improved," says Sue. "And I get to see things from the teachers' perspective". Well okay, maybe those are also benefits!

—Christine Wagner

CARDINAL CLOSE-UP

WITH *Dr. Gustainis*

Dr. Justin Gustainis, a 9th year member of the SUNY Plattsburgh staff, is a well respected professor.

Having started his schooling at the University of Scranton in Pennsylvania, Dr. Gustainis received a bachelors degree in political science. He continued his education there, working toward his masters in English, after being turned down for law school. While taking classes, he became a T.A. for Oral Communications, which at that time was COM 101 in English.

It was at this time that he decided he was no longer interested in law, but rather in becoming a teacher. While working towards his masters degree, he became very active in debate.

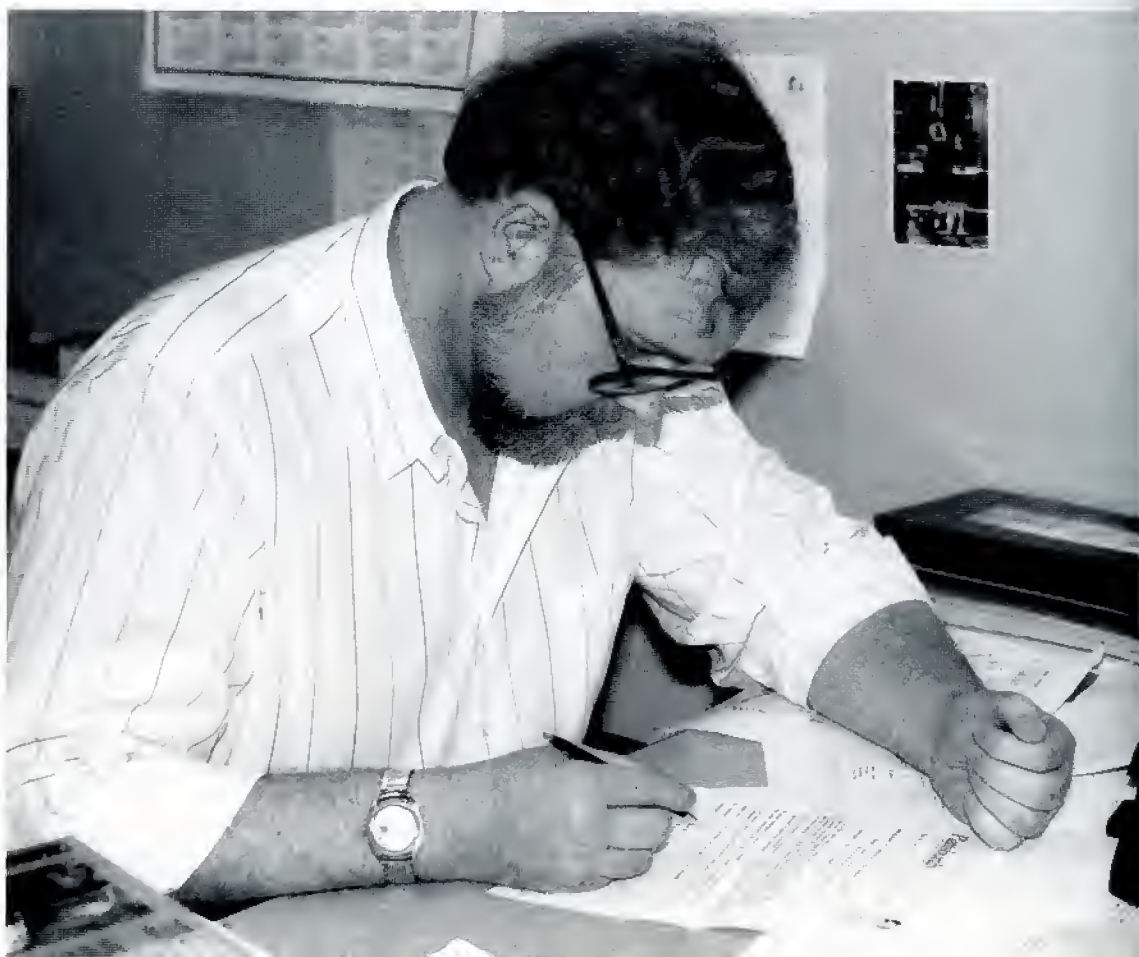
Upon receiving his masters degree, he moved on to Bowling Green State University in Ohio where he received his doctorate. There he became an individual's debate coach.

Here at Plattsburgh, Dr. Gustainis is a professor in the communications department. His favorite class to teach is COM 417, Special Topics, dealing usually with Rhetoric of the Vietnam Era, Presidential Rhetoric, or Nazi Rhetoric. He is also a coach for the Forensics Union.

Dr. Gustainis has participated in the Annual Conference for Speech Communications which is

the National organization in the communications field. At this years conference he presented two panels, which consisted of four papers on common themes. One paper he authored, and one was a collaboration work with a fellow professional. They were both selected and presented in November.

Along with all of his other activities, Dr. Gustainis is also writing two books. Their subjects are the Rhetoric during the Vietnam Era and also on the Rhetoric of Jimmy Carter. One will be completed in February and





PHOTOS BY JANE RAPA

the other, this coming summer.

Dr. Gustainis' great interest in Rhetoric stems from his history in debate, especially that on the doctorate level.

When questioned about a favorite quote Dr. Gustainis replied, "I never had one until I stumbled upon a poster in a college book store while at a Forensics Tournament. I purchased two copies, one for my home and one for my office. The poster is of Peter's Law, and my favorite is #7 'If you can't beat them, join them, then beat them.'"

Dr. Gustainis is well liked by his students. They feel that he brings life to his classes by expanding upon the text with real life examples. He is a professor who is a lot of fun, but yet very professional in all that he does.

—Christa Caruso

Saving SUNY

The Central Affairs Board sponsored a rally that turned Amite Plaza into center stage for "Save SUNY Day". The rally's purpose was to provide an informational forum for students interested in preventing further cuts to the SUNY budget.

Dr. Charles O. Warren, President of SUNY Plattsburgh, was on hand to stress to students the losses that the SUNY sys-

tem faces from budget cuts. He said that in the past two years, SUNY has faced a \$3.5 million loss in state aid, and, in this past year alone, the amount added up to \$1.2 million.

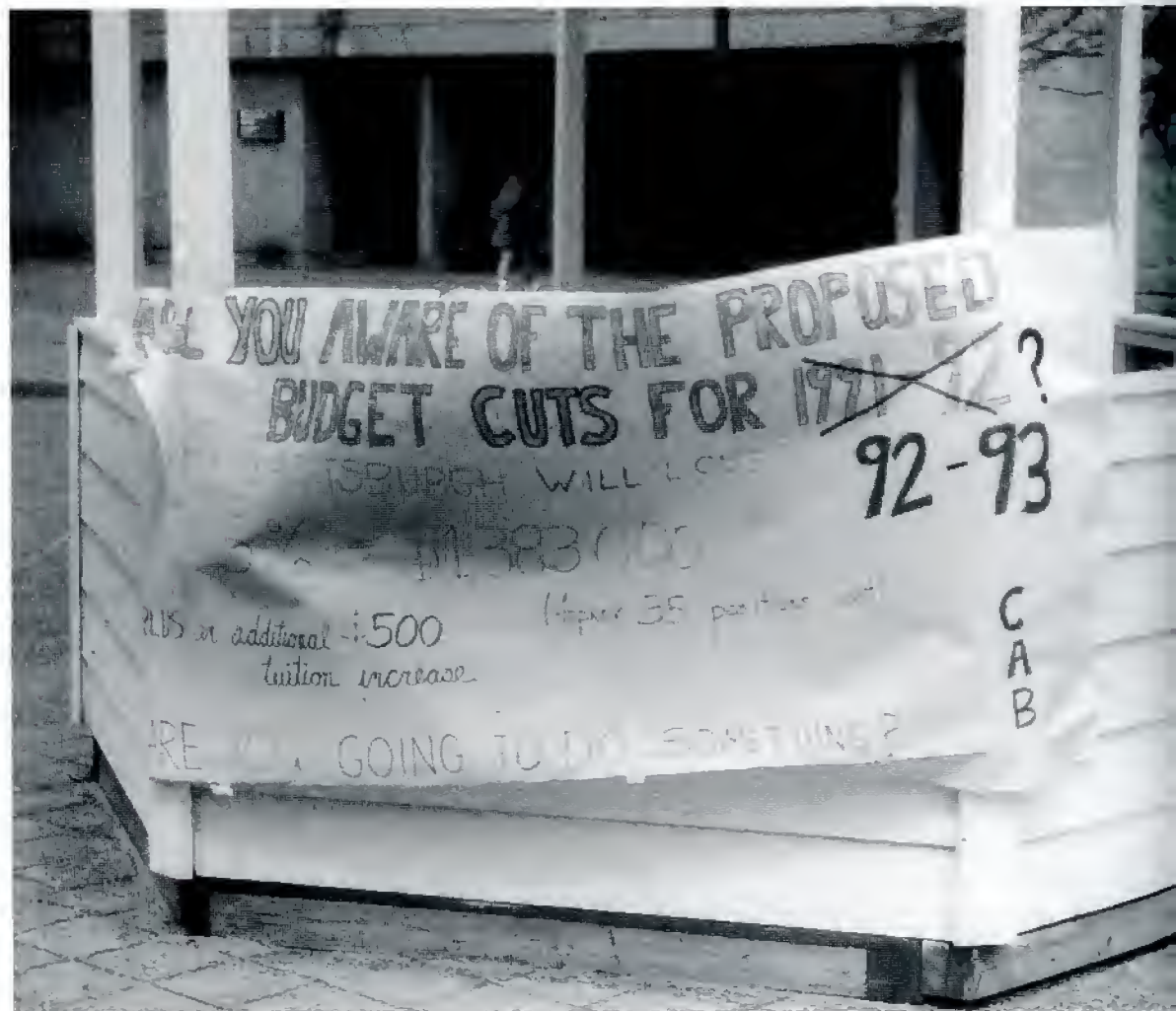
Because of cuts to its budget, Warren said that Plattsburgh State has been forced to cut nine academic programs and is unable to buy modern academic equipment.

Warren urged students

to become more involved: "We must force politicians to care about SUNY." He also urged students to write to legislators and encourage their parents to do the same. "It is time for you as college students to help," he said.

In an interview after the rally, Warren added that students should also get together as a group to lobby in Albany.

Dr. Thomas Moran,



PHOTOS BY JANE RAPA



Vice president for Academics, who also attended the rally, discussed the effect budget cuts have on faculty. He said that although there have been no layoffs due to cuts in academic programs, there were some non-renewals in contracts. He added that professors specializing in cancelled programs have been reassigned to more generalized areas.

During the rally, Mor-

an also explained the short range impact on students because of the budget cuts. He told students there will be less seats to fill.

Dave Cassick, a member of Central Affairs Board, served as an announcer at the rally. He told students they will feel the budget cuts when they register for classes. "You will feel the effects when a class you need to graduate just isn't there," Cassick said. "It comes down to what you need and what you're getting."

Later, Cassick was asked why less than 100 out of more than 6000 students enrolled at Plattsburgh attended the rally. He replied, "People who saw the posted signs wanted more information, but the sad thing is that they weren't here at the rally which was set up so they could have received that information."

After the rally, Warren said he didn't feel the low turnout was due to "apathy on the part of the students. Students here are very involved; it was just a difficult time to participate."

—Laura Satchwill



Showcase '92

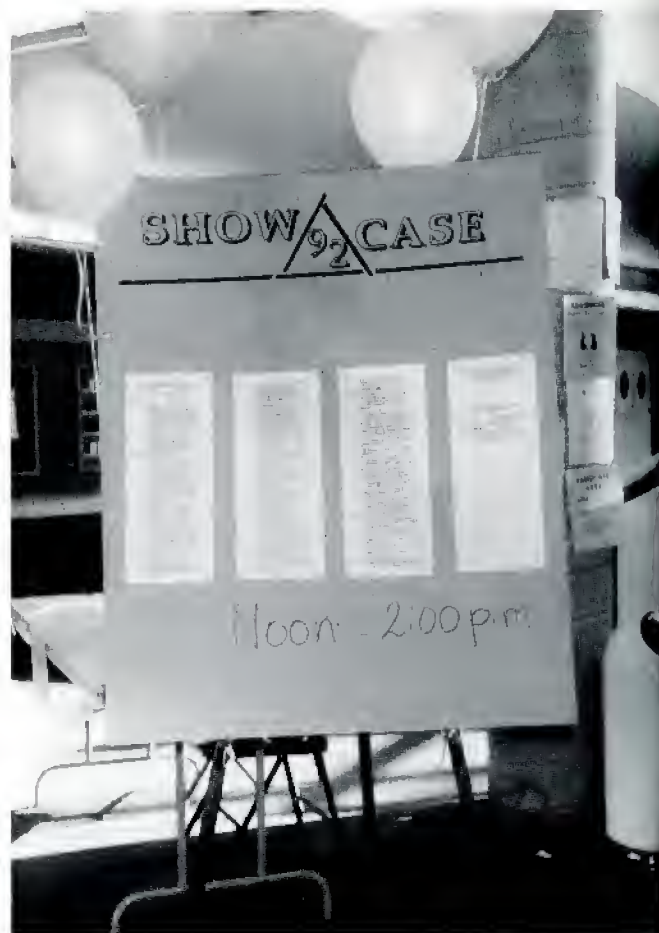
What was all the hype about on April 8th? Why Showcase '92 of course.

Showcase is a program developed four years ago by V.P. Jerome Supple. He was seeing many creative activities occurring at Plattsburgh and thought "Why not showcase them?"

An organizing committee was formed, a day set aside to share these activities, and a small contest was run to get a logo and a name.

Showcase is now an extra day that is built into the Spring semester for the students, faculty, and staff to share research and creative activities from throughout the school year. Over 175 activities were seen during Showcase '92.

The organizing committee consisted of 25 members who represented the various aspects of the college; three SA representatives, and faculty and staff from



JANE RAPA





various departments. The committee was headed by Anna Nardeli.

Anna is already hard at work on Showcase '93, and she hopes to get even more students involved. She encourages students to come out and see the many programs that are demonstrated during the day.

So instead of sleeping the Wednesday away, why not get out and see your talented fellow students.



PHOTOS BY ROBIN BROWN

ACADEMIA RECOGNIZED

OΔK

Omicron Delta Kappa is a national leadership honor society for college men and women. It was founded at Washington and Lee University, Lexington, Virginia. The founders formulated the idea that leaders of exceptional quality and versatility in college life should cooperate in worthwhile endeavors, and that outstanding students, faculty and administrators should meet on a basis of mutual interest, understanding and helpfulness. Omicron Delta Kappa was the first college honor society of national scope to give recognition and honor for meritorious leadership and service in extracurricular activities, to promote outstanding citizenship. Today there are circles of this organization on more than 200 college and university campuses throughout the United States.



Left to Right: ROW 1: T. Internicola, M. Jenkins, J. Rapa, K. Scott. ROW 2: M. Murphy, S. Zuaro, D. Kortright, S. McCormick, S. Higgins. ROW 3: S. Hunziker, G. McMurtry, J. VanDerlyn, D. Kocsis, J. Foote, S. Zwick.



Kappa Delta Pi is an international education honor society. Its select members seek to promote excellence in the field of education. Students who are nominated to join must have an overall G.P.A. of a 3.0 and have already completed at least 12 credit hours in the field. This organization also encourages the development of professional fellowship among its ranks.

Left to Right

ROW 1: J. Cutting, A. La Pointe, G. Wheeler.

ROW 2: N. Murray, M. Ripps, L. Nardone.



Phi Eta Sigma is the National Honor Society for freshmen, who have been selected from other freshmen students with a 3.5 G.P.A. in either their first or second semesters. The honor society promotes the value of academic excellence among its members and participates in various activities in conjunction with faculty and visiting professors, as well as other organizations on campus and in the Plattsburgh community.

Left to Right

ROW 1: J. Matties, S. Hurlbut, S. Baker, T. Tatiro, J. Jones.

ROW 2: H. Thomason, J. Stachnik, J. Road, R. Arnold, J. Mercier, P. Honan, N. Sokol.

PSI CHI

Psi Chi is the National Honor Society for psychology majors and minors who possess a 3.0 cumulative G.P.A. and a 3.25 psychology G.P.A. The goals of Psi Chi are to give its members academic recognition and to cultivate and maintain their excellence and scholarship, while striving to keep its members up to date in the field of psychology.

Left to Right

ROW 1: J. Matties, L. Ford, N. Desrochers, K. Chase.

ROW 2: A. Woods, D. Ort, M. Markham, D. Kocsis, M. Migdal.





AERho

The National Broadcasting Honor Society or Alpha Epsilon Rho (AERho), is a society for students majoring in either Mass Communications or Communication Arts. Prospective members must have a 3.0 G.P.A. to be accepted into membership. The purpose of this organization is to foster close, working relationships between media professionals with that of its members, our future media professionals.

Left to Right

ROW 1: A. Goldick, J. Dodge, M. Nowicki, L. Bauer, D. Lovitch, E. Bott, J. Raddel.

ROW 2: D. Racette, M. Manocchio, G. Roden, M. Cohen, D. Mackenzi, A. Gargiulo, B. McDonald.



Phi Upsilon Omicron

The goal of Phi Upsilon Omicron is to be of service to the community. Phi U organizes a professional project with valid themes from year to year. In doing this project, the goals of personal and professional leadership are met and the college students are brought together with the surrounding community.

Left to Right

ROW 1: M. Frost (Advisor), D. Cohen, D. Anderson, J. Kane, S. Zuarr.

ROW 2: P. Meuser, F. Jente, D. Vautrin.

REFLECTIONS REFLECTIONS



GREEKS

Greek Council



VARDEN

(Left to Right) ROW 1: S. Gallagher, K. Fetten, M. Dale. ROW 2: M.E. Gillespie.

The Greek system at SUNY Plattsburgh is governed by a student organization called Greek Council. This governing body is composed of an elected executive board and two representatives from each organization. The purpose of Greek Council is to coordinate and develop social, economic, athletic, and academic activities. In addition, Greek Council organizes the Rush program, mediates conflicts, and promotes inter-fraternal spirit among students.



Phi Beta Sigma

The establishment of Phi Beta Sigma Fraternity, at Plattsburgh was organized in the Fall Semester of 1987. Sponsored by the Mu Iota Chapter located on the campus of SUNY Albany, the chapter was recognized officially by Greek Council on March 28, 1988.

Phi Beta Sigma Fraternity is recognized as a service and social organization. Each member dedicates himself to brotherhood, scholarship and service. The fraternity believes that each member should be a credit to the organization and society. Our motto is: "Culture for Service and Service for Humanity."



VARDEN

(Left to Right) ROW 1: H. Tetteh.

Alpha Chi Rho



The Sigma Tau Phi Chapter of the National Fraternity of Alpha Chi Rho was originally a local fraternity known as Sigma Tau Sigma. Formed in 1967, "Sig Tau" strived to achieve academic excellence, strong, positive community relations, and a solid brotherhood.

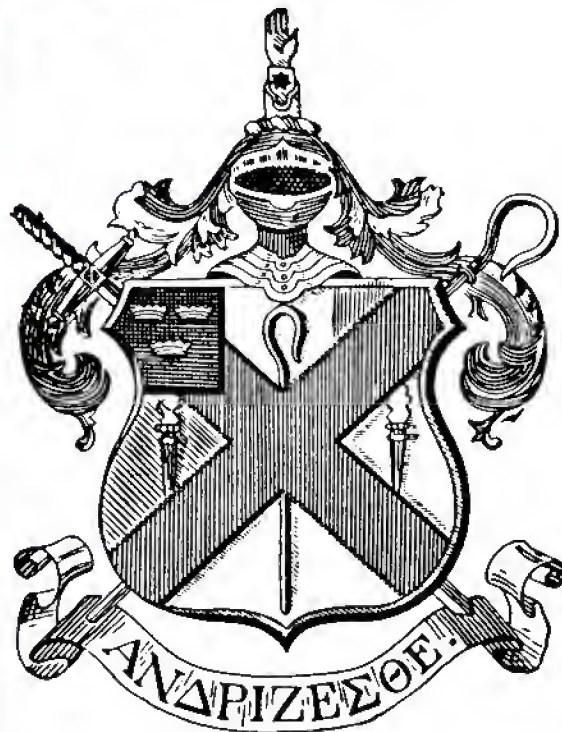
Since our induction as the Sigma Tau Phi Chapter of the Alpha Chi Rho Fraternity in April, 1981, we have achieved and surpassed the goals set forth by the brothers of our local chapter.

As a whole, Alpha Chi Rho strives to involve its members in intellectual, social and charitable activities that have a beneficial effect on the brothers of the fraternity, the college and the community.

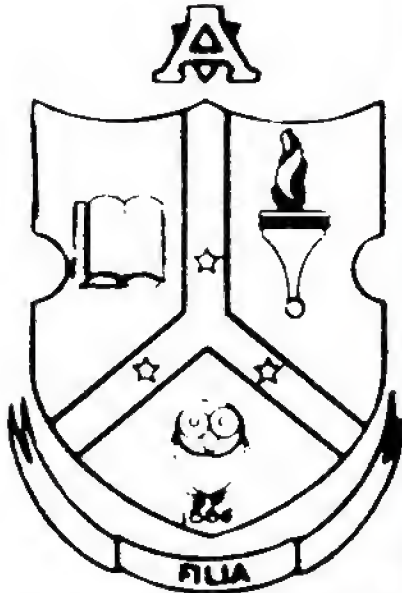
JANE RAPA



JENNIFER SPRINGSTEAD



Alpha Delta Theta



The Alpha Delta Theta sorority began on the Oneonta Normal School Campus in 1886, and spread to include the Plattsburgh campus in 1925. Each Alpha Delt is unique, but shares the common bond of sisterhood.

Our sorority takes pride in what we do on campus such as participating in charity events and being very active in the community. Scholarship is important to the "AD's" as well. We have been recognized for our achievements by winning the Presidents Cup in the fall of 1988 and the Scholastic Cup in the fall of 1989, and we continue to strive for excellence.



(Left to Right) ROW 1: S. Orlando, S. Frier, J.C. Jackson, M.E. Gillespie, D. Markle, P. LaBelle, N. Friedland, M. Scott. ROW 2: M. Santerre, T. Johnson, N. Helenius, R. Newman, J. Rising, K. Cameron, A. Wells, C. Weatherwax, K. Shields, M. Lesson.

VARDEN

Alpha Epsilon Phi



VARDEN

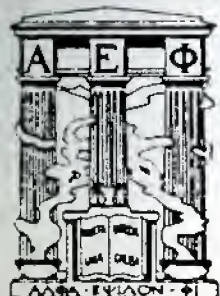


(Left to Right) ROW 1: E. Piskorz, D. Williams, C. Connally, J. DeJongh, C. Rosenblatt, J. Kerr, M. Pasciak, J. Jay, S. McDonough, J. Starkey, S. Lloyd, A. Rimer. ROW 2: M. Helstowski, H. Wallace, C. Mariani, K. Mansell, E. Brenner, K. Ryan, S. Brescia, J. Goccia, A. Scarbnick, K. Barker, D. Ronca, T. Cassese, D. Fefferman, K. Leo, J. Jakway. ROW 3: K. Scheetz, E. King, H. McTaggart, J. Ferraro, N. Saltzman, K. Haacke, T. Hart, L. Grant, A. Dockal, K. Quinn, C. McDonough, L. Boxenhorn, A. Shear, K. Dana, G. Swart, A. Rappoport, S. Friedland. ROW 4: S. Yonkus, L. O'Gara, B. Coton, C. Marino, H. Rudes, F. Ashmore, D. Conn, S. Benson, T. Christakos, R. Weiner, J. Almedia, D. Scuderi, L. Bickerton, D. Koenig, N. Gregor, A. Elston, D. DeMartinis, J. Springstead.

Alpha Epsilon Phi began at Barnard College on October 24, 1909. Since that date, we have chartered over 85 chapters, both nationally and internationally. In May of 1988, the Phi Tau Chapter was established at Plattsburgh.

Alpha Epsilon Phi opens its doors to friendship, understanding and maturity by practicing tolerance and respect, sharing ideals and criticisms, learning cooperation and unification and receiving help and understanding. Our open motto is, "Many hearts, one purpose."

As a diversified chapter, AEPhi is involved in numerous activities such as philanthropic events, community services and various social events with other sororities and fraternities.



Alpha Kappa Phi



VARDEN

(Left to Right) ROW 1: D. Flynn, L. Stewart, K. Anton, B. Jordan, C. Bevis, K. Kerin, A. Spensien, M. Skibinski. ROW 2: J. Angelone, L. Evereth, M.B. Maher, A. Megeck, M.J. Ferrauilo, A. Rackoff, M. Abel, C. Lyon. ROW 3: D. Twardy, D. Lewis, N. Taber, L. Stefanski, L. Halvorsen, M. Simpson, M. Carey, K. Costello.



JEN LACHANSKI

Alpha Kappa Phi strives for a feeling of unity, loyalty and friendship among themselves and within the community. Alpha Kappa Phi holds individualism as one of the most important aspects of a sorority. As distinct personalities, the members of this organization combine the various talents and interests of many to accomplish their goals. In this way, the members of Alpha Kappa Phi contribute to each other, the college and the community.

Alpha Kappa Phi is a statewide sorority with four other chapters located in Potsdam, Geneseo, Oneonta, and New Paltz. Alpha Kappa Phi, also known as Ago, was founded in 1892, and is the oldest sorority on campus.



Alpha Phi Gamma



"Amicitiae Initium the beginning of friendship", is the motto of Alpha Phi Gamma. Let us begin a friendship with you! Alpha Phi Gamma was founded in 1981 by eight dedicated sisters. One of the main goals of the founding sisters was to eventually join Alpha Phi International Sorority. As we approach our tenth anniversary, the sisters of Alpha Phi Gamma are striving to reach our goal of becoming members of Alpha Phi.

Alpha Phi Gamma is a selective sorority. We choose only those women who possess the qualities of pride, scholarship, creativity, individuality and a desire to contribute to the group. Living up to Alpha Phi Gamma's ideals unifies us even more. We are active in helping and caring for our members, the campus community and the Plattsburgh community. We have initiated programs to collect food and clothing for the homeless, we've collected funds for cancer research, assisting the homeless, and Save the Whales. We support a child in Paraguay and we are leaders for two local troops of Girl Scouts, both Brownies and Daisies. The sisters serve as chaperons for grade school students during various holiday events. We help decorate the campus for homecoming. We regularly visit residents in local nursing homes, and we sponsor blood drives for the local hospital.



(Left to Right) ROW 1: M. Marsh, J. Leamyik, K. Cardon, S. Lockerby, T. Stiller, J. Oram, S. Punnett, C. Basile, K. Walkowicz. ROW 2: T. Mayer, A. Tauss, M. Casaburi, J. Alps, M. Rum, Y. Roe, M. Bokus, K. Tilley, J. Krummer. ROW 3: K. Bertman, T. Smith, C. Strycharz, M. Dale, W. Maloney, J. Egan, W. Roslund, S. Auerbach, C. Levine.

Clean & Green

If you've looked at the streets of Plattsburgh lately, you might have noticed they seem a little brighter, and a little cleaner. We owe it all to a program called Adopt-a-Block.

Adopt-a-Block was started under the reign of SA President Jacki Lichte. Ms. Lichte wanted to increase student/community involvement and give the community a different view of our students. She hoped to show the community

that Plattsburgh State students are concerned with the surroundings that they live in.

The program consisted of assigning street blocks to interested SA organizations. The area covered by this program ranged from Cornelia downtown up to the college. At the present time there are 26 organizations participating: 16 of them are greek. Also involved are Circle K, the SA, AΦΩ, deFredenburg, Moffit, and Hood



PHOTOS BY JENNIFER SPRINGSTEAD



Halls, Rugby, pre-Health, WPLT and the Human Services Club.

Organizations participate in two or three scheduled Adopt-a-Blocks each semester, and are also free to clean their blocks at their discretion.

Over the summer our current SA President Rob Antonelli and Ed Englebride plan to work on organizing Adopt-a-Block for the Fall 1992 semester. Rob is hoping to revamp some things and get all the kinks out of the program.

I encourage students to volunteer a couple of hours each semester to improve the look of our community. You'll be surprised at how good it will make you feel.

—Jennifer Springstead

Alpha Sigma Phi

Alpha Sigma Phi was founded at Yale University in 1845. It is the tenth oldest fraternity in the nation with over 40,000 active members and 250,000 alumni nationwide.

Alpha Sigma Phi was founded at Plattsburgh in 1986 for the purpose of enhancing the individual both socially and academically — in short “to better the man.” As brothers here at SUNY Plattsburgh, we live up to this purpose. We have earned a great deal of respect from the students and faculty on campus and with the surrounding community.



JEN LACHANSKI



BOB SCHOFIELD

Delta Phi Epsilon



JENNIFER SPRINGSTEAD

Delta Phi Epsilon, a national sorority, was founded on March 17, 1917 at New York University Law School by five women. The Epsilon Pi chapter at Plattsburgh was colonized on September 13, 1987 by 22 founding sisters. Since then we have proudly contributed to many community activities, expressing the spirit of sisterhood. Affectionately called "D-Phi-E" we strive to become the best we can be in order to continue a reputable name for ourselves. We have chapters all over the nation as well as in Canada.

The Epsilon Pi chapter continues to uphold 73 years of tradition, love, and loyalty for our sisters.



VARDEN

(Left to Right) ROW 1: L. Strickland, K. Fitzpatrick, S. Conboy, K. Pellman, G. Schmits, T. Durnin, D. Vitale, J. Kleinegris, C. Mahlstedt. ROW 2: K. Bisbee, H. Ottaviano, D. Ciotto, J. O'Keefe, S. Facenda, T. Flyer, D. Busch, K. Finnerty, S. Mendelsohn, J. Samuel, T. Bach. ROW 3: L. Rothenberg, D. Roberts, J. Bartkus, M. LaCourse, D. Connors, F. Rourke, S. Schaub, M. Darreff, S. Johnson, A. Xenakis.

Nu Theta Gamma

Nu Chapter of Theta Gamma fraternity was founded at SUNY Plattsburgh in the fall of 1986 by four men from other chapters. The fraternity has added members from diverse cultures and varying lifestyles providing ample opportunity for personal growth for each member. We, as TG's, pride ourselves on being gentlemen, as well as the strong bond of unity and BROTHERHOOD among all our brothers at all chapters.

With a proud past of 79 years, Theta Gamma is forging ever forward into the 1990's. Make a difference, be a part of Theta Gamma.



JANE RAPPA



(Left to Right) ROW 1: R. Derby, T. Burl, Dr. Bodomo, Gigman, Gomez, F. Drebin, K. Goldhamer, J. Harney. ROW 2: J. Pento, P. Sprague, A. VanRoyen, P. Ellis, C. LaRocca, J. Lashway, B. Giannini, D. Head.

VARDEN

Phi Kappa Chi



VARDEN

(Left to Right) ROW 1: T. Conway, D. Perrotta, C. McCluskey, T. Chase, M. Ginsberg, C. Lynch, K. Hart, E. Durkin, C. Glass, J. Ferguson. ROW 2: L. Persia, M. Waterbury, K. Hill, S. Rosenfield, S. Maroun, K. Deeley, T. Lockwood, T. Curtis, K. Ross, S. Esposito, L. Hellman, N. Rosvolos, L. Maruff. ROW 3: T. Styles, R. McGrath, L. Kaminski, J. Krill, M. Brown, P. Pepe, L. Persia, K. Rieger, S. Gallagher, E. Brigante, A. Gorrek, K. Brooks, C. Vietri, V. Peppe.



JENNIFER SPRINGSTEAD

The Clionian Sorority originated as a literary society in Geneseo in 1872. The sorority has been on the Plattsburgh campus for thirty-four years. We are known as Clios. A Clio is a Greek muse of history. Our colors are yellow and white, the colors of love.

Our sisterhood means a lot to us. We work together to make our sorority one of the most reputable on campus. We take pride in our close bonds and everlasting loyalty.

We participate in many community and campus activities such as Open House, intramurals United Way fund raising events, blood drives and food drives.

Pi Alpha Nu



JANE RAPA

Pi Alpha Nu is Plattsburgh's oldest fraternity. Founded in 1957, Pi Alpha Nu will celebrate its thirty-fifth anniversary this year. Pi Alpha Nu is a unique organization. The fraternity colors are black, gold and red. Pi Alpha Nu is comprised of a group of people who strive to be the best at everything while having a lot of fun.



Sigma Delta Tau



JEN LACHANSKI

The women of Phi Sigma sorority affiliated with the national sorority Sigma Delta Tau in the Spring of 1991. Phi Sigma was founded on December 12, 1988 by 25 women with common interests and goals. Since then our number has grown significantly.

The women of Sigma Delta Tau take pride in being dedicated to the goals established at our founding. We strive to promote service, sisterhood, unity, friendship, and leadership. We maintain high standards of excellence in the academic fields of study. The national office of Sigma Delta Tau prides itself on high academic standards and sponsors grants and educational loans through the National Foundation. The National philanthropy for the sisterhood is the Prevention of Child Abuse.



VARDEN

(Left to Right) ROW 1: K. Schlueter, M. Amchir, K. Rehm, H. Grimm, T. Cetmar, K. Taibbi, M. Chichester, J. Aronald. ROW 2: M. Dee, L. LaRocco, E. Eymann, T. Bowman, A. Thomas, J. Ruffner, N. Schwendy, H. Smith, D. Kindzia. ROW 3: B. Zseller, M. Bianco, S. Mandell, M. Edwards, B. Devoe, D. Glover, S. Perry, C. Scriven, S. Solomon.



JEN LACHANSKI



PHOTOS BY JENNIFER SPRINGSTEAD



BOB SCHOFIELD



JANE RAPA



JEN LACHANSKI

Sigma Pi

Sigma Pi is based on the real ideals of the college man. Brothers of Sigma Pi are distinct individuals, who combine their uniqueness into an effective and evolving brotherhood. While retaining our individuality, we hold tightly to our true brotherhood.

The men of purple and gold serve the community in many ways. In particular, our contracted relationship with the American Red Cross has allowed our organizations to work mutually together for the betterment of the needy of our community.

Still growing, still serving... Sigma Pi, our brotherhood speaks for itself.



JEN LACHANSKI



VARDEN

(Left to Right) ROW 1: P. Mead, R. Ambrosino, C. Peroza, J. Tedesco, P. Nielsen, T. Crocher. ROW 2: B. Akens, L. Goldstein, R. Mower, S. Smith, M. Richer, J. Trotto, J. Friedman. ROW 3: D. Stone, J. O'Brien, E. Gilbert, K. Chorzempa, D. Hansen, D. Mowen, G. McMurtry II, B. Karlewicz, A. Sposato, B. Kappenberg, M. Hart. ROW 4: L. Meeson, J. Pisetznier, J. DeSorbo, B. Flynn, J. Chandler, G. Beauregard, C. Mariutto, G. Sacks.

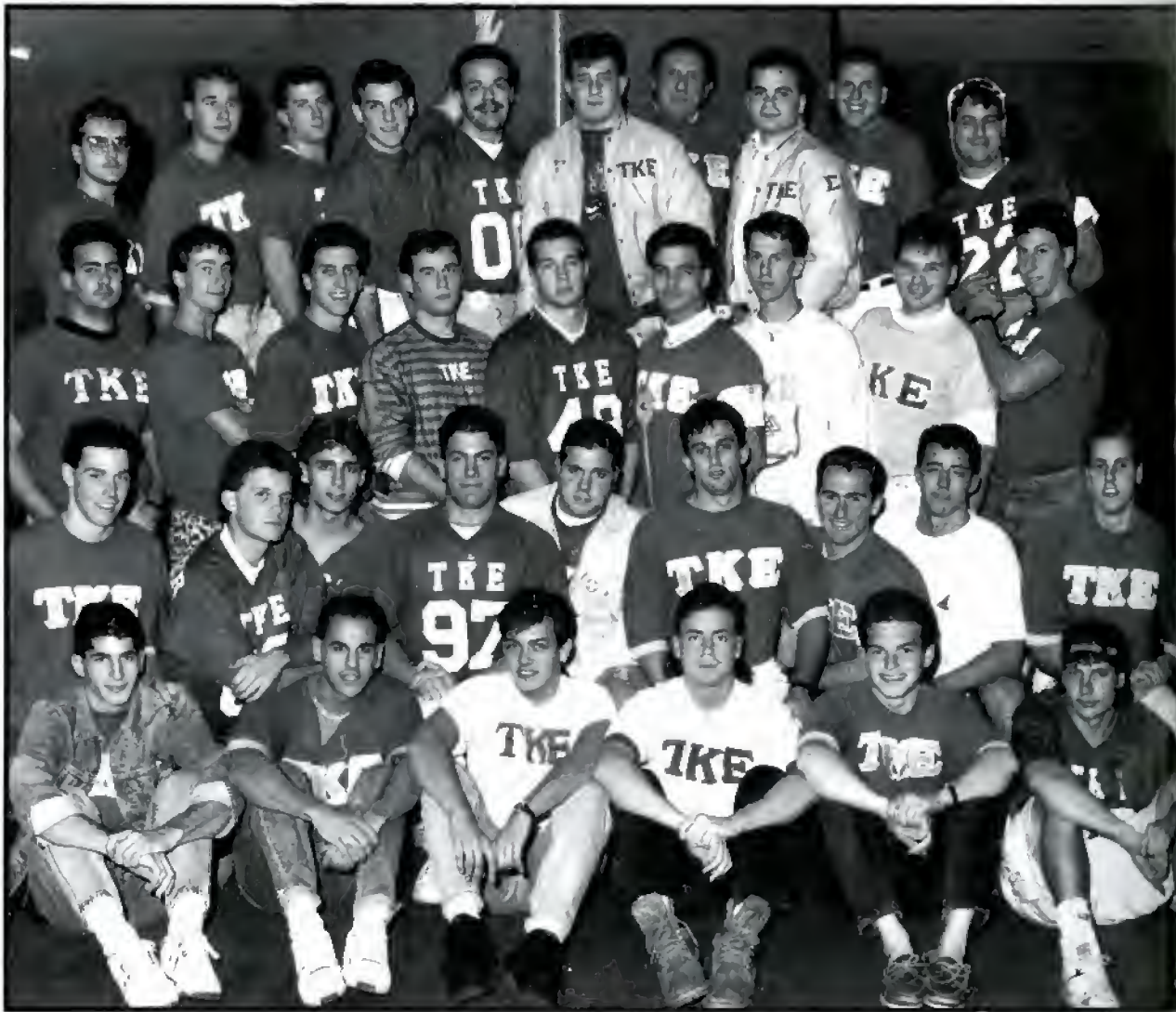
Psi Epsilon Chi



Throughout Psi Ep's twenty-two year history, the brothers have always been very conscious of the community around them. Psi Epsilon Chi has a long series of community and college service activities of which they are very proud.

The group is very active in the intramural program and participates in almost all intramural sports. Psi Ep won the President's Cup seven times in a row and their current membership including alumni is over 250 men.

Tau Kappa Epsilon



Tau Kappa Epsilon is an international fraternity. We are one of the largest social fraternities in North America consisting of over 300 chapters and 177,000 members.

Started in the spring of 1988, TKE is the newest fraternity on the Plattsburgh campus. We're here to help the community and the student body in anyway possible, and especially to provide countless opportunities for personal development.

TKE encourages academic achievement, as well as athletics. We are involved in numerous philanthropic events, as well as college and community events.

(Left to Right) ROW 1: M. Powell, J. Bard, G. Organista, E. Doherty, M. Malvese, R. Mellow. ROW 2: C. Neff, G. Mansbridge, P. Kyrmse, D. Belesi, T. Cuccaro, L. Natale, J. Lysenko, R. Antonelli, T. Orlando. ROW 3: S. Aronstam, W. Marine, B. Dunn, D. Duchner, S. Marion, P. Gunning, J. Alden, L. Condon, M. Newhaus. ROW 4: B. Rafalski, G. Balogh, K. Sloane, B. Monahan, M. LeBarge, S. Pies, Dr. J. Devita, R. Fortunato, G. Levick, B. Rosen.



Theta Alpha Lambda



VARDEN

(Left to Right) ROW 1: P. McCann, R. Slattery, M. Cavotta, G. Rescignano, C. Ansett, L. Viele, B. Price. ROW 2: E. Browne, K. Mooney, B. Peltzer, J. Koral, C. Basso, A. Statson, S. Munze, K. Pemey.

Theta Alpha Lambda has prided itself on its excellence in the Greek community since 1966. You can usually find Thalias in a group. It is through this togetherness that each of us has established our own individual personalities.

Theta Alpha Lambda has set its goals on both academics and community service on the Plattsburgh State Campus. Striving for friendship through bonds of sisterhood, you'll see the sisters all over campus dressed in antique gold and navy blue.



Sigma Pi Theta

The women of Sigma Pi Theta have developed a sisterhood that is extremely involved in the campus and the community. The sisters of Sigma Pi Theta are particularly interested in working with young people in the community, thereby working to preserve the future of the community.

Sigma Pi Theta helps sponsor a number of educational activities on campus and helps raise funds for various organizations. In addition to these activities the sisters are very involved in promoting academic progress within the sisterhood.



(Left to Right) ROW 1: C. Watson. ROW 2: K. Hall, V. Dupigny, T. McFadden. ROW 3: G. Thomas, N. Brown.

VARDEN

Theta Kappa Beta



In 1959, Theta Kappa Beta was formed by seven Korean War veterans. Missing the camaraderie shared and felt at war time, these men developed what has grown today into one of the closest fraternities at SUNY Plattsburgh.

Theta Kappa Beta is comprised of many individuals from a wide variety of ethnic and cultural backgrounds. Even though Beta has been increasing in number, they are still a very close knit group, maintaining the ideals of "Love, Honor and Brotherhood."



PHOTOS BY JENNIFER SPRINGSTEAD

Let the

Each year, Greek Council sponsors the annual Greek Week and Greek Olympics program with the intent of promoting spirit and unifying membership.

The winner during the fall semester Greek Week was Nu Theta Gamma. Winners in the spring were Nu Theta Gamma and Sigma Pi Theta and the AD's.



PHOTOS BY AMY DOCKAL

Games Begin



REFLECTIONS
REFLECTIONS



ORGANIZATIONS

H.A.N.D.S.



CIRCLE K



Hospitality And Nutrition Dietic Services

The Hospitality and Nutrition Dietic Services club (H.A.N.D.S.), is a nonprofit organization with the purpose of helping students in the Hotel and Restaurant Management and Dietic programs become more familiar with their chosen field. Through interaction with professionals, students are exposed to enriching experiences and gain skills that will benefit them as they pursue their careers. The club is a student chapter of the International Food Service Executives Association (I.F.S.E.A.).

Left to Right

ROW 1: J. Janson (Advisor), J. Compitels, D. Anderson, D. Toulson, E. Broch, P. Tsang.

ROW 2: C. Wong, J. Diaz, J. Moore, D. Nyhof, D. Vautrin, P. Clelland, M. Miller, K. Eng.

Circle K

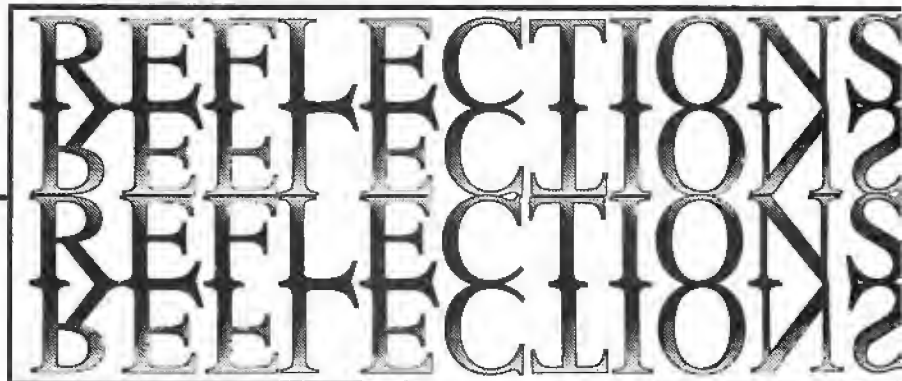
Circle K is one of the largest service organizations in the world. Students are invited to apply at the beginning of the academic year. Students are then eligible to receive their pins and the Circle K magazine. All members are invited to conventions throughout the year, and the members participate in many different service projects. These projects range from Trick-or-Treating with Head Start, car washes, and Adopt-a-Grandparent. Circle K promotes leadership qualities and service potential among its members. All interested students are encouraged to join this organization.

Left to Right

ROW 1: H. Thompson, K. Theurer, L. Casler, C. Panagedes, J. Cutting, E. Morris, R. Cahill, M. Bedard, B. Berry.

ROW 2: S. Reichard, C. Ford, S. Weinman, J. Bredway, L. Mileto, S. Vives, K. Glebus, M. Tringali, S. Larson.

ROW 3: F. Moonen, J. Davis, K. Jaeschke, J. Stretch, J. Meyers, J. Collins, C. Furtado, S. Reddy, A. Mellen, M. Sanguino, J. McMahon.



Economics

The Economics club is interested in integrating the business world with economics. The Economics club is a place where majors in Economics and Business can get together and explore cultural and educational opportunities with the business community.

*Left to Right
ROW 1: T. Corcimiglia, J. Sbardella,
G. Calamuso.
ROW 2: T. Miyashita, M. Perretta,
T. Felt.*



S.A.M.

Any student who recognizes that to get ahead in the business world, one must apply management skills, is welcome to join the Society for the Advancement of Management (SAM). The club sponsors guest speakers who share their management skills and hints for success. The club also gets involved with the campus and community.

*Left to Right
ROW 1: C. Aska, E. Lorence, W. Jarrett.
ROW 2: S. Powell, C. Tilley,
A. O'Donnell, A. Witherell, K. O'Neill.*





N.A.A.

The National Association of Accountants is a professional group of Accounting majors on campus, and is an associate member of the National Division. Together, they create a forum for current accounting issues and a network for career possibilities.

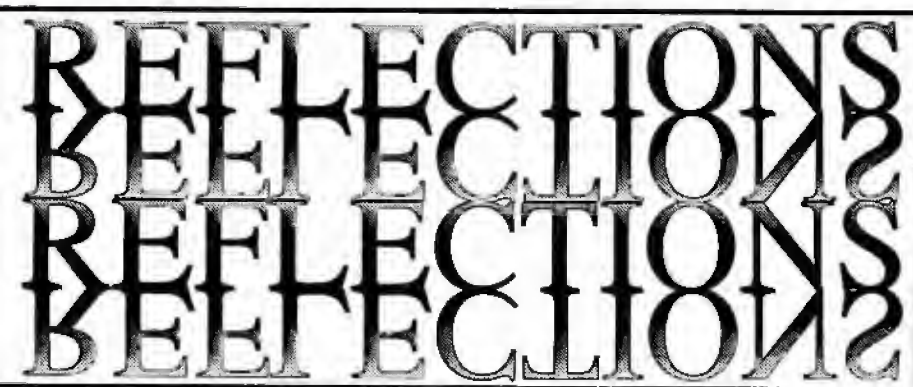
*Left to Right
ROW 1: A. Lorraine, Pl Florio, R. Mihal, K. Goldhamer, L. Smith.
ROW 2: L. Weiss, K. Mirabito, J. Alfaro, M. Mead.*



I.B.C.

The International Business Club (IBC), promotes awareness of international business practices. The club is open to all students studying International Business. The club often sponsors guest speakers to lecture on international business practices. The club also sponsors field trips to foreign businesses.

*Left to Right
ROW 1: K. Reiman, T. Farris, P. Mitchell.
ROW 2: S. Owens, S. Abbattista, S.A. Cowie, A. Manabe, H. Neely, K. Scott.*



American Marketing Association

The American Marketing Association (AMA), serves as a forum for those students who are interested in Marketing. This group gives students a chance to learn the practical aspects of the marketing field. This group also promotes entrepreneurial skills among its members.

Left to Right

ROW 1: J. Wolf, G. Orgonista, T. Zinserling, M. Love, M. Quesenberry.

ROW 2: E. Ross, K. Thalmann, R. Trocino, N. Deluca, M. Kopelman.

ROW 3: M. Manko, D. Haggerty, K. Jansen, D. Spallone, H. Neely.

Accounting & Finance Association

The Plattsburgh State Accounting and Finance Association is open to all students studying in the fields of accounting and finance. The club sponsors guest speakers to lecture on issues related to these business fields. The club also sponsors trips to Boston and New York City which allows students the opportunity to explore career opportunities.

Left to Right

ROW 1: C. Rosenblatt, R. Fanano, L. Smith.

ROW 2: M. Gottstine, J. Stauder.



A.M.A.



*ACCOUNTING
& FINANCE*

O.E.M.

This semester the Organization of Education Majors (O.E.M.) was actively involved in planning community activities and organizing fundraisers. They held a car wash and sold bumper stickers saying "Teachers are Extra Special People". OEM planned a Halloween party, haunted house, and Trick-or-Treating expedition for St. John's School. Also sponsored were speakers on educational issues, and they plan to go Christmas caroling to local nursing homes in December.

Left to Right

ROW 1: N. Murray, J. Leiner, B. Roscoe, L. Orth, J. Brown.

ROW 2: S. Dell, L. Meehan, J. Salo, K. Hamill, S. Poserina, E. Cabanas.



Concerned Students

The Union of Concerned Students is an organization open to all students, faculty and community members who are interested in global concerns. This group sponsors speakers, workshops, and demonstrations to make the community aware of the issues facing the world today.

Left to Right

ROW 1: M. Williams, R. Brown, B. Smith.

ROW 2: M. Cumbebatch.





Human Services

The Human Services Association supports and coordinates events for students interested in human services in the community and society as a whole.

*Left to Right
ROW 1: M. Pensiero, K. Pelish, J. Tuck.
ROW 2: F. Moonen, J. Goniea, A. Manning.*



C.E.C.

The Council for Exceptional Children (C.E.C.), advocates the rights and equality of handicapped people. Education majors generally fill most of their rank, however, anyone interested is encouraged to join this group.

*Left to Right
ROW 1: K. Bardo, J. Harrigan, S. Gebo, S. Sloan, J. Swed, R. Trevett.
ROW 2: J. Keegan, C. Long, E. Butt, S. Dermady, J. Pultorak, L. Orth.*

I.C.F



HILLEL



Intervarsity Christian Fellowship

The IntersVarsity Christian Fellowship (I.C.F.), is a non-denominational group of people who share a common belief. The group believes that instead of looking at individual daily problems, we should look for fulfilling answers. This group is open to all interested students.

Left to Right

ROW 1: N. Persaud, C. Nichols, H. Thomson, D. Glover.

ROW 2: L. Martin, G. Lim, D. Barkman, P. Martin, N. Eisinger, R. Smith.

ROW 3: S. Nichols.

Hillel

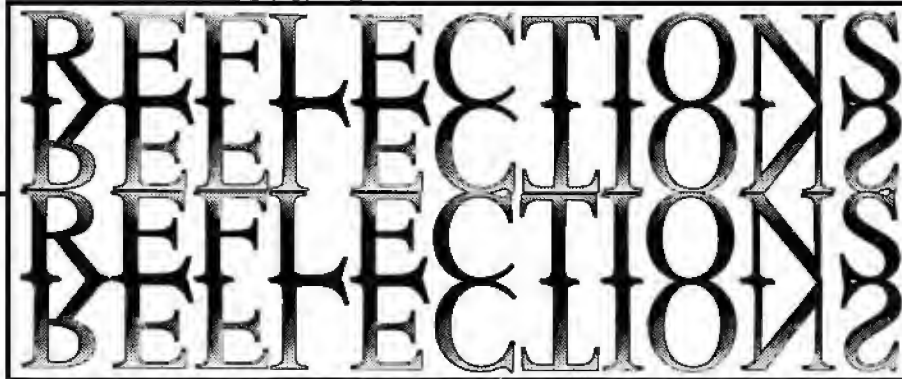
Hillel is an organization that allows students to learn about the Jewish culture. This fall, the group organized a letter writing campaign to Congress in support of a \$10 billion loan, guaranteed to help resettle Ethiopian Jews and Soviet Jews in Russia. Another of their activities was the bedtime story fundraiser. Members read Dr. Seuss stories to students and children. The group meets weekly to discuss their understanding of themselves, and their upcoming events. All students with an interest in the Jewish culture are invited to join.

Left to Right

ROW 1: L. Weiss, C. Bomzer, D. Silver, S. Gettleman, S. Silverberg

ROW 2: S. Schwartz, M.A. Glickman, L. Bauer, J. Kaufman, L. Schlansky, H. Davis.

ROW 3: M. Kopelman, E. Gartenberg, J. Gerstein, B. McDonald, S. Cohen, S. Karpel, S. Weinbaum.



Karate

Karate is the oriental art of self-defense in which the attacker is disabled by crippling kicks and punches. The ultimate goal of Karate is for someone to be able to defend themselves, or other innocent people. By training diligently, one can develop a series of coordinated movements that will be useful in a self-defense situation. Plattsburgh States Karate Club was organized for students to learn how to defend themselves. Any student who is interested, is invited to join.

Left to Right

ROW 1: M. Livsey, C. Butler, T. Heacock, T. Loughran.

ROW 2: C. Taylor, A. Bovee, E. Gibbs, E. Theall, S. Schwartz.



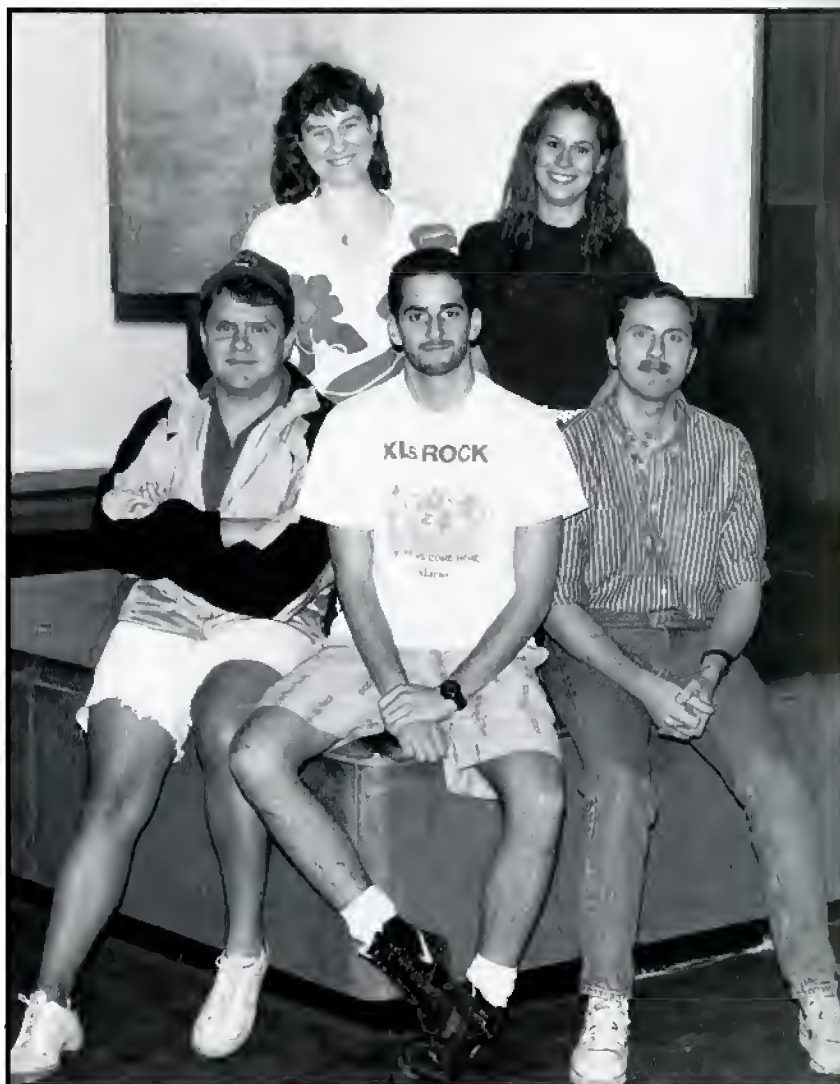
Historical Society

The Plattsburgh State Historical Association is devoted to the discussion and preservation of historical topics and features of this community, as well as the world in general. During the Fall semester, this organization concentrated on going on trips related to the membership's historical interests. Visited, were the Shelbourne Museum, and Montreal to see an exhibition of 1920's Art. The club's meetings frequently involve discussions related to its members' historical interests.

Left to Right

ROW 1: S. Burke, R. Arsenault, J. Hetfield.

ROW 2: C. Moroney, A. Atwell.





Anthro

The Anthropology Club encourages the study and appreciation of cultural diversity. The club members sponsor events and speakers on a wide variety of issues and perspectives. This year, club members heard speakers on AIDS, archaeology, anthropology in particular applications, museum work, historical preservation and other topics. The club went on a camping trip and annually attends the Regional Conference of the Northeastern Anthropological Association.

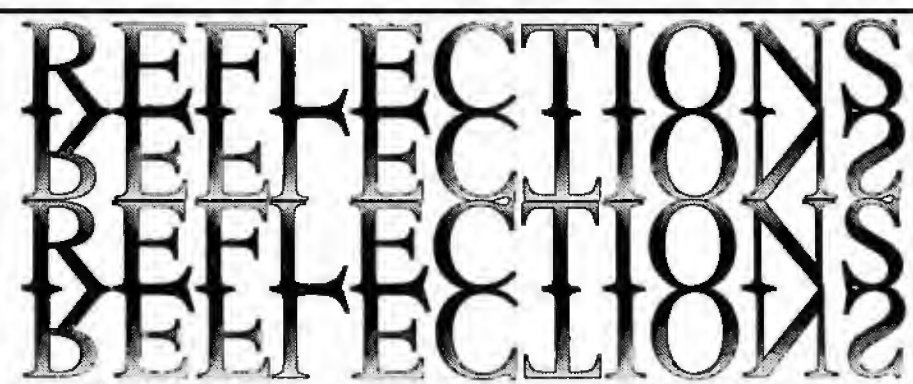
*Left to Right
ROW 1: M. Panton, D. Wells, K. Cole.
ROW 2: S. Taylor.*



Burghy

What is Burghy Club? Burghy Club is the student athletic booster club. It is a club for people who are loud, highly spirited, and energetic, fun and determined to prove Plattsburgh is #1. Burghy Club sponsors buses to away games, and can also be seen and heard at sporting events.

*Left to Right
ROW 1: J.C. Jackson, J. Rapa, E. Butt, L. Orth.
ROW 2: J. Swed, J. Harrigan, S. Cohen, P. Percorale, T. Internicola.*



College Theater Association

The College Theater Association (C.T.A.), is made up of students who are interested in a career in the Dramatic Arts. To be a member, students must participate in at least two theatrical events each semester. The group also invites professional artists to perform for the college community.

Left to Right

ROW 1: T. Caron, P. Knudsen (Treasurer), J. Buck, S. Bullock

ROW 2: K. Anderson, T. Ilowite, M. Fornataro

ROW 3: D. Rossman, T. Ramie, K. Hartshorn, M. Allen (President), C. Classen, T. Johnson, S. Sabin.

Lesbian Gay Bisexual Alliance

The Lesbian Gay Bisexual Alliance (L.G.B.A.), is a political and social group whose purpose is to increase awareness of issues faced by lesbian, gay, and bisexual people as well as to provide support for those within our community. In October 1991, they had an extremely successful Coming Out Day Celebration with the main attraction being the Hoprah Show entitled, "The Heterosexuals Among Us." They also held informational workshops on sexuality and homophobia for various groups on campus.

Left to Right

ROW 1: B. Metz, S. LaPierre, G. Waagner.

ROW 2: S. Swedberg, D. Bennett, M. Tobin.



C.T.A.



L.G.B.A.

CRIMINAL JUSTICE



FORENSICS



Sociology/Criminal Justice Club

The Sociology/Criminal Justice Club is a group of concerned students who promote sociology and criminal justice in a positive way. Many join this club because it is a good way of getting to know other people with similar interests. The group takes various field trips throughout the year. All interested students are encouraged to apply.

Left to Right

ROW 1: S. Ferguson, C. Davis, M. Mech, D. Brown.

ROW 2: B. Willamott, J. Caoili, M. Mouse, G. Feroldi, E. Smith, R. Minulli.

ROW 3: C. Hechemy, S. Flack, B. Sauva, J. Betters, A. Hunter, A. Snethen, J. Biesty, M. Mech.

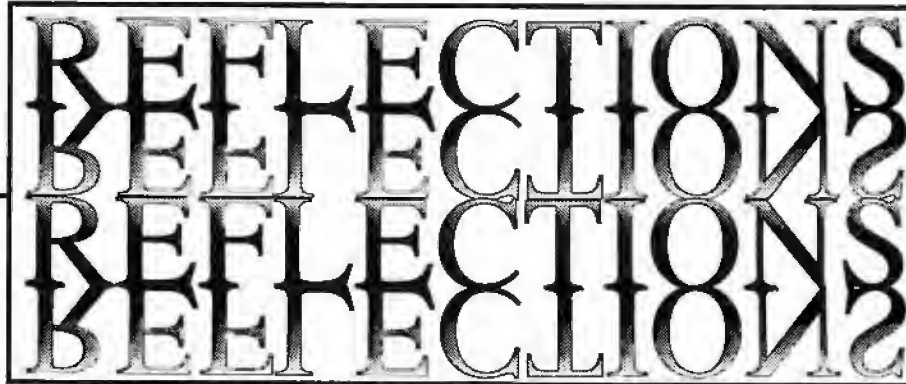
Forensic Union

Remember that COM 101 class? Well, imagine speaking for fun as members of the Forensic Union do on this campus. Forensics is defined as the "art" or study of public speaking. Members of the Forensic Union engage in competitive speaking at various tournaments around the Northeast. The students who compete in these debates speak in various categories such as informative, persuasive, extemporaneous and impromptu speaking.

Left to Right

ROW 1: N. LaBate, A. Wise, S. Becker, S. Patterson, C. Holfester, S. Zwick.

ROW 2: M. Gossin, H. Thomson, C. Ottati, S. Bell, A. Cambell, D. Sutton.



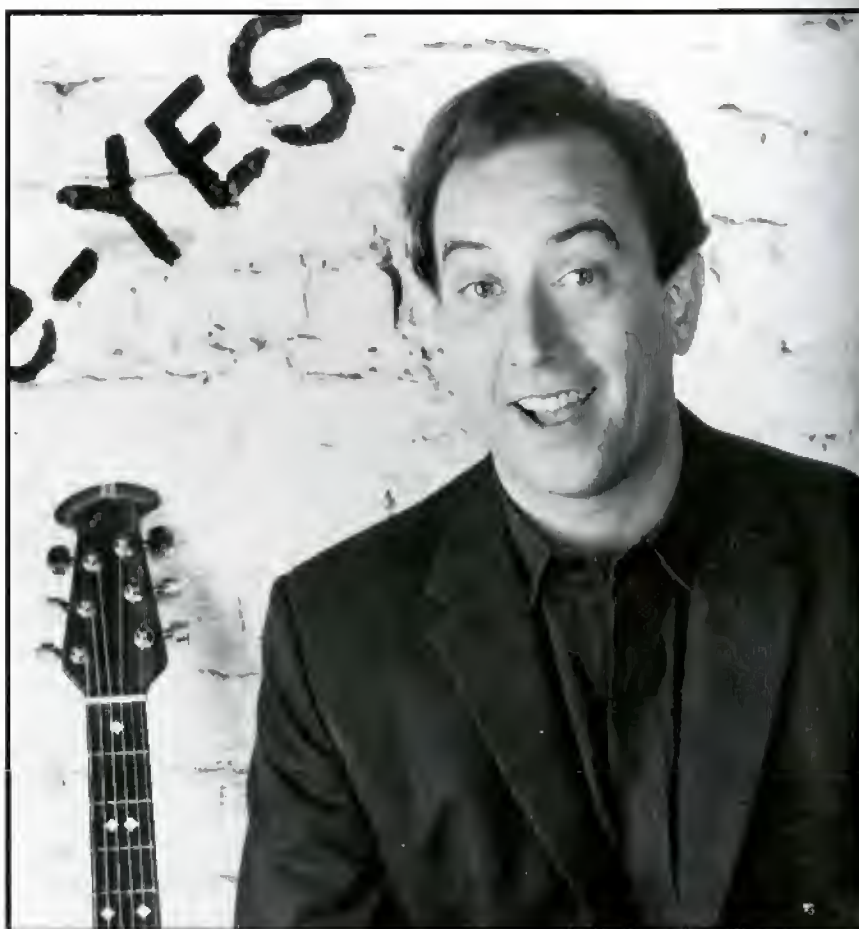
A.C.B.

The Activities Coordination Board (ACB) of the Student Association sponsors activities which enhance the social and cultural atmosphere here at SUNY Plattsburgh. ACB offers various events for the student body. During the past year ACB sponsored concerts, the weekend film series, Homecoming Weekend, guest speakers, comedians, and weekly ski trips.

This year the college community had the opportunity to see and hear national recording artist LL Cool J, and watch the

most current movies such as The Fisher King and J.F.K. Singer Bil Kraus and comedian Rich Hall entertained to enthusiastic audiences, and the students packed the ski trip bus week after week. Lastly Homecoming Weekend was a success with good times had by all!

ACB would like to thank all those involved in the production of the years events and would like to acknowledge the SUNY Plattsburgh students for their support. Without you, the year would not have been as much fun!



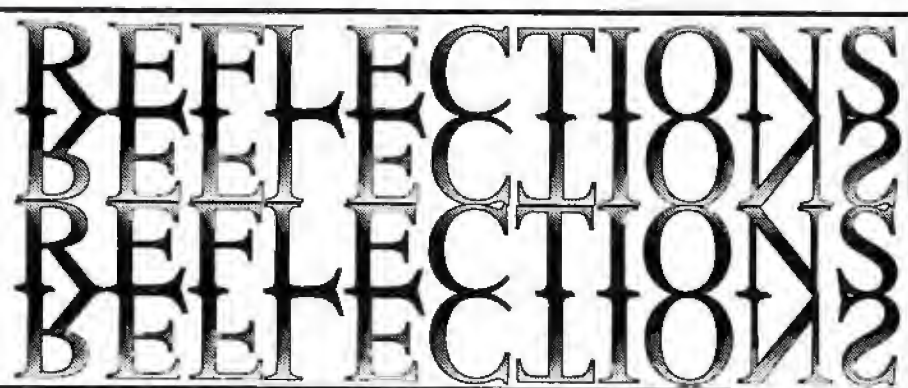
Left to Right

ROW 1: J. Lombert, A. Anderson, J. Berry, M. Magram, C. Young, J. Cavalone.

ROW 2: M. Clendenin, J. Scharpeger, T. Orlando, A. Link, J. Quesnel, P. Sprague.

ROW 3: M. Manico, T. Phillips, M. Nowicki, C. Ottati, S. Weinbaum, J. Rapa.





Music Council

The Music Council is an organization open to members who are involved with the Plattsburgh State performing ensembles. The group is dedicated to providing music to our campus and community, in hopes of enhancing their talent in this area.

Left to Right

ROW 1: D. Thompson, P. Rolland, C. Panagedes, S. Zwick (President), H. Neely.

Gospel Choir

The Gospel Choir is an organization that sings at churches and at a variety of other functions. They are in their third year of existence here at Plattsburgh, and they held a Christmas concert which they plan to do annually. They also plan on having a spring festival. Their performances range from campus, to the base, and they host guest choirs. The Gospel Choir is open to anyone who is interested, and they encourage all to become involved.

Left to Right

ROW 1: M. Noble, C. Nichols, J. Vicks, L. Dupigny, J. Sanders.

ROW 2: D. Kent, A. Kay, Z. Richardson, E. Sullivan, D. Watson.



MUSIC COUNCIL



GOSPEL CHOIR

CLUB CANADA



FRENCH CLUB



Club Canada

Club Canada, in conjunction with the Center for the Study of Canada, offers a fun and exciting way to learn about and experience our neighbor to the north — Canada. The group takes field trips and holds many culturally related events.

Left to Right

ROW 1: R. Buchanan, P. Topping, T. Patterson, T. Nardelli, R. Jonas.

ROW 2: A. Daley, K. Anderson, L. Weber, J. Davis, D. Rosenberg, C. Rounds.

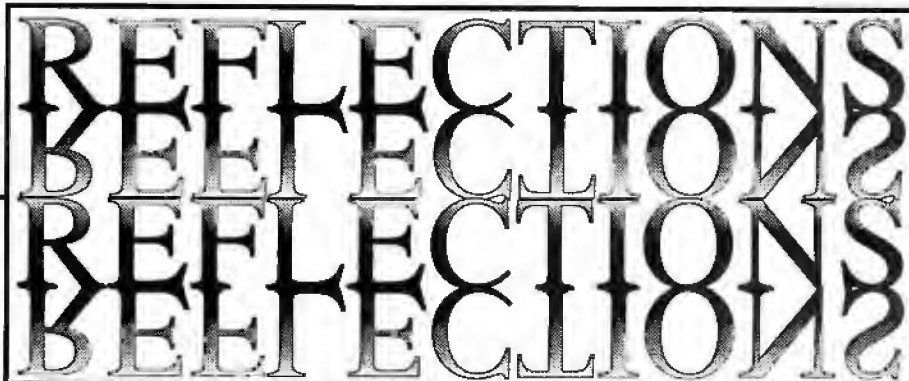
French Club

The French Club allows students to have access to French literature, culture and language. Through various activities and field trips members get a chance to use what they have learned. Membership is open to anyone on campus who is interested in French culture.

Left to Right

ROW 1: C. Pryor, K. Bratage, C. Antolini, R. O'Donnell, A. Busher.

ROW 2: B. Atkin, C. Jones, P. Rolland, K. Franche, M. Costello, D. Stefano.



S.N.A.P.S.

The Student Nurses Association at Plattsburgh State (S.N.A.P.S.), is a professional organization for nursing students. The Association's purpose is to provide an opportunity for nursing majors to become involved in nursing education. The association acts as a support group for students who are having difficulties in their field.

*Left to Right
ROW 1: K. Scherer (Treasurer), J. Daniels (1st V.P.), D. Bourdeau (Secretary), K. Senecal (2nd V.P.), V. Donadio (President).*



First Aid

The First Aid Club was founded by five students determined to provide emergency first aid to fellow students and staff here at Plattsburgh State. The minimum level of care provided by these dedicated persons is emergency first aid and CPR.

*Left to Right
ROW 1: T. Regan, N. Redmond, R. Arnold, J. Van Derlyn, J. Senecal.
ROW 2: M.B. Maher, L. Evereth, L. Nardone, B. Jordan, S. Reddy, S. Florestal, D. Fefferman.*





N.S.S.L.H.A.

The National Student Speech Language and Hearing Association (NSSLHA) is a national organization for masters candidates and undergraduate students interested in the study of normal and disordered human communication behavior. Our local chapter of NSSLHA assists graduate, and undergraduate students in all speech and hearing majors.

*Left to Right
ROW 1: J. Stephens, S. Nevil, M. Walts.
ROW 2: K. Brown, L. McCarthy,
A. Long.*



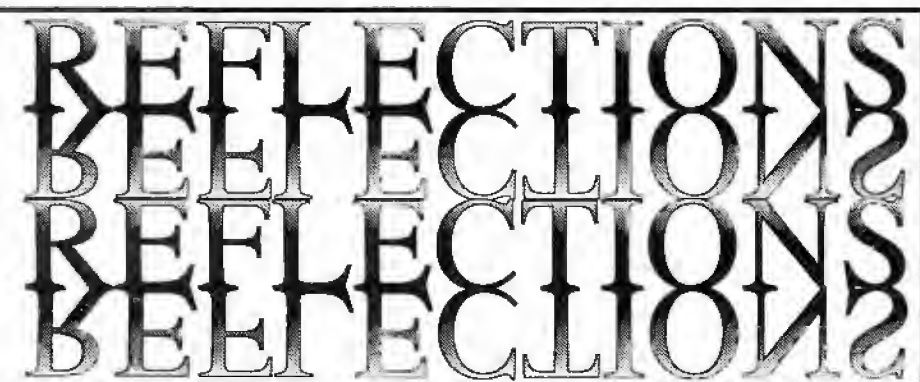
Women's Concerns

The Center for Women's Concerns is a group that deals with issues of reproductive freedom, violence against women, day care and sexual harassment. They bring these issues into the public forum. They are also involved in lobbying, national rallies and have organized local rallies. The Center tries to bring a feminist perspective to campus.

*Left to Right
ROW 1: J. Selko, K. Todd, J. Gallagher,
D. Winslow, J. Brown, R. Spanfelner.
ROW 2: J. Scanlon, M. Winslow,
M. Migdal, G. Haight, J. Nolandier,
J. Vaida.*

Environmental Action Committee

The Environmental Action Committee is an organization on campus that consists of environmentally conscious students. The club as a whole worked together, collaborating ideas, and working on them to help the community and the campus be more aware of environmental issues. EAC also tries hands-on to help the environment by participating in events such as community paper drives, held twice a month. Other activities that EAC is involved in are the running of petitions and letter writing campaigns to prevent unwanted disasters. EAC is currently working to stop the James Bay Campaign now going on, and also holds monthly Coffee Houses to inform others of issues going on.



Left to Right

ROW 1: R. Spanfelner, A. Kohanski, D. Elliott, A. Jariwarla, R. Patti.

ROW 2: M. Winslow, K. Todd, G. Solomon, S. Strauss, M. Pawkett.

ROW 3: P. Phillipa, C. Johnstone, D. Chojacki, D. Winslow, E. Morrissey, P. Ostrander, M. Bialousz.

Adirondack Experience

The Adirondack Experience Club allows students to participate in outdoor activities and gets them interested in the natural world. The club goes hiking, snowshoeing, rafting, camping and horseback riding. Interested students are encouraged to join.

Left to Right

ROW 1: D. Schusterbauer, T. Dabolt, J. Wedemeyer, R. Malpass.

ROW 2: S. Florestal, T. Regan, B. Olby, C. Gentry, S. Tagliarino, N. Benowitz.



E.A.C.



*ADIRONDACK
EXPERIENCE*

AKEBA

Akeba, "Treasure of the Future" is a black American Culture Club with many goals. The club was created to promote black cultural awareness among all students and a sense of pride in one's black heritage. The organization also provides a channel for members to seek solutions to the problems common to minority students. Although Akeba is primarily a black cultural club, it is open to any student on campus regardless of their race or ethnic background.

Left to Right

ROW 1: D. Webster, M. Cumberbatch, M.J. Rapley, K. Hall, O. Safi, M. Edwards, H. Tetteh, T. McFadden, C. Meredith.

ROW 2: M. Abdula-Alim, R. Nadeau, C. Lytle, B. Smith, M. Baranoff, Z. Richardson, M. Williams, J. Walters, A. Lorraine, W. Jarrett.

ROW 3: D. Brooks, H. Tawfig, Y. Monderson, V. Derisse, P. Sealy, I. Abdul-Alim, C. Etienne, R. Brown.



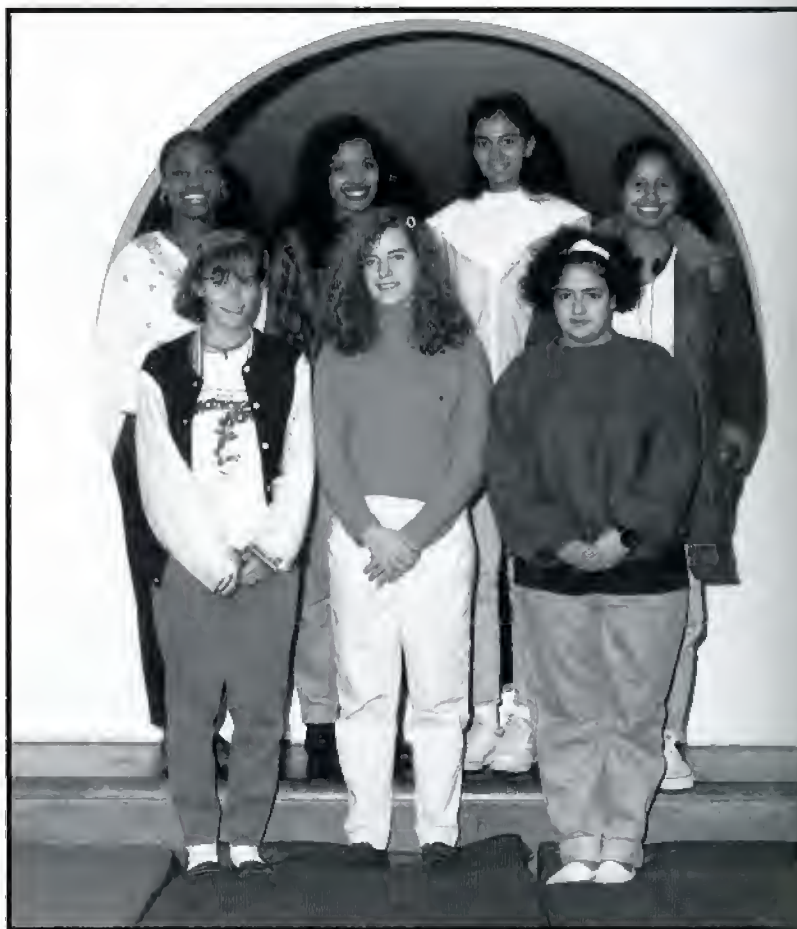
El Pueblo

El Pueblo is a cultural organization that promotes a better understanding of the Latin American culture. Membership is not based on national heritage, and anyone interested is invited to join.

Left to Right

ROW 1: T. Tatro, K. Seholer, M. Villanueva.

ROW 2: R. Cespedes, S. Reddy, C. Furtado, N. Feliz.





Akwekon

Akwekon, the Native American Student Association was established to educate PSUC students and community members about native American culture. They feel that it is important to keep people informed about the past and present when regarding their culture.

*Left to Right
ROW 1: A. Kohanski, P. Ostrander,
D. Winslow, J. Brown, E. Theall,
D. Geeraerts.
ROW 2: C. Johnstone, M. Winslow,
S. Langdon, C. Butler, D.C. Chojnacki,
K. Todd.*



Club International

Club International's purpose is to promote cultural awareness and diversity on campus and in the community. Our biggest annual event is our International Fashion Show, scheduled in April. All students are welcome.

*Left to Right
ROW 1: D. Webster, S. Hurlbut,
B. Dwyer, J. Alfavo, P. Sundberg,
J. Hillis.
ROW 2: K. Cole, M. Chalvignic,
A. Manabe, S. Reddy, M. Boudreau,
D. Kortright.*

SENATE



EXEC



Student Senate

The Student Senate is a body of elected representatives. These student leaders, fifteen of them in all, serve a one year term from January 1 through December 21. With meetings held once a week and run by the Executive Vice-President, the Student Senate makes decisions and takes stance on issues concerning Plattsburgh State College. All the Senate meetings are open to the Student body and the community.

Left to Right

ROW 1: A. Manabe, D. Connors, L. Heimberg, S. Cohen.

ROW 2: P. Sprague, B. Schofield, M. Malvese.

ROW 3: A. Wise, J. Martinez.

ROW 4: G. McMurty, L. Ellis, L. Condon.

Exec Council

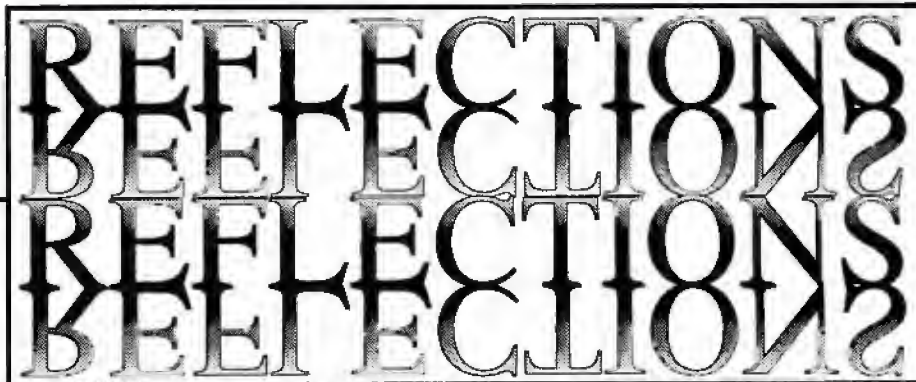
The Executive Council of the Student Association consists of the S.A. President, Executive Vice-President, V.P. Academics, V.P. Activities, V.P. Arts, V.P. Finances, and the V.P. for Student Services. These are the main student portions of the student government leadership, as opposed to the legislative Student Senate. Executive Council meets once a week and is open to everyone.

Left to Right

ROW 1: M. Rapley, J. Lichte, M. Nowicki.

ROW 2: K. O'Donnell, S. Higgins, R. Beam.

ROW 3: T. Internicola, R. Antonelli.



WPLT

WPLT also known as Pilot 94, is the student-run campus radio station. Pilot 94 plays a wide variety of music such as Reggae, Classic Rock, Jazz and much more. WPLT is open to all students who have an interest in radio broadcasting. WPLT also covers Cardinal Hockey, news, weather and sports. WPLT offers something for everyone, so tune in and hear what we have to offer.



PSTV

Plattsburgh State Television (PSTV) is a student operated television station that provides Mass Communication students with the opportunity to gain valuable experience in television production. PSTV has a large variety of programming including: "North Country Nightly", a 30 minute interview show, "The Beat", a one hour music video show, "Matchmakers" Plattsburgh's own dating game, "Sight and Sound", a 30 minute entertainment show, "The Big Show", a 30 minute comedy parody show, "Mind's Eye", and artistic alternative show and a two minute news program. PSTV also covers Cardinal Hockey and does a few special shows throughout the semester. PSTV Coordinator Deborah De Silva oversees and advises the station. PSTV reaches the campus and community through Cable Channel 10.



Left to Right

ROW 1: N. Labate, S. Vives, R. Morton, E. Bott,

M. Burke, J. Dodge, S. Gallagher, B. Colton.

ROW 2: G. Weeks, D. Dreyer, J. Mason, R. Macrae,

D. Racette, S. Skilling, J. Dimaggio, D. Rein,

J. Urbancik, F. Campagna.

ROW 3: P. Nobert, M. Cohen, L. Casadonte,

C. Impomeni, D. Washburn, M. Brown,

D. Blakeman, N. Darling, S. Quinell, H. Manning,

K. Fox, B. Parker, J. Carl, C. Remscheid.

ROW 4: J. Burton, D. Mackenzie, M. McCarthy.



Newswatch

Newswatch 10 is a daily news program completely run by Mass Communication students overseen by two faculty advisors, Peter Ensel and Al Montanaro. Newswatch 10 is a six credit course that allows these students to gain valuable experience in news writing, news broadcasting and on air experience. It airs live every morning and offers local and national news to the college and the local community through Cable Channel 10.

Left to Right

ROW 1: D. Washburn, P. Nobert, A. Chandler, K. Hanratty, J. Allers, J. Dodge.

ROW 2: K. Carter, D. Mackenzie, C. Richards, F. Campagna, J. Radel, T. Conway, T. Kresler, C. Watson, S. Skilling, M. Kaplan.

ROW 3: L. Larocco, K. Kimball, J. Mason, H. Manning, M. Brown, L. Casadonte, J. Burton, C. Remschied, L. Satchwell.



C.P.

Cardinal Points, the Students' Newspaper, keeps the campus and the community aware of the issue and events of the week. The organization is an excellent way for students to enhance their journalistic abilities, as well as a fun and effective way to learn about journalism as a career.

Left to Right

ROW 1: K. Minich, J. Kaufman, J. Melnick, P. Tobey, J. McKinney, R. Jonas, J. Butler.

ROW 2: D. Connors, J. Urbancik, T. Heacock, P. Nobert, S. Ferrer, D. Washburn, D. McWhorter, S. Weinbaum.

*ORDER
of
OMEGA*



ΑΦΩ





Order of Omega

The Order of Omega was founded at the University of Miami on April 14, 1959 by a group of outstanding students who felt that individuals in the Greek community should be recognized for their service to the Greek system and the University.

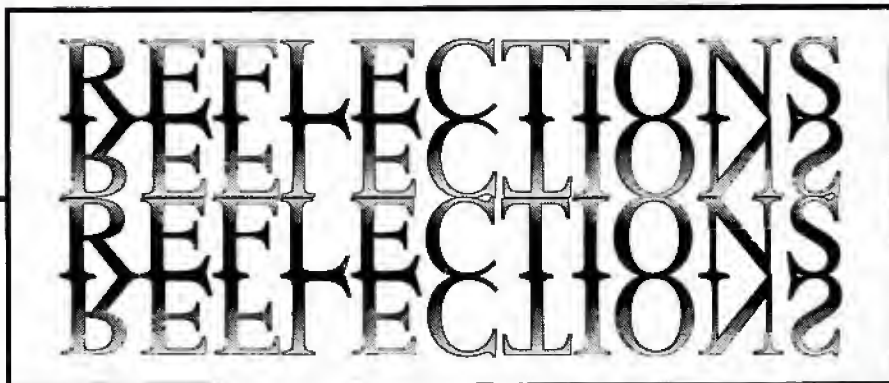
The Order of Omega serves to recognize fraternity men and women who have attained a high standard of leadership in interfraternal activities, to encourage them to continue along this line, and to inspire others to strive for similar conspicuous attainment. Further, the Order provides outstanding leaders with the opportunity to help mold the sentiment of the institution on questions of local and inter-collegiate affairs.

(Left to Right) ROW 1: P. Sprague, M. Malvese, R. Antonelli, K. Goldhamer, J. Harney. ROW 2: M.E. Gillespie, A. Wells, L. Condon, T. Orlando, G. Balogh, W. Marine. ROW 3: J. Springstead, D. DeCancio, C. Basso, K. Rehm, A. Elston, S. Gallagher, G. McMurtry.

Alpha Phi Omega

Alpha Phi Omega is a coeducational, national service fraternity based on the principles of leadership, friendship, and service. We participate in service projects for the community, campus, non-profit organizations, and with the Boy Scouts of America.

(Left to Right) ROW 1: L. Weiss, D. Stefano, M. Lipson, B. Barse, D. Collins, S. Cittadino, L. Cimon. ROW 2: J. Moore, J. Leonard, K. Stevens, T. Moore, S. Sexton, R. Minal, A. Upwood.



REFLECTIONS



ATHLETICS



CHRIS ROSA



JANE RAPA



GEOFF CO

Winning Ways



CHRIS ROSA

The Plattsburgh State Women's soccer team has excelled in two years under head coach Karen Wiley, making New York State Women's Collegiate Athletic Association playoffs for the second year in a row in 1991.

Wiley, a 1987 graduate of PSUC, directed the Cardinals to a 9-6-2 record against a brutal schedule that included such powerhouses as Cortland State, SUNY Binghamton and St. Lawrence. The Cards started with a 3-1-1 record, but fell into a midseason slump. Ending the regular season with a flourish, the Cardinals won their final three games by a

combined score of 10-4 to enter the playoffs on a tear. However, the Cards lost to St. Lawrence 3-0 in the opening round, the only game they lost by more than one goal during the season.

A team loaded with young talent a year ago matured into a veteran squad in '91. Three players—senior Kim Lucas and juniors Kim Baeyens and Alison Mickle—were named to the All SUNYAC team. Lucas, voted the team's most valuable player, made the All-SUNYAC team for the second year in a row. Baeyens scored seven goals and had three assists to lead the team

in scoring with 17 points. Mickle, Lucas and senior Ellen Burns led a defense that allowed only 14 goals in 17 games.

As in 1990, freshmen made a big impact on the Cards. Newcomer Karin Sherman tied Baeyens for the team scoring lead with six goals and five assists, and Beth Seal added six goals as the Cardinals' offense totaled 31 goals. Freshman goalie Sue Kirwin started the entire season in the net and finished with a .78 goals-against average and six shut-outs.

The Cards are losing seniors Lucas, Burns, Kathie Cameron, Ellen DeLuca and Shannon Johnson to graduation. However, with another solid group of young players to build on, the Cards are looking to continue with their winning ways in the fall of 1992.

-Pete Tobey



JULIE TERREZZI

An Established

It was a transitional year for the 1991 Plattsburgh State men's soccer team.

With 11 new players to work into the team, the Cardinals had a jumbled lineup for the first half of the season. Once settled, the Cards rolled to a 13-3-3 record and a second-place finish in the SUNY Athletic Conference. However, Plattsburgh missed out on postseason competition by a narrow margin.

Sixth-year head coach Chris Waterbury described the 1991 season as a "re-building" year for the Cardinals, but the team finished with its second-best record ever, behind 1990's 16-2-2 mark. Despite the fine record, Plattsburgh was overlooked for the ECAC tournament.

The Cards weren't overlooked when it came to the All-SUNYAC team voting. Five players made the team, including conference-leading scorer Marc Whitman and goalkeeper Chris Balducci, both juniors who made the first team. Voted to the second team were junior midfielders Frank Piccininni and Austin Maughan, and senior forward Todd Stoller.

Defense was a key to the Cardinals' success, allowing only 12 goals during the season. Balducci enjoyed an outstanding season in goal, and defenders Mike Hayes, Bob Welch, Tom Tulowiecki, Kenny Hay and Brian Tracey formed an obstacle course on the field for opponents.

On the offensive end, the midfield set the tone for most of Plattsburgh's games. Manghan, Piccininni, and Kevin Husselbeck formed one of the league's best units, and combined for eight goals and nine assists.

The offense was again led by Whitman, the team's most valuable player who scored 12 goals and had five assists to lead the team. Whitman had 33 goals and 20 assists in his three year career. Stoller added six goals and four assists. As a team, the Cardinals scored 46 goals, down from 59 in 1990.

Five newcomers to the team had an immediate impact. Junior transfer Welch nailed down the starting sweeper job in preseason. Fellow transfer students Hayes, Manghan and Tom Bonus were starting midway



Force



through the season. Freshman Todd Bennett burst on the scene late in the year and finished with two goals and four assists.

The Cardinals will lose five players to graduation-Stoller, Hay, Tulowiecki, Chris Spofford and backup goalkeeper Mike Herman-and Hayes may graduate early.

With 19 varsity players returning to the team in 1992, plus four players moving up from a "B" team that went 7-2-1, Plattsburgh will be loaded with talent.

The Cards have already established themselves as a force with a 41-11-6 record over the last three years. Next year, they step up another level.

-Pete Tobey



The 1991 - 92 Soccer Team



A Natural Sport

The Plattsburgh Men's and Women's Cross-country team didn't "rank" at all this year. The reason being the team's young age, with 13 new runners and only four veterans. The reason could have also been because this was head coach Scott Slade's first year.

"Cross-country teams can't be ranked, it's a different bird," said Slade. "There's no 6-0 or 10-0 record. Cross-country was meant to be out in nature, off-road in the back woods, providing challenging terrain with hills. It's a totally different thing from other sports where the track, the court, or the field is the same. The variety of terrain makes cross-country a fun sport. Cross-country is natural, not synthetic."

On September 7, the Cardinal runners were ready to begin their first race of the year, the St. Michael's Invitational. The race marked the early season, which wasn't good for several runners. Specifically, the veterans, who were hit hard by injuries. The team was in trouble. Inexperienced, but willing to compete, new runners emerged from the starting gate. Anne Stevens, Christine Kleinmann and freshman Chad Colbert were among the rookies. Colbert lead the way finishing 20th out of a large field of runners.

Head coach, Scott Slade, was new himself, but by no means an amateur. Slade had coached for the past two years as the assistant coach for the Division III program at RIT. Two years before RIT, Slade was

studying at the graduate level at Adams State College in Alamosa, Colorado. He entered Adams State in 1987 after completing four years at SUNY Buffalo, where he earned a Bachelors degree in exercise science.

After eight years of study and practice Slade applied and was accepted as the head coach for the SUNY Plattsburgh Cross-country team. In an interview with the student's newspaper, "The Cardinal Points", Slade noted that the first year would be a settling-in-year. Slade would later say that the beginning races were good motivating experiences.

Skipping over Middlebury College and

looking nearly three weeks later at Oswego, the Cardinal runners finished well in the SUNYAC Conference Championships. Jennifer Loomis came in 38th, leading the women's team to an eighth place finish. The men came in ninth place. A recent rainfall turned the lake-side course into a muddy run alongside Lake Ontario. Slade told the C.P. that he felt the muddy track at SUNY Oswego was cross-country the way it was meant to be run.

The women Cardinals placed 11th at the New York State Women's Collegiate Athletic Association Championship at Geneseo. Similar to the Oswego run, Jennifer Loomis and Colbert





"It is just an example of how every runner, whether they are the first or sixth team finisher, is important to the team's success," Slade said of the NYSWCAA.

"The highlight of the year was at the NCAA Regional in Saratoga. Everyone ran their best races of the year. We focused on the NCAA this year. I'm happy to see how we did," said Slade. "We improved dramatically due to the runners being consistent in following their training programs, which were based on basic training theories," added Slade.

The Plattsburgh Cardinal runners didn't qualify for the NCAA championship, the last scheduled event of the year.

"In order to be competitive you need at least 25 to 30 runners, we only have around 13. Besides, Plattsburgh is in Division III where participation is encouraged by all. It's open to anybody who enjoys running and if they want to put the time in," said Slade.

"The future looks bright. We will need to work hard to be a better team next year. I'm excited about the future after seeing the improvement at Saratoga," said Slade.

-Todd Heacock



lead the team. Loomis had a 44th place finish. The team pleased Coach Slade, but he was disappointed by the close final team placement. Oneonta beat Plattsburgh 303 to 302.

PHOTOS BY JANE RAPA

An Impressive

The Plattsburgh State Women's tennis team played an impressive year. Overall the team's record was 7-2, they finished in fifth place at the SUNYAC Championships, and set two team records.

The season began with a 7-2 victory at Russell Sage. All seven wins were done in straight sets, an accomplishment that most professional tennis players admire.

The Cardinal women edged out Clarkson University with a 5-4 win, among other things. Kimberly Ferris was named Plattsburgh State athlete of the week, Sept. 30-Oct. 6, for her play at Clarkson and Vermont. She teamed up with her sister Kris and they defeated the No. 2 Clarkson doubles team, 6-1, 7-5. The same Cardinal doubles team defeated the No. 1 doubles team from NCAA Division I University of Vermont in a third-set tie breaker, 7-5, 1-6, 7-6 (7-3). Overall UVM won the match 8-1, Plattsburgh's second defeat of the tennis season.

The first defeat came at St. Lawrence University. "They always have a strong line of 8 or 9 players all the way down," said coach Alexander. "Their freshman are playing at No. 1. I'd like to play more of the better teams, like St. Lawrence, because it helps us in

SUNYACs."

Coach Alexander knows from experience since the Cardinal women's biggest test of the year came at the SUNYAC Championships at Oneonta State. The players finished in fifth place of 10 participating schools. Despite the mid-range placement, old records were broken and new records set. Tricia Boylston, a sophomore from Rome N.Y., who played No. 6 singles, became the first player in Plattsburgh State's tennis history to advance to the finals of the SUNY Championships. Another record was made by Vicki Odell, a sophomore from Scarsdale, N.Y., who became the first Plattsburgh player to defeat a player from the defending champion Colonials.

"For the first time



JANE RAPA



Year

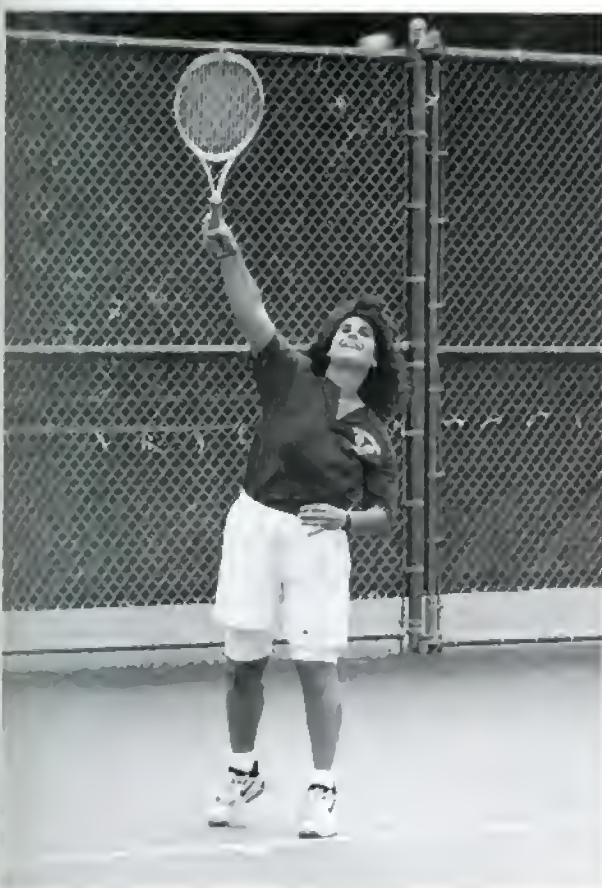
players, it was a nerve-racking experience being in the SUNYACs," Alexander said. "It was a really tough tournament, but everybody played really well."

Besides the two year records, a career record was set by Ali Elston, a senior, with 17 wins and 3 losses in three years. The only other students in past years that had done this were playing at No. 5 and 6. Elston was playing at No. 1.

With the year over, Alexander said, "We're going to lose a No. 1 player and a team captain. It's a really tough position to be in."

It's a tough position, but a young team with experience to back it up should produce a promising team next year.

-Todd Heacock





PHOTOS BY GEOFF CO



Lady Spikers

The Spikers had what one could call a "roller coaster" season. Right from the very beginning, the women's volleyball team was going strong. This was evident when they won unexpectedly at the North Country Invitational in September over Union, Elnira, and Potsdam. The Spikers came in first in an eight-team round-robin that Coach Jennifer Kangas, credits to the team's excellent unity. "I've had a lot of teams in the past but this one has a new refreshing attitude," said Kangas.

By the end of September, the cards record was 4-2, which was their best start ever. The team had a great showing at the 1st SUNYAC East Tournament, but ended

only in fourth place. The competition had the team exhausted and emotionally drained, but as Kangas said, "This team never gives up." They played games against Oneonta, Cortland, Binghamton, Potsdam and New Paltz.

The season ended on a disappointing note with a one-game playoff loss to Potsdam State. Potsdam beat the Cardinals 3-0 to break a tie for the final post-season slot as a representative of the SUNYAC East Division.

The Spikers regular season ended with a 4-6 record. The team showed they had the talent of a true hitting team. The team overall was more confident and better communicating this year. Senior co-captain Melanie Torhan said this was because "Everyone is out here to win. No one is out there for themselves."

-Lynda O'Gara



LISA FRANKOSKI

Civilized Violence

Rugby was invented accidentally at a college in England. It happened during a men's soccer game when one of the players picked up the ball and began to run with it. Rugby then became a popular sport in the states until American football took over.

Here at Plattsburgh, the Women's Rugby Team had a very successful Fall season. The team played a variety of schools, ending with a 3-5 record. During Alumni Weekend, the team put together a game against the Alumni, unfortunately for them, the Alumni were victorious.

This year the team recruited 20 rookies who look very promising for the upcoming season. Unfortunately our seniors Christy Ostrander (President of the team), Marybeth Palermo, Tanya Bach, and Susan Smith will be leaving this year.

This season has been one of the most improved seasons the Women's Rugby Team has had in quite some time. Everyone on the team would like to give a special thanks to the men's team for all of their help and support.

-Amy Iannello





PHOTOS BY AMY IANNELLO

Women's Basketball





PHOTOS BY GEOFF CO



Cheerleaders

The Plattsburgh State Cheerleaders are a spirited group who are dedicated to getting the crowds raging at the Men's Basketball games. They cheer at all home games and even some away games. During time-outs and half-times they also do a floor routine.





Kickline

The Cardinalette kickline is a precision dance line that preforms a dance/kick routine at half-time during the Men's Basketball games. The line also performs services to the community such as performing Christmas shows for adults and nursing homes.

This year the line was headed by Captain Regina Viscusi, Co-Captain Lara Gabler, Secretary Susan Poserina, and Treasurer Angela DiGennaro. The kickline supports the Cardinal Basketball team at all home games.



Ending the Streak

The 1991-92 Plattsburgh State men's basketball season was filled with many team and individual highlights.

Probably the one event that will stand out most clearly about the 1991-92 campaign was that the Cards finally put an end to "The Streak." On December 3, 1991 the Cardinals traveled to Potsdam's Maxcy Hall and defeated the Bears for the first time since 1976. Later in the season, the Bears visited Memorial Hall and the Cards were up to the task once again to beat Potsdam. The two wins marked the first season sweep of the Bears for Plattsburgh since 1958-59.

Plattsburgh finished the year with a 15-10 mark. Although that record was impressive compared to Cardinal hoops teams of recent memory, the 1991-92 squad had a great opportunity to be ranked among the best

teams that the Plattsburgh basketball program has ever fielded.

The Cards jumped out to an astonishing 10-0 start, the best in head coach Larry Cowan's five years at the helm. The 10-game win streak was also the longest string of consecutive victories that the Cards had put together since the 1955-56 season.

Unfortunately, the Cards couldn't keep up with their early season pace. By mid-season the injury bug began to bite, and close games that the Cards had been pulling out earlier in the year had turned into tough losses. Although the Cardinals struggled down the stretch, they still managed to qualify for the SUNYAC playoffs, only to be ousted by Fredonia in the opening round. This was a hard pill to swallow for Plattsburgh players and fans since the Cards had been

pre-season favorites to win the SUNYAC East crown.

Individually, the Cards had several key contributors. Senior center Todd Wright led the team in scoring with 13.0 points per game average, and also reached the 1,300 point plateau for his four-year career at Plattsburgh State. Wright also led the team in rebounds (7.9 a game) and minutes played (687).

Senior point guard John Knack was the Cards' floor general, running the offense to its peak effectiveness. Knack not only led the team, but was the NCAA Division III's leading 3-point shooter, hitting on an incredible 52 percent of his attempts from 3-point land.

Wright and Knack, along with seniors Craig King, Sean Mabey and Dave Mucica were coach Cowan's first recruiting class—this quintet will be sorely missed. But there is hope for the fu-





ture with returnees Brian Kochanowicz, Sherry Dobbs, Rich Guadi, Eugene Snell, Oronde King, Chris Cavosie, Ray Beebe, T.J. Mullin and Matt Odom.



This group of players proved that Cardinal basketball is back, and that the Plattsburgh State program will be a force to be reckoned with in the SUNYAC Conference.

-Larry Kushner



PHOTOS BY GEOFF CO





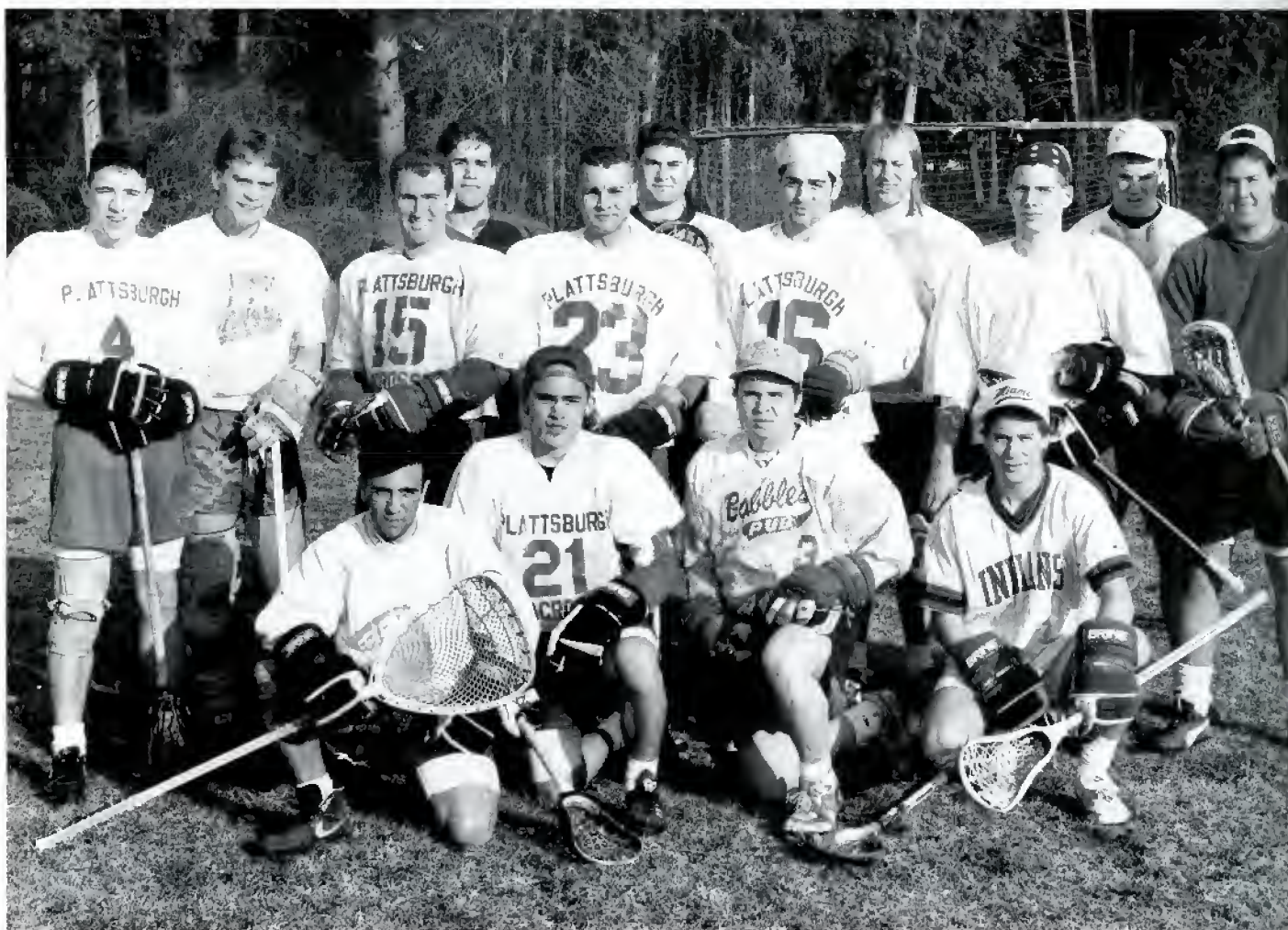
A New Deal

Lacrosse is a new sport to Plattsburgh State, but it is taking off quickly. Due to the April snow the Laxers were only able to play three games, Canton Tech twice, and Johnson State.

Tri - Captains John Lysenko, Steve Mazzilli and Brian Falb felt they had a promising season with high scoring games. They were also pleased with the improvement shown and the club looks forward to a much more successful season ahead.

At the present time Lacrosse is only a spring semester sport, but the club is trying to become year round. Look for them this fall.

-Amy Iannello





PHOTOS BY MARK LOPUS





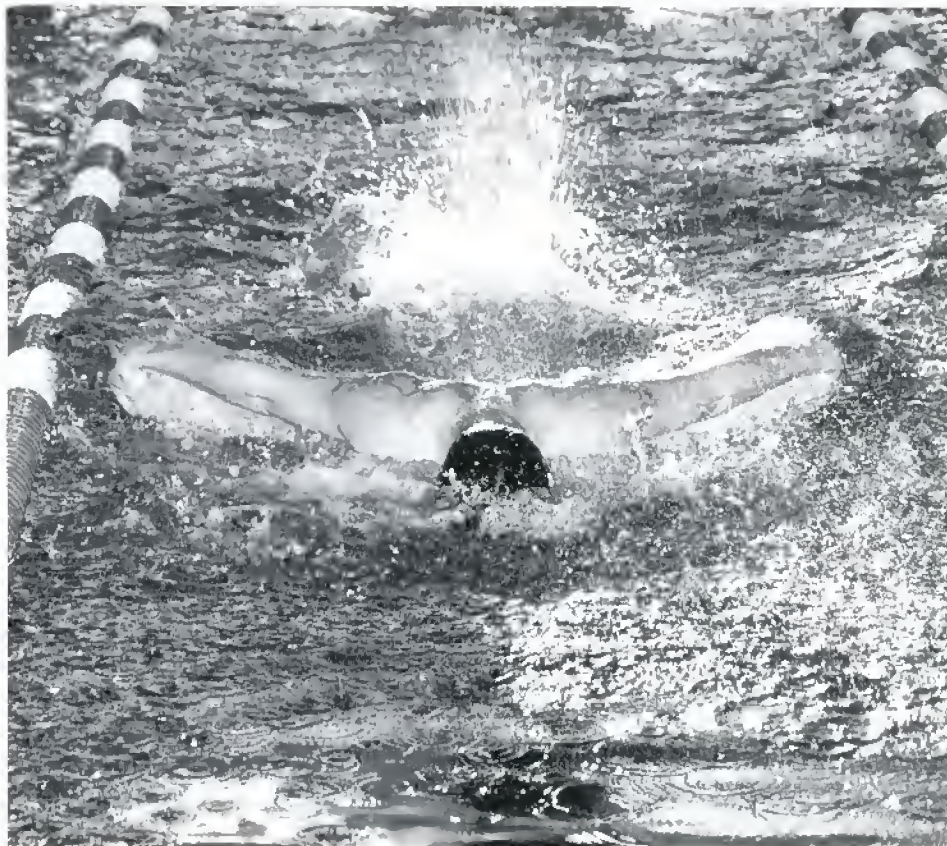
A Challenging Year

The 1991-92 Plattsburgh State men's and women's swimming and diving team enjoyed a year of challenge and strong improvements.

The women enjoyed a very strong season, their 6-3 dual-meet record was the best finish by the Lady Cards' in several years. Their momentum carried over into the SUNYAC championships where they set seven school records. SUNYAC qualifiers were: Deirdre Sweeney, Jessica Millard, Christine Scott, Jennifer Gallo, Julie Dandrow, Christy Moore, Kathryn Ort. The Lady Cards benefited immensely from their three SUNYAC qualifying divers: Eileen Powers, Mary Jo Myers and Vicki Thomas.

The men's team, although undermanned at nearly every meet, posted an improved record at 3-6. Highlights include rousing last moment victories over St. Michael's and arch-rival Potsdam State. Team captain and distance swimmer Rob Lucchesi went undefeated in the 1,000 freestyle for the year. Four-year varsity swimmer, Botsford Finnegan swam career best times and qualified for his first SUNYACs. Other SUNYAC qualifiers for the men were: Lucchesi, Brian Pausley, Ryan Thomson, Jim Davis, Scott Whitney and diver Bill Wrinkle.

The Cards' quality results this season can be tracked back to head coach and Plattsburgh State swim-



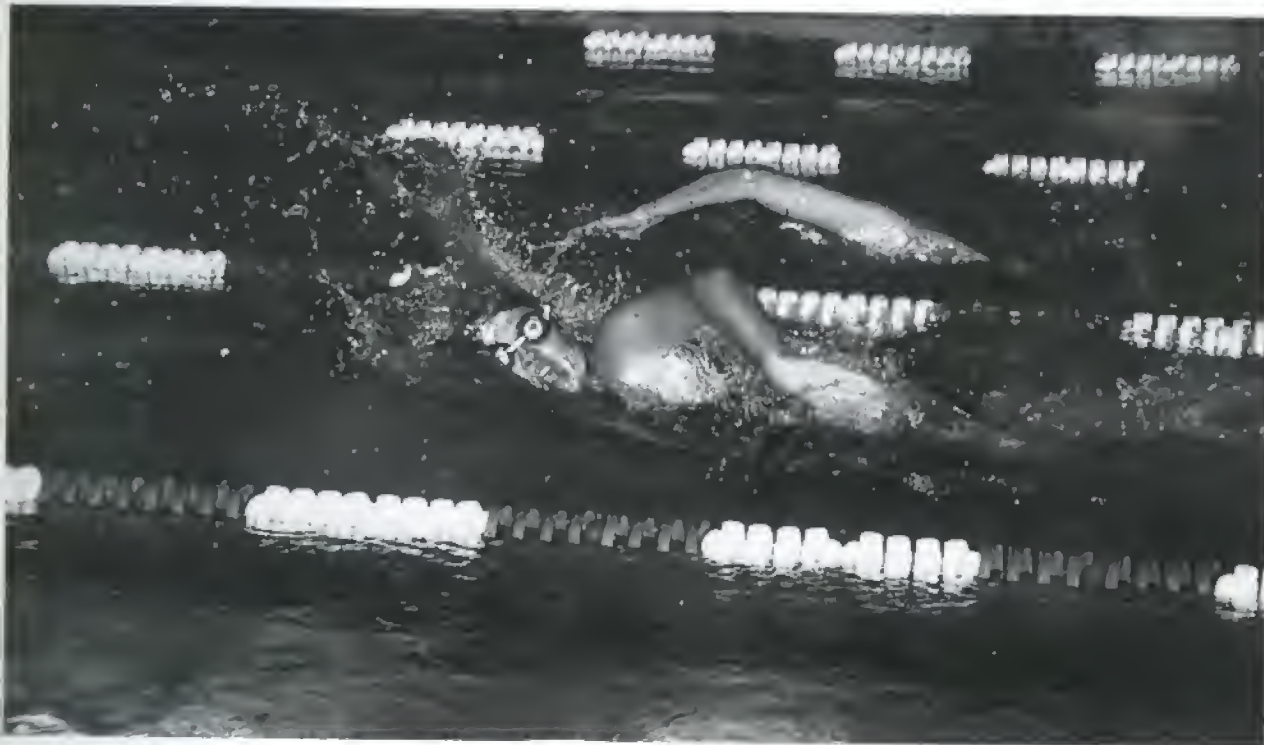
PHOTOS BY GEOFF CO



JANE RAPA



PAUL KAZMER



made for graduating team captain Sweeney who in her four years of college swimming broke and re-broke school records a dozen times. Sweeney is leaving Plattsburgh with six records still intact but she will be remembered most for her lighthearted leadership that helped guide the Plattsburgh State swimming and diving team these past four years.

-Eric Woodard

mingahum, Chris Godlewski. Godlewski's hard and caring efforts are paying off in only his second year as head coach. Godlewski and the swimmers were greatly help-

ed by new assistant coach Bill Shinn. His 20 years of coaching experience were put to great use.

This senior laden squad will be saying goodbye

to eight valuable swimmers this year. For the women: Millard, Moore, Scott, Rachel Davis and Melissa Sandstrom will be hard to replace. On the men's side:

the practical joking duo of Finnegan and Paul Kazmer will be missed as much for their wit as for their swimming ability.

A special note must

Powerhouse on Ice

Plattsburgh State returned to the pinnacle of small-college hockey, capping a dream season with a 7-3 victory over three-time defending champion Wisconsin-Stevens Point for the 1992 NCAA Division III Ice Hockey Championship at the Stafford Ice Arena on March 21.

The title came five years to the day after Plattsburgh State won its first national championship, but the program was stripped of that title in 1990 because of NCAA rules violations.

Only a year after missing postseason action because of NCAA probation,

the Cardinals rolled to a near-perfect 32-2-2 overall record in 1991-92, the best record in school history. Plattsburgh State head coach Bob Emery and assistant coach Kevin Houle, who took the Cards to the national finals in 1990, led Plattsburgh to the national title in only their third year at the helm. The Cards lost to Stevens Point in the championship series two years ago.

The Cardinals, who finished with a 19-7-1 record in season without playoffs last year, were a team of destiny this season. They were ranked No. 1 or No. 2

in the nation all season, lost only to Elmira and Division I power Clarkson, finished with an incredible 18-0-2 record at home, went 15-0-1 in the SUNYAC, and captured the "triple crown" — winning the SUNYAC, ECAC and NCAA championships.

The Players

Plattsburgh was an offensive powerhouse all season, scoring an incredible 271 goals during the season. The offense blended speed, quickness and powerful forechecking with a bench that was incredibly deep in talent. The Cards were so balanced that eight players





scored 20 or more goals, led by sophomore sensation Lenny Pereira, who netted 32. Pereira was the leading scorer on the team with 68 points, giving him 101 in his first two seasons.

Senior forwards Jim Duran, Matt Furtado and Dan Schaly finished their Plattsburgh careers with outstanding seasons. Schaly was second on the team in scoring (31 goals, 34 assists for 65 points), was named SUNYAC Player of the Year and finished his career in ninth place on Plattsburgh's all-time scoring list with 162 points. Furtado (21-30-51) finished in 11th place with



PHOTOS BY GEOFF CO

153, while team captain Duran scored 61 points to place third on the team (24 goals, 37 assists). Both were named to the All-SUNYAC Second Team.

Sophomore Chris Fess (28-27-55) and junior Tim Sullivan (23-29-52) also had over 50 points for the Cardinals. Other 20-goal scorers were sophomore Larry Zinger (22-8-30) and freshman Steve Moore (20-22-42). Moore was named SUNYAC Rookie of the Year.

The defense lost a pair of stalwarts to graduation in Martin Couture and Martin Beliveau last season, and it looked to be an area of weakness at the beginning of the season. However, the defense jelled behind the leadership of senior Steve Ashe and junior Ray DeBlois. With a mix of size, solid fundamentals and hard work, plus

on the scene to add a more physical dimension to the defense. Posma was named to the All-SUNYAC First Team.

In goal, it was sophomore Mike Mondello who nearly went the distance. Originally expected to split time again with junior Les Sirota, Mondello took over when Sirota went down with an early-season injury. Mondello was steady all season, and stepped his game up several notches in the postseason as the Cards won all nine of their playoff games. He finished with a 22-2-2 record between the pipes, an .870 save percentage and a 3.69 goals-against average. Freshman Scott Drago showed immense potential by winning all seven of his starts in goal.

With their incredible depth of talent, the Cards were able to overcome a



an influx of young talent, the Cardinals held their opponents for three or fewer goals in 18 games. Freshmen Scott Mastrodonato (who led the defenders with 36 points) and Frank Mariani, and junior transfer Bob Posma burst

minor rash of injuries during the season. DeBlois missed six weeks with a shoulder injury, sophomore forward Andre Cleghorn missed the playoffs with a thigh bruise, and several other regulars missed games





program. The run included their third straight Cardinal Classic tournament title, a frustrating 4-4 tie against Canisius on Nov. 16, an incredible 9-8 come-from-behind win against Elmira on Nov. 30, and their first road sweep of Oswego and Geneseo in five years, which earned them the No. 1 ranking in the nation. The fall semester ended with a 10-4 thrashing of RIT, giving the Cards an outstanding 13-0-1 record.

After three wins to begin January, Plattsburgh lost its first game at Clarkson, then ranked eighth in the nation in NCAA Division I. The Cards lost 6-2, but they had kept it close, trailing 3-2 with 15 minutes left in the game.

The turning point of the season was a 9-6 loss at Elmira on Feb. 1, in which the Cardinals gave up five power-play goals. The loss dropped Plattsburgh to 19-2-1 and No. 2 in the nation behind Wisconsin-Stevens



with injuries. Cardinal reserves such as Pat Glemon, John Wells and Derek Clark played important roles off the bench in Plattsburgh's championship drive.

The Road to the Championship

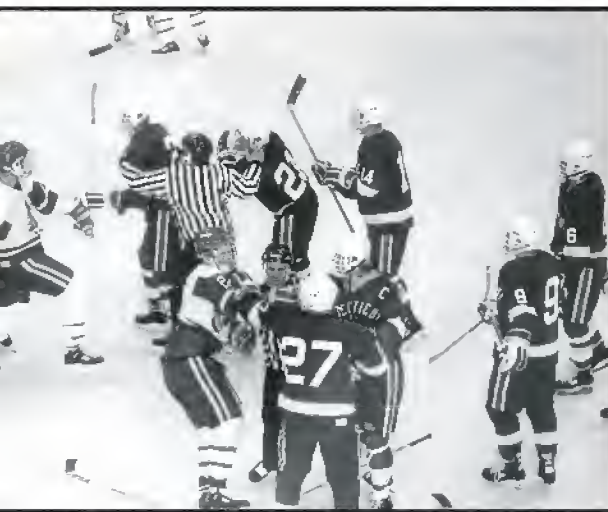
The Cardinals started out with a 16-0-1 record, the best start in the history of the

Point, and it served as a wakeup call for Plattsburgh, who finished the season with a 14-game unbeaten streak. Beginning with a 15-2 blow-out of defending SUNYAC champion Geneseo at the Stafford Ice Arena, the Cardinals rolled through the rest of their schedule — the only negative a 3-3 tie against

Fredonia on Feb. 15 — to finish the regular season with a 27-2-2 record.

Plattsburgh hosted the SUNYAC tournament and emerged with the title after an 8-4 victory over Fredonia. Next came the ECAC tournament, in which Plattsburgh was the No. 1 seed. Despite an easy win over Hobart in the first round, the Cardinals learned they would not host the ECAC final four, which was moved to Elmira because of the other schools' distance from Plattsburgh. The controversy touched off a great deal of anger, but the Cardinals focused in on winning the title. After an incredible 7-5 come-from-behind win over Fredonia, Plattsburgh dumped Mercyhurst 6-3 in the championship game.

With two titles under their belts already, the Cards received the No. 1 seed in



JOE FAVA



PHOTOS BY GEOFF CO

the East for the NCAA tournament. Plattsburgh hosted Elmira in the first round, sweeping the series with 3-1 and 8-1 victories. A very scary incident occurred in the second game as Elmira's Mike McNamara was hit by Plattsburgh's Steve Ashe and knocked unconscious when his head hit the ice. McNamara was in a coma for five days at Champlain



Valley Physicians Hospital, but he recovered and was released. The Cardinals wore McNamara's number 18 on the backs of their helmets during the NCAA final four the next weekend.

The Cards hosted the final four for the first time since 1987, and rolled straight to the title. After a gutsy 8-5 victory over Wisconsin-Superior in the semi-finals, the championship win over Stevens Point was almost anticlimactic. The Cards jumped out to a 3-0 first-period lead, and kept up the pressure en route to a 7-3 win before a frenzied crowd of over 3,500 at the Stafford Ice Arena.

With only four players graduating from the team, the Plattsburgh State Cardinals will be loaded next season and should be favored to win it all again next March in St. Paul, Minn. Tickets, anyone?

-Pete Tobey

1991-92 Cardinal Hockey Results Record: 32-2-2 Overall 15-0-1 SUNYAC

Cards	Opponent	Opp
8	at Fredonia St.	3
7	at Canisius	5
8	at UConn	3
5	at American Int'l.	4
5	NEW ENGLAND *	4
8	UConn *	4
8	at Potsdam St.	5
4	CANISIUS †	4
10	BROCKPORT ST.	0
12	SCRANTON	1
9	ELMIRA	8
4	at Oswego St.	3
9	at Geneseo St.	3
10	RIT	4
11	RYERSON	3
5	at RIT	2
13	at Brockport St.	6
2	at Clarkson	6
6	at Cortland St.	4
6	POTSDAM ST.	5
7	at Binghamton	2
6	at Elmira	9
15	GENESEO ST.	2
7	CORTLAND ST.	4
3	FREDONIA ST. †	3
13	BINGHAMTON	2
11	OSWEGO ST.	3
6	GENESEO ST. @	4
8	FREDONIA ST. @	4
6	HOBART #	2
7	Fredonia St. #	5
6	Mercyhurst #	3
3	ELMIRA %	1
8	ELMIRA %	1
8	UW-SUPERIOR %	5
7	UW-STEVENSON PT. %	3

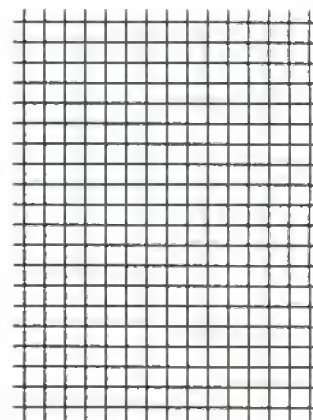
*Cardinal Classic

† Overtime

@ SUNYACs

ECACs

% NCAA's



Sports Picnic

Each spring, Plattsburgh State recognizes its outstanding athletes at the Annual Sports Picnic held at Valcour Lodge on Lake Champlain. Numerous athletes are recognized for their contributions to their teams and the college community. Suzanne Kennedy and Jim Duran received the top honors as female and male athletes of the year for 1992.





Athletes of

Over the past four years, this student-athlete has become a true leader among his peers. He has overcome adversity both in the classroom and on the ice.

In his four years on the team, he was restricted to just

two years of play-offs due to NCAA sanctions that occurred before his involvement with the program. In the two seasons that the team participated in post-season, Jim led them to two S U N Y Championship wins, an ECAC West title, a NCAA Eastern Regional title and a NCAA Division III National title.

In his junior year, he suffered a career threatening injury and was forced to sit out the entire second half of the season. While sitting out, Jim assumed a bench role during games. He became a motivational leader to his teammates. A two year captain, his leadership has helped the coaching staff turn the team into a hockey program with a strong work ethic and strict dis-

cipline on the ice, in the classroom and in the community. He has helped to better the image of the team in the community by arranging speaking engagements at local schools and organizations. He has been a leader by example

in the classroom proving that with hard work and dedication obstacles can be overcome.

In his four years as a Cardinal Jim played in 104 games and scored 55 goals and 77 assists for a total of 132 points. He finished the 1992 season fourth in SUNYAC scoring, just three points away from the top scoring position.

He earned

All-SUNYAC and ECAC All-Star post-season honors this season. Over Jim's four years he has been a Plattsburgh State Athlete of the Week on several occasions. Jim is respected by coaches, players, and game officials. He is this year's recipient of the Plattsburgh State Booster Club Male Athlete of the Year Award. Congratulations Jim on a job well done.



the Year

A three year cross-country runner and two year indoor and outdoor track participant, distance runner Suzanne Kennedy has the dedication and desire to be a leader in her sport and in the classroom.

In her sophomore year she was an Outdoor Track State Champion in the 5000 meter run. She did not run in her junior year for academic reasons. She burst onto the scene again this season placing first in several regular season meets. At the S U N Y A C Championship she placed second in the 1000 and 1500 meter runs and was a member of the S U N Y A C Champion 4 X 800 meter relay team. She ran to a second place finish in the 1500 meter at the ECAC Championship and won

the 1000 meter run and was a member of the second place 4 X 800 meter relay team at the New York State Women's Collegiate Athletic Association State Championship. Her greatest athletic accomplishment to date was a fourth place finish at the Division III Indoor Track National Championship held at the University of Wisconsin-Stevens Point in mid-March. Her personal best time of 4:40.53 achieved her goal of becoming a track and field all-

American

Academically, Suzanne is a microbiology major and a member of sigma xi scientific research honor society. She received the Fitzpatrick Scholarship to attend the Miner Institute last year and was inducted into

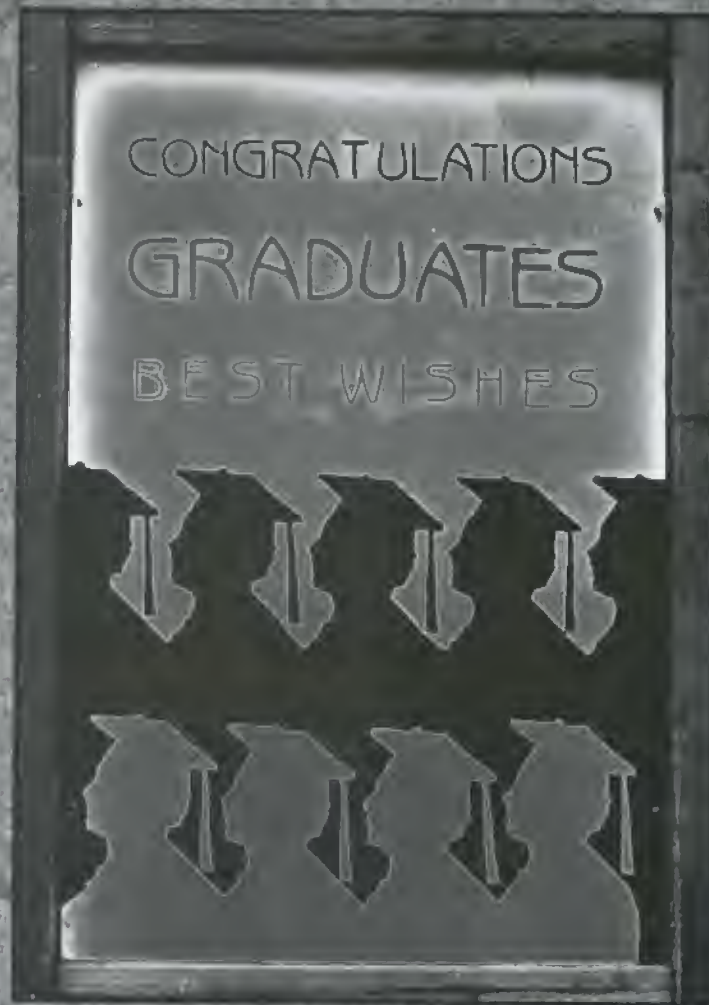
O m i c r o n Delta Kappa and Who's Who Among Students in American Colleges and Universities. A four year recipient of the Hudson Science Scholarship, she has been accepted into the Ph. D. program in microbiology and immunology at the Medical College of Virginia and has received a fellowship to study there.

According to coach S c o t t

Slade, "She will continue to prosper because she knows what it takes and has the appropriate attitude to accomplish her goals." The 1992 Plattsburgh State Female Athlete of the Year Award was presented to Suzanne Kennedy. Congratulations!



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NAME: Mary Beth Palermo HOMETOWN: Rome, NY
 MAJOR: Food Service Mgmt. SEMESTERS AT PLATTSBURGH: 9

Q: Why did you choose Plattsburgh?

A: It was far from Rome and still in state, plus they accepted me.

Q: What was your most memorable moment at Plattsburgh?

A: Graduating!

Q: What was the most valuable lesson you learned at Plattsburgh?

A: To take things one day at a time and to not get stressed over the things you have no control of.

Q: If you had one thing to do over again at Plattsburgh, what would it be?

A: I would start as a Freshman all over again.

Q: Where was your favorite place to live in Plattsburgh?

A: Late Night/The Learning Center.

Q: If someone asked you to say something about Plattsburgh 10 years from now, what would it be?

A: Drunken.

Q: What have you found to be the best cure for a hangover?

A: Drink a lot of water before bed.

Q: Which Bar was your favorite?

A: Woodstocks.

Q: Are you glad to be leaving Plattsburgh?

A: Yes and no. I'll miss the people and the fun but eventually you gotta do what you gotta do.



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NAME: Matt DelMonte **HOMETOWN:** Columbus, OH
MAJOR: Environmental Science **SEMESTERS AT PLATTSBURGH:** 8

Q: Why did you choose Plattsburgh?

A: Because it is centered between two fantastic mountain ranges, the Green Mountains, and the Adirondacks.

Q: Are you involved in any extracurricular activities?

A: Shredding snowboards.

Q: What do you plan to do after graduation?

A: See the states.

Q: What word would you use to describe Plattsburgh?

A: Gadzooks!

Q: What was the most valuable lesson you learned at Plattsburgh?

A: Never look a gift horse in the mouth.

Q: What is one habit you've picked up since you came to Plattsburgh?

A: Lack of sleep.

Q: What was your favorite pastime?

A: Being outside to enjoy nature.

Q: What have you found to be the best cure for a hangover?

A: Don't drink too heavily.



NAME: Jane Rapa HOMETOWN: New Windsor, NY
 MAJOR: Mass Communications SEMESTERS AT PLATTSBURGH: 8

Q: Why did you choose Plattsburgh?

A: Because of its friendly atmosphere, the location and the good program.

Q: Are you involved in any extracurricular activities?

A: Yes, too many.

Q: What was your most memorable moment at Plattsburgh?

A: My Spring Break junior year, when I went hiking with Mike Jette and Mike Benowitz to Virginia. We spent a week on the Appalachian Trail, it was a great time. Also my 21st birthday, although I really don't remember too much of it.

Q: What do you plan to do after graduation?

A: Visit my friend Pam in Liverpool, England and then visit my family in Malta. I also hope to travel between the trips.

Q: What was the most valuable lesson you learned at Plattsburgh?

A: If you know the right people, you can get away with anything!

Q: If you had one thing to do over at Plattsburgh, what would it be?

A: I wouldn't get involved in so much, so I could have time to hang out with my friends.

Q: What was one habit you've picked up since you came to Plattsburgh?

A: Stressing out, then drinking.

Q: Where was the craziest place you've ever fallen asleep after a night out?

A: Outside the Beta house leaning on their fence.

Q: What was your favorite pastime?

A: The Point, and hiking if I'd had the time.

Q: Are you glad to be leaving Plattsburgh?

A: No, I will definitely miss my friends and the life I've had for the past four years.



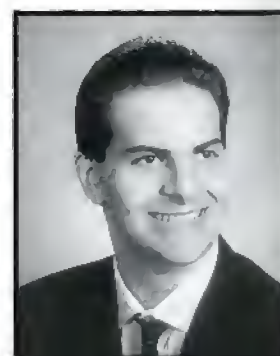
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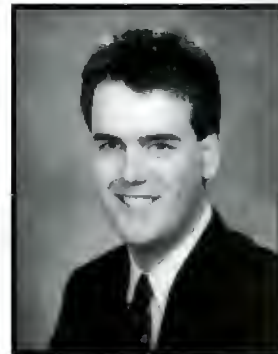
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NAME: Todd Orlando **HOMETOWN:** Montrose, NY
MAJOR: Business Management **SEMESTERS AT PLATTSBURGH:** 9

Q: Why did you choose Plattsburgh?

A: I didn't get accepted anywhere else.

Q: Are you involved in any extracurricular activities?

A: Yes, the Student Association as a Senator, Homecoming Chairman, ODK, Order of Omega, and Tau Kappa Epsilon.

Q: What was your most memorable moment at Plattsburgh?

A: Saranac Lake 1992 and TKE Hellnight in the Fall of 1989.

Q: What phrase would you use to describe Plattsburgh?

A: You don't have to die or go to heaven or hang around to be born again, just tune into what this place has got to offer, cause we may never be here again. (Van Halen)

Q: What do you recommend to freshmen to get them prepared for the future?

A: Get involved, and see what a difference you really can make.

Q: Where was your favorite place to live in Plattsburgh?

A: 80 Broad Street Apartment #1—big parties!

Q: If someone asked you to say something about Plattsburgh ten years from now, what would it be?

A: I spent some of the best years of my life up there.

Q: What was your favorite pastime?

A: Spending time with friends, mountain biking, and partying.

Q: What have you found to be the best cure for a hangover?

A: A long day unshowered.

Q: Which bar was your favorite?

A: Filions.

Q: Are you glad to be leaving Plattsburgh?

A: No, I'm going to miss my friends, the parties, the late nights, and TKE.



NAME: Alison Elston HOMETOWN: Dix Hills, NY
 MAJOR: Elementary Education SEMESTERS AT PLATTSBURGH: 8

Q: Why did you choose Plattsburgh?

A: It's near Canada, and for its good skiing opportunities.

Q: What was your most memorable moment at Plattsburgh?

A: Going undefeated in tennis for a full season.

Q: What do you plan to do after graduation?

A: Travel and find myself.

Q: Where was your favorite place to live in Plattsburgh?

A: 88 Broad Apartment 4.

Q: What was one habit you've picked up since you came to Plattsburgh?

A: Always lock my jeep.

Q: What was one thing that got you through college?

A: In my family, there is no 4 1/2 year plan.

Q: What have you found to be the best cure for a hangover?

A: Do not drink straight vodka all night!

Q: Which bar was your favorite?

A: Peabody's.

Q: Are you glad to be leaving Plattsburgh?

A: Yes . . . I am up to my ears in school work!



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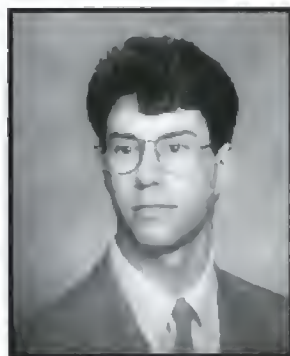
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NAME: Terry Keach **HOMETOWN:** Bay Shore, NY
MAJOR: Mass Communication **SEMESTERS AT PLATTSBURGH:** 8

Q: Why did you choose Plattsburgh?

A: Because of it's friendly atmosphere.

Q: Are you involved in any extracurricular activities?

A: WPLT and the Cardinal Points.

Q: What do you plan to do after graduation?

A: Hopefully get a job in sports radio.

Q: If you had one thing to do over at Plattsburgh, what would it be.

A: Study harder from the beginning.

Q: What do you recommend to freshmen to get them prepared for the future?

A: Try and learn something. That is what counts, not grades.

Q: Where was your favorite place to live in Plattsburgh?

A: Off campus!

Q: What is one habit you've picked up since you've been at Plattsburgh?

A: Studying.

Q: What is one thing that got you through college?

A: LUCK!

Q: What have you found to be the best cure for a hangover?

A: Don't drink.

Q: Which bar was your favorite?

A: Peabody's

Q: Are you glad to be leaving Plattsburgh?

A: No, I will definitely miss this place.



NAME: Kelly Barker
MAJOR: General Home Econ.

HOMETOWN: East Moriches, NY
SEMESTERS AT PLATTSBURGH: 8

Q: What was your most memorable moment at Plattsburgh?

A: There were so many . . . but I'd have to say the close friendships I have made, and the wild and crazy times we've experienced.

Q: What phrase would you use to describe Plattsburgh?

A: Very, very cold . . . but now that I look back on it, I wouldn't have wanted to go anywhere else.

Q: What was the most valuable lesson you've learned at Plattsburgh?

A: Live life to it's fullest, one day at a time. Your college years only come around once in a lifetime!

Q: What is the most important thing about college life?

A: To take advantage of every moment because time flies when you're having fun.

Q: What is one habit you've picked up since you came to Plattsburgh?

A: Napping between classes.

Q: What do you think should be changed for the better at Plattsburgh?

A: Bring back the Royal and Reflections.

Q: What was your favorite pastime?

A: Relaxing on cold winter days, going to parties and downtown with my friends.

Q: Which bar was your favorite:

A: Filions and Buzz.



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Marketing



Maria C. Harris
Amsterdam, NY
Human Services



Todd A. Heacock
Fulton, NY
Broadcast Journalism



Laura A. Heineman
Greenwich, NY
Psychology



Karen E. Herbert
Clifton Park, NY
Bus. Management



Joseph A. Hernandez
Saugerties, NY
Env. Science



Glenda J. Hess
Saranac Lake, NY
Bus. Management



Jonathan I. Hettera
Long Beach, NY
Int'l Business



Dona R. Heyman
Plattsburgh, NY
Accounting



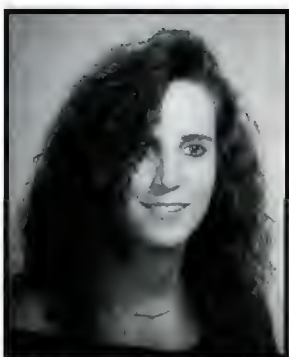
Karen Higgins
Syosset, NY
Marketing



Susan M. Higgins
Hauppauge, NY
Int'l Business



Alvin E. Higgs
Florida, NY
Env. Science



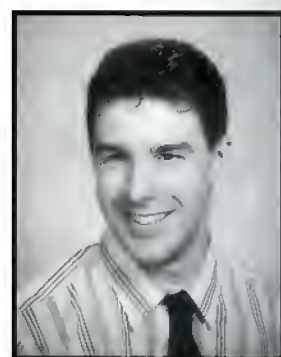
Dyane L. Hoelzle
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Accounting



Kevin C. Holland
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Economics



Margaret M. Holland
Plattsburgh, NY
Psych/Behavioral Science



John D. Holt
Chatham, NY
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Erin M. Howard
Canton, NY
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Michelle C. Huguenin
Somers, NY
Mass Communications



Amanda L. Hunter
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Shawn W. Hunziker
Troy, NY
Psychology



Jill A. Hurlburt
Newcomb, NY
Special Education



Michael L. Iacovino
Auburn, NY
Mass Communications



Toni Ann Internicola
Middletown, NY
Biology



Hiroaki Ishikawa
Kashiwa, Japan
Int'l Business



NAME: Sharon Weinbaum HOMETOWN: Ossining, NY
MAJOR: Business Management SEMESTERS AT PLATTSBURGH: 8

Q: Why did you choose Plattsburgh?

A: I knew Plattsburgh had a good business program, and it was far from home.

Q: Are you involved in any extracurricular activities?

A: Cardinal Points, Hillel, and the Student Assistance Committee.

Q: What was your most memorable moment at Plattsburgh?

A: Turning 21 and going to the Point.

Q: What do you plan to do after graduation?

A: Get a job, hopefully related to my major, then donate money to the Alumni Association.

Q: What was the most valuable lesson you learned at Plattsburgh?

A: To judge people by their inside, rather than their appearance.

Q: Where was your favorite place to live in Plattsburgh?

A: Wilson Hall.

Q: What was one habit you've picked up since coming to Plattsburgh?

A: Drinking.

Q: What was one thing that got you through college?

A: Friends, like Jane Rapa.

Q: Where was the craziest place that you've fallen asleep after a night out?

A: I wrapped myself around the mailbox near Memorial and passed out.

Q: Are you glad to be leaving Plattsburgh?

A: No, I will miss everyone and all of the parties.



NAME: Cynthia Watson HOMETOWN: Bronx, N.Y.
 MAJOR: Mass Communications SEMESTERS AT PLATTSBURGH: 8

Q: Why did you choose Plattsburgh?

A: Because of the excellent communications program.

Q: Are you involved in any extracurricular activities?

A: Racquetball, AKEBA— Public Relations, and Sigma Pi Theta.

Q: What do you plan to do after graduation?

A: Pursue a career in Broadcast Television/Radio.

Q: What word or phrase would you use to describe Plattsburgh?

A: COLD!

Q: What was the most valuable lesson you learned at Plattsburgh.

A: You must believe in yourself.

Q: What is the most important thing about college life?

A: Being responsible.

Q: What have you found to be the best cure for a hangover?

A: Sleep.

Q: Are you glad to be leaving Plattsburgh?

A: Yes, I've done it all and more.



Jill C. Jackson
 Montrose, NY
 Special Education



Susan L. Jacob
 Bayshore, NY
 Biology



Sam Jacolow
 Clifton, NJ
 Bus. Management



Bonnie J. Jakobsen
 Poughkeepsie, NY
 English



Wayne A. Jarrett
 Queens, NY
 Mathematics



Danielle R. Jeffrey
 Bronx, NY
 Mathematics



Frederik E. Jente
 Franklin Square, NY
 Nutrition



Teresa Y. Jewett
 Theresa, NY
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Chateaugay, NY
Marketing



Robert P. Jonas
Newtonville, NY
Journalism



Jill C. Jones
Whitehall, NY
Biochemistry



Stephanie J. Joslin
Ballston Lake, NY
Studio Art



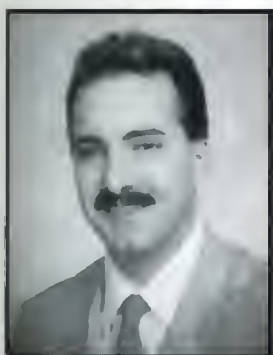
Heather N. Justice
Albany, NY
French



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Wappingers Falls, NY
Bus. Management



Nancy K. Kahn
Carmel, NY
Bus. Management



Don Kalogeras
Riverhead, NY
Accounting



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Yorktown Hts, NY
Elem. Education



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Camillus, NY
Env. Science



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Schenectady, NY
Biology



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Amityville, NY
Nutrition



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Saugerties, NY
Soc/Criminal Justice



William J. Kelly
Massapequa Park, NY
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Kimberly A. Kerin
Poughkeepsie, NY
Psychology



Heather A. Kiernan
Port Kent, NY
Bus. Management



Joel V. Kimball
Oneida, NY
Bus. Management



Karen L. Kline
Ogdensburg, NY
Bus. Management



John M. Kmack
Potsdam, NY
Bus. Management



David W. Kocsis
San Dimas, CA
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Accounting



Michele A. Kolarik
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Tappan, NY
Bus. Management



Marc S. Kopelman
Baldwin, NY
Communications



Dawn M. Kortright
Syracuse, NY
Marketing



Colleen A. Kott
Unadilla, NY
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Rockville Center, NY
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Tisha L. Kresler
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West Islip, NY
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Pamela J. La Belle
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Amy L. Lachenauer
Watertown, NY
Int'l Business



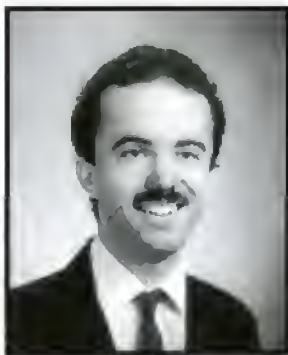
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Rosemarie J. Laforce
Chase Mills, NY
Child/Fam. Services



Patrick T. Lambert
Saugerties, NY
Env. Science



Richard J. Larche
N. Banger, NY
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Mass Communications



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Elem. Education



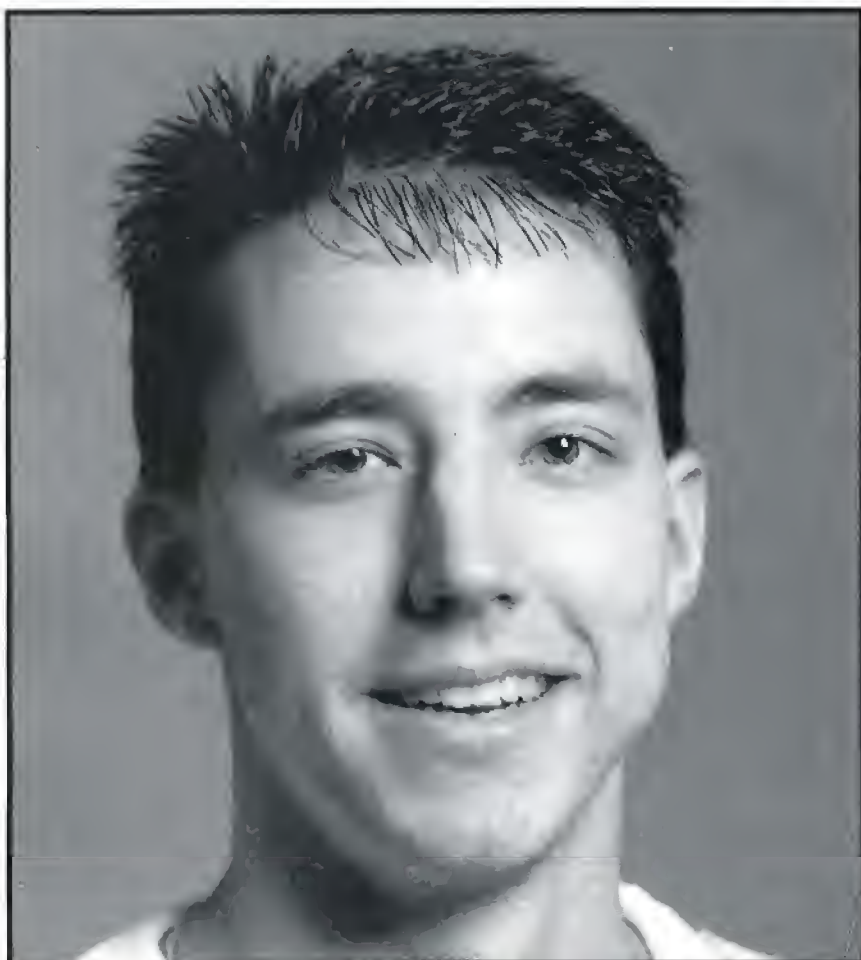
Andrew D. Lenhardt
New Hartford, NY
Sociology



Joyce P. Lent
Verplanck, NY
Marketing



NAME: Peter Sprague **HOMETOWN:** Hudson Falls, N.Y.
MAJOR: International Business **SEMESTERS AT PLATTSBURGH:** 8
Q: Are you involved in any extracurricular activities?
A: Yes, Theta Gamma Fraternity and I was an SA Senator.
Q: What was your most memorable moment at Plattsburgh State?
A: Being elected a Senator.
Q: What do you plan to do after graduation?
A: Move to Europe.
Q: What is the most important thing about college life?
A: Being yourself.
Q: What is one habit you've picked up since you've been at Plattsburgh?
A: Drinking.
Q: If someone asked you to say something about Plattsburgh ten years from now what would it be?
A: "Good times, Good friends"
Q: What is thing that got you through college?
A: My Dad's money.
Q: What have you found to be the best cure for a hangover?
A: Food
Q: What was the craziest place you ever fallen asleep after a night out?
A: The bathroom at the Holiday Inn.
Q: Are you glad to be leaving Plattsburgh?
A: Yes, so I can make big bucks.



NAME: Rob Antonelli **HOMETOWN:** Catskill, NY
MAJOR: Business Management **SEMESTERS AT PLATTSBURGH:** 8

Q: What was your most memorable moment at Plattsburgh?

A: When I was inducted into TKE in the Spring of 1990, and winning SA V.P. for Finance by 61 votes.

Q: Are you involved in any extracurricular activities?

A: V.P. for Finance, SA President, Member of TKE, and I was involved with various boards and committees.

Q: What was the most valuable lesson you learned at Plattsburgh?

A: You must treat all people as equals.

Q: What is the most important thing about college life?

A: The friends you make and the knowledge you obtain.

Q: What was your favorite pastime?

A: Working in the SA and going out with friends.

Q: What have you found to be the best cure for a hangover?

A: Sleeping till 2:00pm.

Q: Where was the craziest place you've ever fallen asleep after a night out?

A: On the bus back from Saranac.

Q: Which bar was your favorite?

A: The Point.

Q: Are you glad to be leaving Plattsburgh?

A: Yes, because I will be able to move on to more exciting and interesting things, and also I'll be able to meet new people and expand my horizons.



Dana E. LePage
 Plattsburgh, NY
 Human Services



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 Oakdale, NY
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 Apalachin, NY
 Elem. Education



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 Scotia, NY
 Elem. Education



Gilbert B. Lim
 Cato, NY
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Tammy A. Lord
 Saranac, NY
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Earl F. Lorence II
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Brooklyn, NY
Accounting



Michael J. Love
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Debra S. Lovitch
Middletown, NY
Mass Communications



Jonathan Y. Lulu
Montclair, NJ
Geography



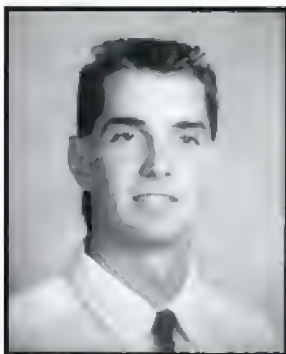
Kelly A. Lustyik
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Kelly M. Lynaugh
Johnstown, NY
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Douglas M. Lyon
Saranac Lake, NY
Marketing



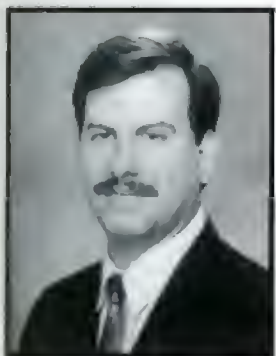
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Julie L. Machung
Hurley, NY
Marketing



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Yonkers, NY
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Syracuse, NY
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Mahopac, NY
Bus. Marketing



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Env. Science



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Manlius, NY
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Matthew J. Malvese
S. Huntington, NY
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Kagawa, Japan
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Julieanne Mandel
Pearl River, NY
Psychology



Theresa M. Manell
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Human Services



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Lyons Falls, NY
Child/Fam. Services



Monica L. Manocchio
Otisville, NY
Mass Communications



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Boonville, NY
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Hudson Falls, NY
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Christine T. Marino
Lindenhurst, NY
Accounting



Samara J. Maroun
Tupper Lake, NY
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Poughkeepsie, NY
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Penny L. Marsh
Pleasant Valley, NY
Human Services



Patricia R. Martin
Elizabethtown, NY
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Lisa A. Maruffi
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Mark D. Masiak
Soundbeach, NY
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Jonathan G. Mason
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Amy E. Matalon
East Islip, NY
History



Diane L. May
Albany, NY
Criminal Justice



Laura Mazzorana
Oyster Bay Cove, NY
Studio Art



Laurie A. McCarthy
Brushton, NY
Speech Pathology



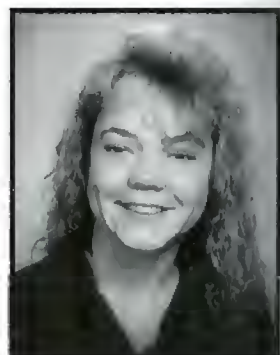
Cristine A. McClosky
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Shari A. McCormick
Chateaugay, NY
Sec. Ed/English



Kristen M. McCrann
Huntington, NY
Political Science



Marie E. McGee
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Patricia A. McGivney
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Political Science



Rosemary P. McGrath
New Windsor, NY
Sec. Ed/English



Peggy A. McGuire
Yorktown Heights, NY
Nursing



Jennifer A. McKinney
Peekskill, NY
Print Journalism



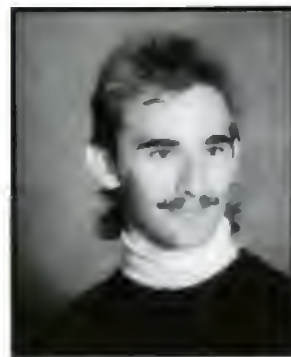
Jennifer B. McKnight
New Paltz, NY
Int'l Business



George H. McMurtry
S. Glens Falls, NY
Psychology



Michael S. McNamara
Poughkeepsie, NY
Marketing



David B. McWhorter
Argyle, NY
Broadcast Journalism



NAME: Gary Sacks
MAJOR: Criminal Justice

HOMETOWN: Huntington, N.Y.
SEMESTERS AT PLATTSBURGH: 8

Q: Why did you choose Plattsburgh?

A: Family and a beautiful school.

Q: What was your most memorable moment at Plattsburgh?

A: Pledging.

Q: What phrase would you use to describe Plattsburgh?

A: It's a nice place to be.

Q: What was the most valuable lesson you learned at Plattsburgh?

A: Friendship.

Q: If you had one thing to do again at Plattsburgh what would it be?

A: Pledge — being in a family is great.

Q: What do you think should be changed for the better at Plattsburgh?

A: Voting rights in this town.

Q: What is one thing that got you through college?

A: Brotherhood.

Q: What was your favorite pastime?

A: Sleeping.

Q: What have you found to be the best cure for a hangover?

A: Water and aspirin.

Q: Where was the craziest place you've ever fallen asleep after a night out?

A: On the sidewalk.



NAME: Todd Parry
MAJOR: Criminal Justice

HOMETOWN: Saratoga Springs
SEMESTERS AT PLATTSBURGH: 7

Q: Why did you choose Plattsburgh?

A: Well, it certainly was not for the weather.

Q: What was your most memorable moment at Plattsburgh?

A: Becoming a brother of Alpha Chi Rho.

Q: What do you plan to do after graduation?

A: Work for the Washington D.C. Police Dept.

Q: What phrase would you use to describe Plattsburgh?

A: Never dull.

Q: If you had one thing to do over at Plattsburgh, what would it be?

A: To be part of the 1991 Homecoming Parade, and to show our float once again!

Q: What is the most important thing about college life?

A: Becoming independent.

Q: Where was your favorite place to live in Plattsburgh?

A: 147 Brinkerhoff Street.

Q: What do you think should be changed for the better at Plattsburgh?

A: Better communication between the students and the community.

Q: What have you found to be the best cure for a hangover?

A: Sleep, and lots of it!

Q: Which bar was your favorite?

A: Peabody's.

Q: Are you glad to be leaving Plattsburgh?

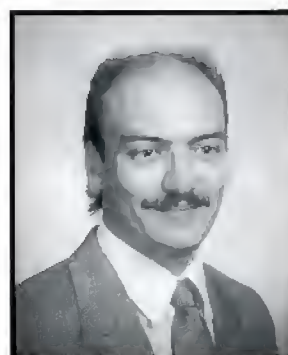
A: Yes, it's about time!



Christopher J. Meaker
Endwell, NY
Marketing



Erica L. Means
Schenectady, NY
Elem. Education



Michael J. Mech
Hancock, NY
Criminal Justice



Lisa A. Mehaffy
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Criminal Justice



Lisa A. Meinhofer
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Amy K. Mellen
Bayshore, NY
Hotel/Rest. Mgmt.



Stacy A. Mendelsohn
Riverhead, NY
Psychology



Renee L. Menghini
Alburt, VT
Nursing



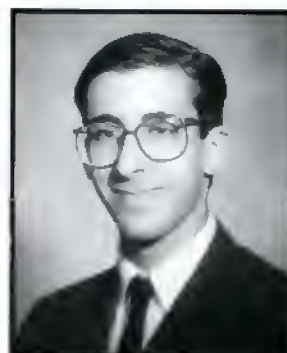
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Moir, NY
History



Wendy M. Mesick
Chazy, NY
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Christine E. Miccoli
Ridge, NY
Nursing



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Whitehall, NY
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Economics



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Joanne Muench
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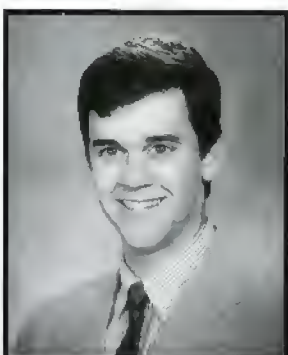
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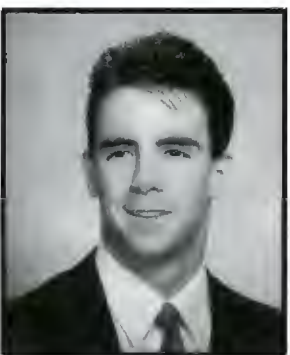
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Kimberly Northrup
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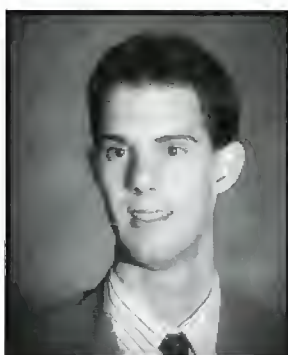
Michael R. Nowicki
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Elem. Education



Christine M. O'Shea
Massena, NY
Elem. Education



Christy L. Ostrander
Bethpage, NY
Speech Communications



Michael R. Ott
Ogdensburg, NY
Biology



NAME: Florence Ashmore **HOMETOWN:** Maybrook, NY
MAJOR: Elementary Education **SEMESTERS AT PLATTSBURGH:** 8

Q: Why did you choose Plattsburgh?

A: My major.

Q: What was your most memorable moment at Plattsburgh?

A: Watching Psycho in the lounge of Mason.

Q: What was the most valuable lesson you learned at Plattsburgh?

A: Friends are the ones that stand by you no matter what.

Q: If you had one thing to do over at Plattsburgh, what would it be?

A: I wouldn't have dropped so many classes.

Q: What is one habit you've picked up since coming to Plattsburgh?

A: Eating hot wings.

Q: What is one thing that got you through college?

A: My buddy Michael and my best friends Kelly, Jen, Doreen, and Stacey.

Q: What was your favorite pastime?

A: Intramural Softball.

Q: Which bar was your favorite?

A: Filions.

Q: Are you glad to be leaving Plattsburgh?

A: No, I will be leaving too many memories and friends behind.



NAME: Voleile Derisse **HOMETOWN:** Haiti
MAJOR: International Business **SEMESTERS AT PLATTSBURGH:** 8

Q: Why did you choose Plattsburgh?

A: Because of its reputation, and its closeness to Montreal.

Q: Are you involved in any extracurricular activities?

A: Akeba, Club International, and C.A.B.

Q: What was your most memorable moment at Plattsburgh?

A: "Mothers" and the foods from Clinton and Algonquin.

Q: What was the most valuable lesson you learned at Plattsburgh?

A: To respect everyone regardless of their color of skin.

Q: What is the most important thing about college life?

A: Study, party, and get to know different people.

Q: Where was your favorite place to live in Plattsburgh?

A: MacDonough Hall.

Q: What is one habit you've picked up since you came to Plattsburgh?

A: Smiling at people when I see them.

Q: What do you think should be changed for the better at Plattsburgh?

A: Include multiculturalism on campus or in the curriculum.

Q: What is one thing that got you through college?

A: Perserverance.

Q: What have you found to be the best cure for a hangover?

A: Coffee.

Q: Are you glad to be leaving Plattsburgh?

A: Yes, so I can move on to graduate school.



Scott A. Owens
 Yorktown Heights, NY
 Elem. Education



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 Rome, NY
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 Rensselaer Falls, NY
 Marketing



Roberta J. Parchetta
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Donna L. Parker
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 Print Journalism



Henry J. Parrott
 Plattsburgh, NY
 Computer Science



Todd C. Patterson
 North Haledon, NJ
 Pol. Sci/Can. Studies



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Fulton, NY
Special Education



Lyle M. Pearl
Commack, NY
Psychology



Sharon M. Peck
Saratoga Springs, NY
Elem. Education



Paul M. Pecorale
West Islip, NY
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Poughkeepsie, NY
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Mahopac, NY
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Mayfield, NY
Mass Communications



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Joel C. Perkins
Whitehall, NY
Criminal Justice



Michelle Perretta
West Camp, NY
Economics



Diane M. Perrotta
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Lake Luzerne, NY
Psychology



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Schenectady, NY
Bus. Management



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April J. Pfannensteil
Hauppauge, NY
Accounting



Todd P. Phillips
Brewster, NY
Bus. Management



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Queensbury, NY
Speech Communications



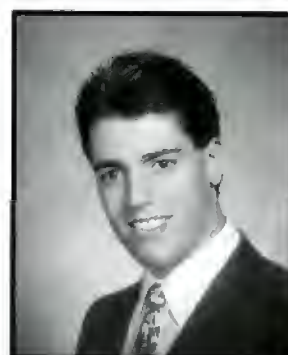
Steven J. Pies
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Rotterdam Jet, NY
Journalism



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Criminal Justice



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Lewis, NY
Business



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Indian Lake, NY
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Aimee H. Rackoff
Rockaway, NY
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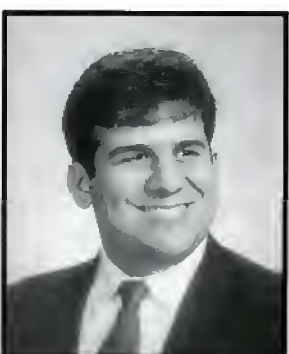
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NAME: Jay Pfaller
MAJOR: Biology

HOMETOWN: Croton-on-Hudson, NY
SEMESTERS AT PLATTSBURGH: 4

Q: Why did you choose Plattsburgh?
A: The cost.

Q: Are you involved in any extracurricular activities?
A: I am a brother of Alpha Sigma Phi.

Q: What phrase would you use to describe Plattsburgh?
A: Cold as hell, but everyone has a warm heart.

Q: If you had one thing to do again at Plattsburgh, what would it be?
A: Be a senior and party all over again.

Q: What is the most important thing about college life?
A: To make friends for life.

Q: Where was your favorite place to live in Plattsburgh?
A: 18 Couch Street.

Q: What do you think should be changed for the better at Plattsburgh?
A: Sauna's in the dorms, and tunnels between buildings.

Q: What was your favorite pastime?
A: Drinking in The Point.

Q: If someone asked you to say something about Plattsburgh ten years from now, what would it be?
A: I'm not sure if I remember the place, due to all the gray matter I lost.



NAME: Ats Manabe HOMETOWN: Kagawa, Japan
 MAJOR: International Business SEMESTERS AT PLATTSBURGH: 4

Q: Are you involved in any extracurricular activities?

A: Yes, I was a SA senator, and the V.P. and P.R. for Club International.

Q: What was your most memorable moment at Plattsburgh?

A: The day I was elected as a Senator.

Q: What do you plan to do after graduation?

A: I'm going back to Japan, and hopefully find a job.

Q: What phrase would you use to describe Plattsburgh?

A: Cold but cozy.

Q: What was the most valuable lesson you learned at Plattsburgh?

A: Communications is very important between people.

Q: What is the most important thing about college life?

A: Having fun.

Q: Where was your favorite place to live?

A: Off campus.

Q: What is one habit you've picked up since you came to Plattsburgh?

A: Social skills.

Q: What have you found to be the best cure for a hangover?

A: Drink water, tonic and lime.

Q: Which bars were your favorite?

A: Filions and Monopoles.



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Camillus, NY
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Lori L. Stone
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English/Journalism



NAME: Scott Baier
MAJOR: Criminal Justice

HOMETOWN: Schenectady, NY
SEMESTERS AT PLATTSBURGH: 8

Q: Are you involved in any extracurricular activities?

A: I am a resident assistant and friend to all.

Q: What was your most memorable moment at Plattsburgh?

A: The time I was hanging upside down from a tree in front of Woodstocks talking to a police officer.

Q: What do you plan to do after graduation?

A: Enjoy life!

Q: What phrase would you use to describe Plattsburgh?

A: "Wasting away again in Marguaritaville."

Q: What is the most important thing about college life?

A: The countless number of ways in which you grow, develop, and change as a person since your freshman year, for better or for worse.

Q: Where was your favorite place to live in Plattsburgh?

A: 62 Broad Street.

Q: What do you think could be changed for the better at Plattsburgh?

A: It could be warmer!

Q: Which bar was your favorite?

A: The Royal.

Q: Are you glad to be leaving Plattsburgh?

A: In a sense, once you've lived here you never totally leave. Our memories of Plattsburgh will always be with us.



NAME: Stacey Yonkus
MAJOR: Economics

HOMETOWN: East Northport, NY
SEMESTERS AT PLATTSBURGH: 8

Q: What was your most memorable moment at Plattsburgh?

A: Anytime spent with Flo, Kelly, Springer, my housemates, the girls at 150, 88 Broads old and new, and AEPHi.

Q: What do you plan to do after graduation?

A: Face the real world.

Q: What phrase would you use to describe Plattsburgh?

A: The best of times.

Q: What is the most important thing about college life?

A: Learning things, making friends, and memories that will last a lifetime.

Q: What is one habit you've picked up since coming to Plattsburgh?

A: Too many late nights and napping during the day.

Q: What do you think should be changed for the better at Plattsburgh?

A: The weather!

Q: What is one thing that got you through college?

A: Long distance phone calls, good times and great friends, Ben and Jerry's, and Buzz.

Q: What have you found to be the best cure for a hangover?

A: Sleep, and lots of Advil.

Q: Where was the craziest place you've fallen asleep after a night out?

A: Sitting at the bar in Reflections.

Q: Which bars were your favorite?

A: Woodstocks, Filions, and Reflections.



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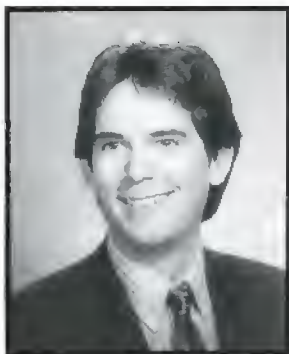
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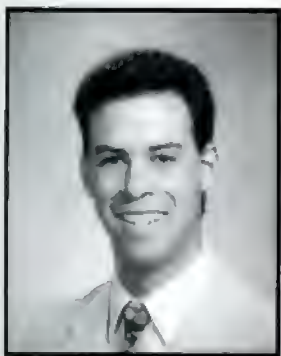
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REFLECTIONS REFLECTIONS



EPILOGUE

Senior Clambake





Congratulations PSUC Graduates and Parents





Apologies to all graduating seniors for not having more pictures of YOU! Due to reasons beyond our control, the film that was taken at graduation did not get exposed or developed properly. Next year, hopefully the Cardinal Staff will be able to rectify the problems, so that the graduating class of 1993 will be better pictured. I hope the senior Clambake pictures help to make up for it.



WORLD

Clinton vs. Tsongas

Eric Clapton's son dies

Jay Leno takes over for Johnny Carson

Vanishing Ozone

Kids and Guns

Tuition Increases = College Crunch

Tuberculosis -> It's Back

Super Bowl XXVI, the Redskins beat the Bills

Great Eclipse over Hawaii

Save the Rainforests

Grateful Dead Tribute

Silence of the Lambs — #1 Movie

Sam Kinison killed by drunken driver six days after marriage

The Secret Life of Jeffrey Dahmer -> Serial Killer Convicted

EVENTS

Garth Brooks is Country's Big Boom

America in the Mind of Japan

Fair is in -> Tan is out!

80th Anniversary of the Titanic

Magic Johnson and the AIDS Virus

Persian Gulf Pollution

Larry Bird Leaves the Celtics

Duke wins March Madness

Mike Tyson convicted of Rape

Leona Helmsley goes to Jail for Tax Evasion

Earth Day 1992

Jodie Foster is the Best Actress

Freddy Mercury of Queen dies of AIDS

Olympic Champion = Kristi Yamaguchi

Bonnie Blair brings home the GOLD!

























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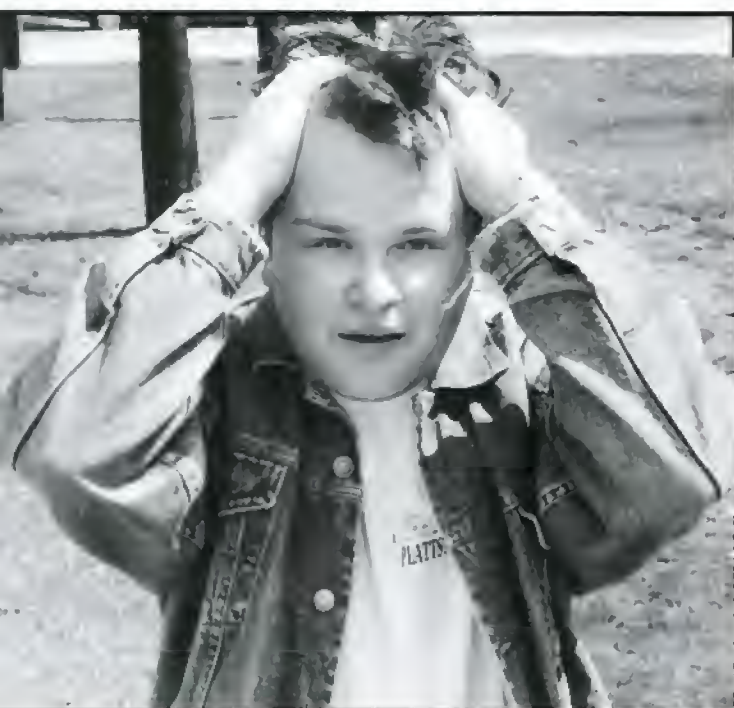
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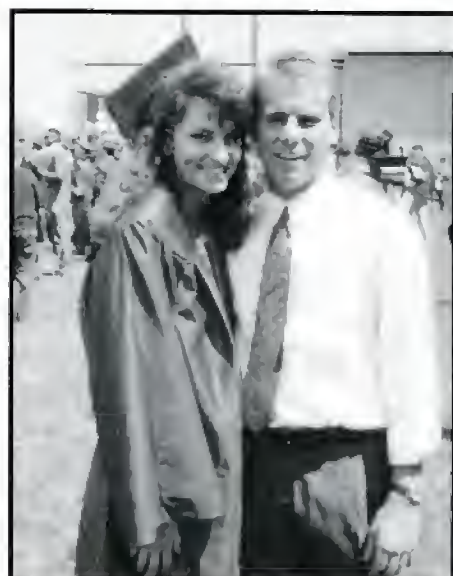


Volume 76 of the Plattsburgh State University Cardinal was published by the yearbook staff. The 256 pages of the Cardinal were printed by Delmar Printing and Publishing in Charlotte, North Carolina, using the offset lithography process. Press run total 850.

The cover design incorporates a process color litho. The cover photo was taken by our publishing representative George Petro. Paper stock used throughout is 100 lb gloss enamel. The mauve end sheet is 65 lb tinted coverweight stock. Color photos on color pages were separated from transparencies.

The type style used throughout is Century Schoolbook Italic. The Reflection art was accomplished with Aldus Freehand. Various pages were completed using Aldus Pagemaker on a Mac LC.

Nearly all of our black and white photos were printed in our own darkroom by the yearbook staff photographers. Most group photos and senior portraits were done by Varden Studios, Inc. Special thanks to Robin Brown for her photographic contributions as well.



At long last I am done, not only with 256 pages but also with my college career. Four years seems like such a long time, but time flies when you're having fun. Many times this past year I thought this book would never see its final stages. There was often a lack of this or that, including dedicated staff, but in the end all pulled together and helped create a great book. Hopefully, it will be an award winner like

its predecessor.

I would like to recognize the contributions of several people, without whom I would have lost my sanity during this past year. Zapa, again I must commend you on your tolerance in the darkroom, and thank you for all the photos you produced. George, it just wouldn't have been the same if deadlines had been completed on time. Thank you for all the helpful hints and advice. Rob, George and Brendan, thanks for helping

me pay for this thing. Gee, I hope I didn't leave you in the RED Brendan! Rob, I have not forgotten the tape incident. Your sins do come back to haunt you, as do I. Nancy, you've got to keep a closer eye on them in TKE central.

I think three things got me through college, friends, good times, and wednesday nights. I'll miss all of you so much. To those of you veteran Plattsburghers, take a little piece

of advice; enjoy every minute of your college days, because they're numbered.

Good luck to the graduating class of 1992. Live your lives to the fullest. Thank you for making my days here so special.

Fondly,

Jennifer A Springstead

Jennifer Springstead
Editor-in-Chief

CARDINAL 1992

Vol. 76